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EVENING VISITS.

A SERIES OF POPULAR MELODIES,

ARRANGED FOR

Piano and Violin, or Piano and Flute,

GUITAR AND VIOLIN, OR GUITAR AND FLUTE,

BY

JEAN RICHTER.

<i>Forest Home March</i> ,.....	30
<i>Imperial Schottisch</i> ,.....	30
<i>St. Louis Grand March</i> ,.....	30
<i>Five o'clock Quadrille</i> ,.....	50
<i>Mabel Waltzes</i> ,.....	40
<i>Barbe Bleue Potpourri</i> ,.....	30
<i>Stories of happy times Waltzes</i> ,.....	30
<i>Orphee aux enfer Potpourri</i> ,.....	30
<i>Bavarian Schottisch</i> ,.....	30
<i>Flying Trapeze Waltz</i> ,.....	30
<i>Xaupi's Polka Mazurka</i> ,.....	30
<i>Wildfang (I don't care) Galop</i>	30
<i>Immortellen Waltzes</i> ,.....	30
<i>Grand Duchesse Galop</i> ,.....	30
<i>Belle Helene Galop</i> ,.....	30
<i>Beautiful Galathea</i> ,.....	30
<i>Guards' Waltz</i> ,.....	30
<i>Fifth Street Waltz</i> ,.....	30
<i>On the beautiful blue Danube Waltz</i> ,.....	50
<i>Skating Rink Waltz</i> ,.....	30
<i>Nobody's Child Waltz</i> ,.....	30
<i>Dueppler Schanzen March</i>	30
<i>Thousand and one night Waltz</i>	40
<i>Medley Quadrille</i>	50

<i>Winter Evening Waltz</i> ,.....	30
<i>Pacific Schottisch</i> ,.....	30
<i>Martha Potpourri</i> ,.....	50
<i>St. Louis Serenading Waltz</i> ,.....	30
<i>Thou art so near and yet so far</i> ,.....	30
<i>Bell Brandon March</i> ,.....	30
<i>Poet and Peasant Waltz</i> ,.....	30
<i>Peasant Maidens Lament</i> ,.....	30
<i>Playful Rockets</i> ,.....	50
<i>Quincy Waltz</i> ,.....	30
<i>Columbanus Galop</i> ,.....	30
<i>Tyrolese and his child</i> ,.....	30
<i>I'll roam the dewy bowers</i> ,.....	30
<i>Leta Waltz</i> ,.....	30
<i>Lotta Polka</i> ,.....	30
<i>Lucia Potpourri</i> ,.....	50
<i>Kiss Waltz</i> ,.....	30
<i>Electric Schottisch</i> ,.....	30
<i>Morning Journal Waltz</i> ,.....	30
<i>Brightest Eyes Waltz</i> ,.....	30
<i>Golden Pippin Schottisch</i> ,.....	30
<i>Guard on the Rhine</i>	35
<i>Jolly brothers. Galop</i>	30
<i>Home, sweet home. Variations</i>	50

BALMER & WEBER, 206 NORTH FIFTH STREET, ST. LOUIS, MO.

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POET AND PEASANT WALTZ.

Piano Violin or Flute; Piano & Guitar;

Piano, Violin or Flute, & Guitar.

Arranged by

J. Richter.

Piano.

2972 = 3

Entered according to act of Congress A. D. 1872 by Balmer & Weber in the office of the Librarian of Congress at Washington.

POET AND PEASANT

WALTZ.

Violin.

Arranged by

J. Richter.

Waltz.

The musical score is written for violin in 3/4 time, key of D major. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Waltz.' and the dynamics start with a forte (*f*) marking. The score includes various dynamic markings such as *fp*, *f*, *mf*, *p*, and *ff*. There are also markings for 'cres.' (crescendo) and '1.'/2.' indicating first and second endings. The piece concludes with a double bar line and a final *ff* marking.

2974 = 3

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte *f* dynamic. The key signature has one sharp (F#) and the time signature is 2/4. The system contains eight measures.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a mezzo-forte *mf* dynamic. The key signature has one sharp (F#) and the time signature is 2/4. The system contains eight measures.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a piano *p* dynamic and includes a *cres.* (crescendo) marking. The key signature has one sharp (F#) and the time signature is 2/4. The system contains eight measures.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte *f* dynamic. The key signature has one sharp (F#) and the time signature is 2/4. The system contains eight measures.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte *f* dynamic. The key signature has one sharp (F#) and the time signature is 2/4. The system contains eight measures.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a fortissimo *ff* dynamic. The key signature has one sharp (F#) and the time signature is 2/4. The system contains eight measures.

TO MY DEAR LITTLE PETS

Schuman's

PETS

30 Recreations for Young beginners

W. MACKENZIE, SC.

Allie March.

Darling Rondo.

Mamie Polka.

Tillie Schottisch.

Archie Galop.

Eppie Mazurka.

Millie Quickstep.

Rosie Waltz.

Dollie Galop.

Ned Polka.

Gillie Mazurka.

Freddie Quickstep.

Susie Waltz.

Charlie March.

Nettie Schottisch.

Bessie Waltz.

Eddie Quickstep.

Jessie Polka.

Callie Rondo.

Pet March.

Lillie Galop.

Joe's Polka.

Birdie Quickstep.

Puss Mazurka.

Willie March.

Emmie Schottisch.

Dimple Galop.

Gipsy Mazurka.

Sissie's Reverie.

Kittie's Quadrille.

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St. Louis, Mo.

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Entered according to Act of Congress in the year 1871-72, by BALMER & WEBER, in the Office of the Librarian of Congress at Washington.

To meet the frequent demand for new and pleasing pieces for first beginners on the Piano, the above collection of "Pets" have just been issued, and will prove both useful and agreeable to the young folks. They are by the well known author of the "Western Echoes" and the series of "Self-instructors" for Piano, Cabinet-Organ, Violin and Flute. The great popularity these Works enjoy, is proof positive that Mr. Schuman hits the popular taste.