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DELIVERED TO THE
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Music Department.

To MRS. EMILIE BUTMAN.
Brooklyn, N.Y.



Solo ^{AND} Quartette

ADAPTED TO A MELODY OF

E. BATISTE,

BY



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THY WILL BE DONE.

1st v. Sop. 2^d v. Ten. Solo.

SOLO AND QUARTETT.

Arranged from BATISTE
by M.F.H. SMITH.

Andante con moto.

1. My God, my Father, while I stray, Far from my home, on life's rough
2. What though in lonely grief I sigh, For friends be-lov'd no longer

way, O teach me from my heart to say, "Thy will, my God, thy will be
nigh? Sub-missive still I would re-ply, "Thy will, my God, thy will be

Duett Ten. & Bass.

Sop. &
Alto.

done!" Tho' dark my path, and sad my lot, Let me be still and murmur not; But
done!" Re-new my will from day to day, Blend it with thine, and take away, What-

mf

breathe a prayer di-vine-ly taught "Thy will, O God, be done! Thy will be done!"
-eer now makes it hard to say "Thy will, O God, be done! Thy will be done!"

QUARTETT.

My God, my Father, while I stray Far from my home, on life's rough

My God, my Father, while I stray Far from my home, on life's rough

The first system of the musical score consists of five staves. The top four staves are vocal parts for a quartet, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "My God, my Father, while I stray Far from my home, on life's rough". The bottom staff is the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. The music is in a common time signature.

way, O teach me from my heart to say,..... "Thy will O God, thy will be

way, O teach me from my heart to say,..... "Thy will O God, thy will be

The second system of the musical score also consists of five staves. The top four staves are vocal parts for a quartet, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "way, O teach me from my heart to say,..... 'Thy will O God, thy will be". The bottom staff is the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. The music continues from the first system.

Sop. Solo.

done!" "Thy will, O God, be done!"

Alto Solo.

Thy will be done

Tenor Solo.

done!" O

Flutes.

Adagio.

"Thy will be done!"

Adagio.

teach me from my heart to say, "Thy will be done!" "Thy will be done!"

Adagio.