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Coliseum Waltzes

BY

JOHANN STRAUSS

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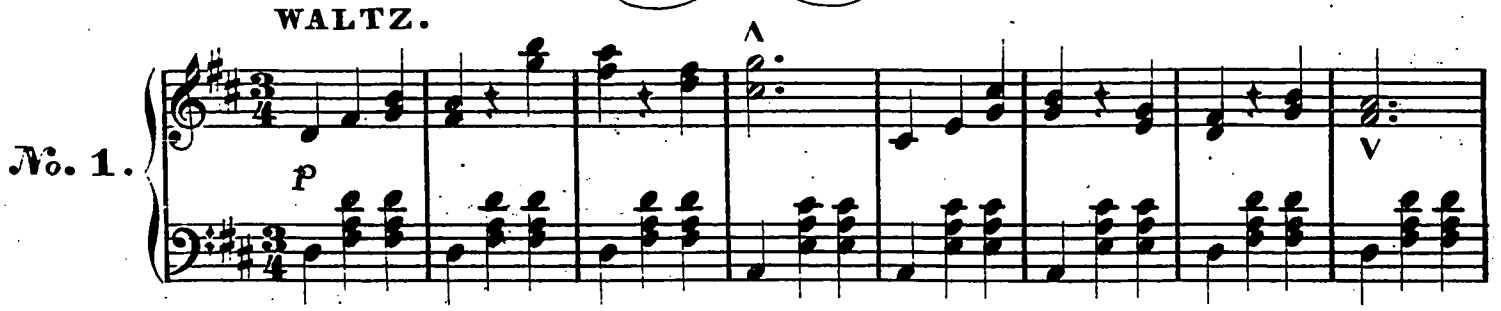
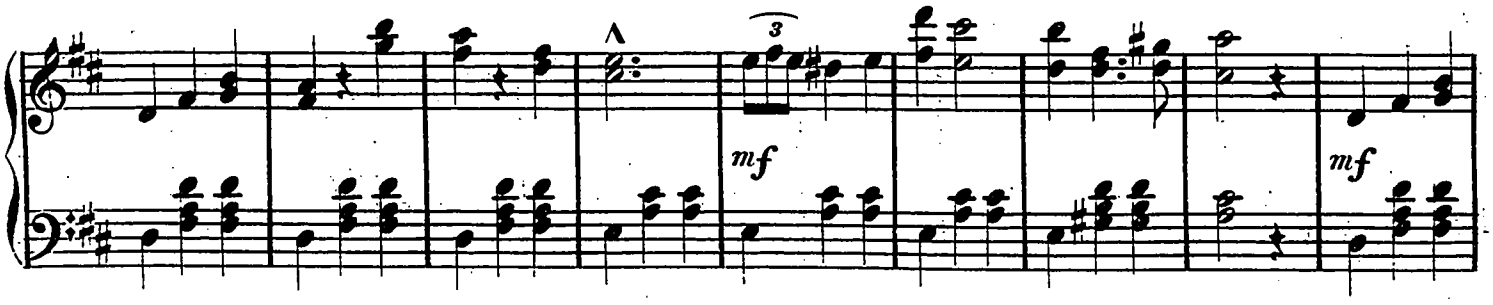
COLISEUM WALTZES

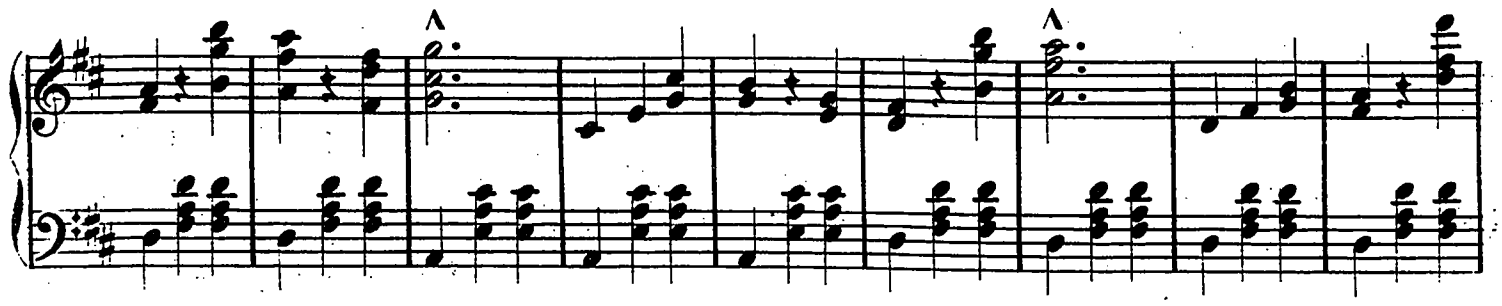
JOHANN STRAUSS.

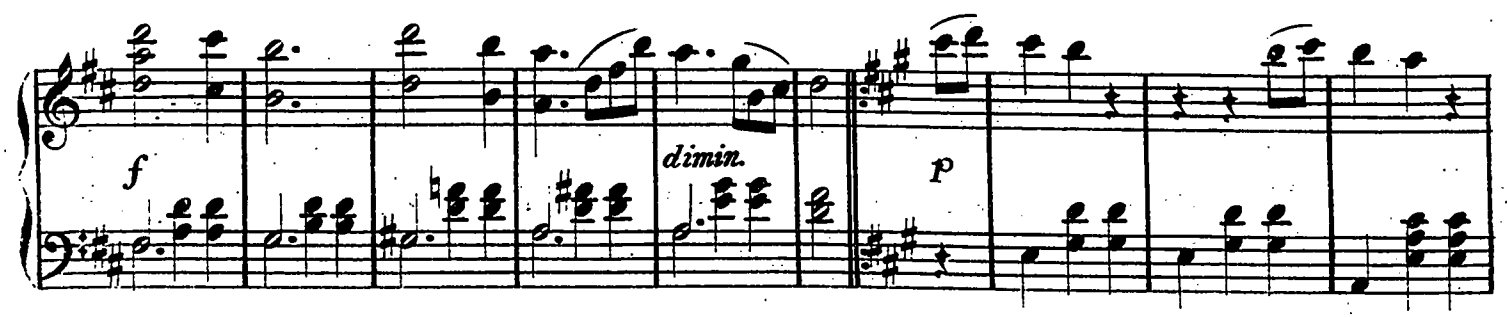
WALTZ.

No. 1.









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f

p

V

3

mf

f

dim.

EINGANG.

2.

f

WALTZ.

p

f

p

p

f

EINGANG.

WALTZ.

3.

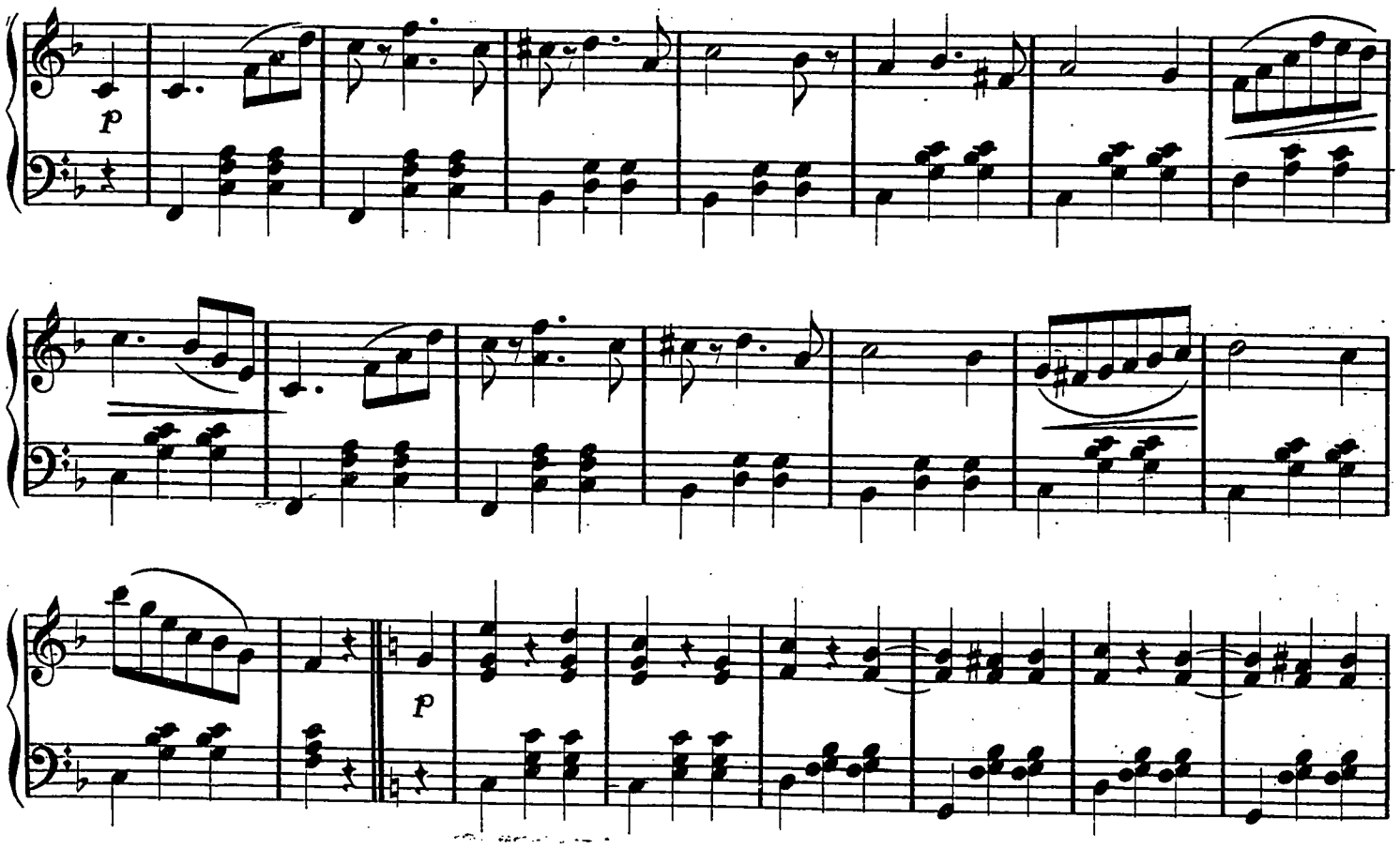
p

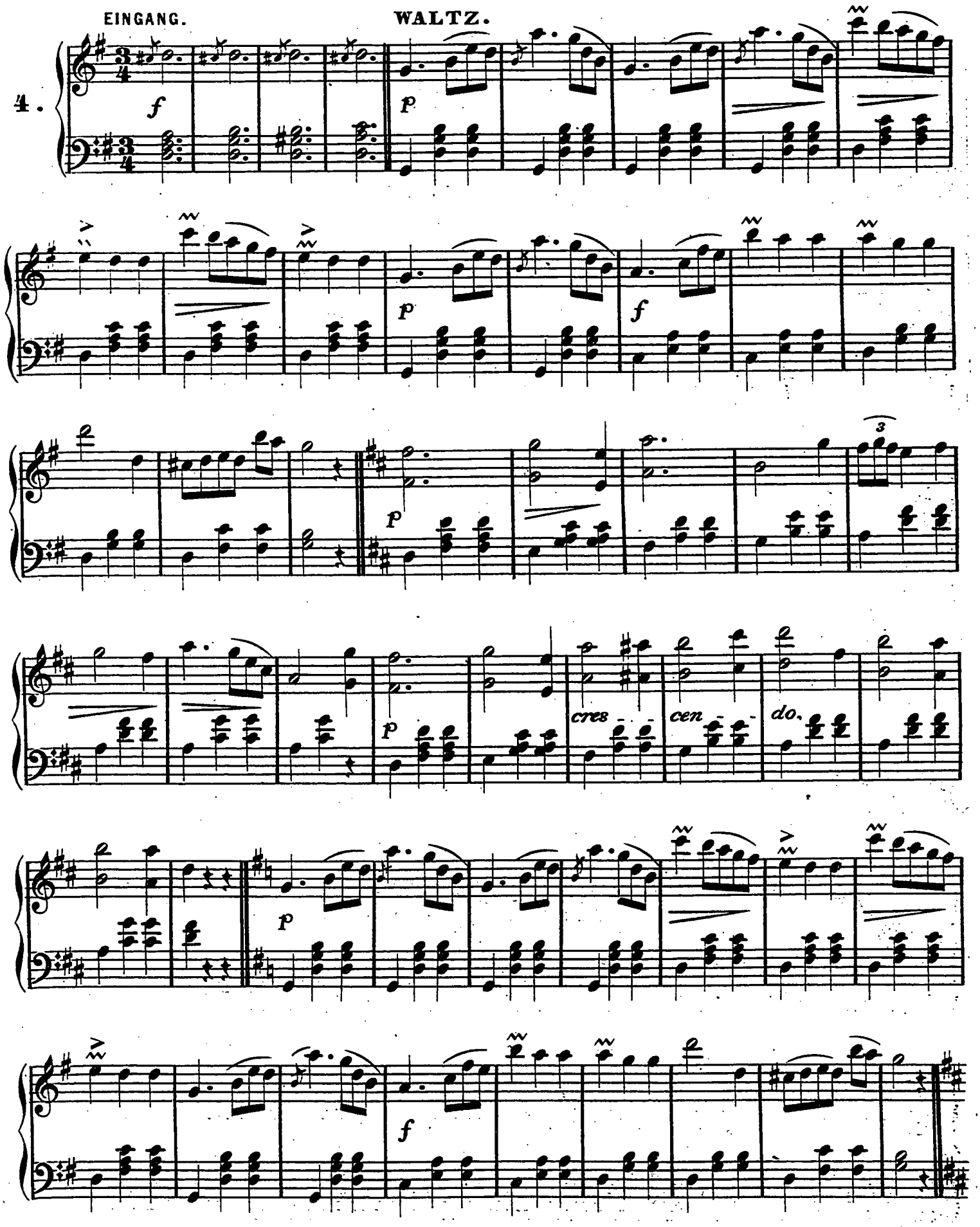
f

p

f

DOLCE.




EINGANG.
WALTZ.
4.
f
p
cres - cen - do.

CODA.

p

3

mf

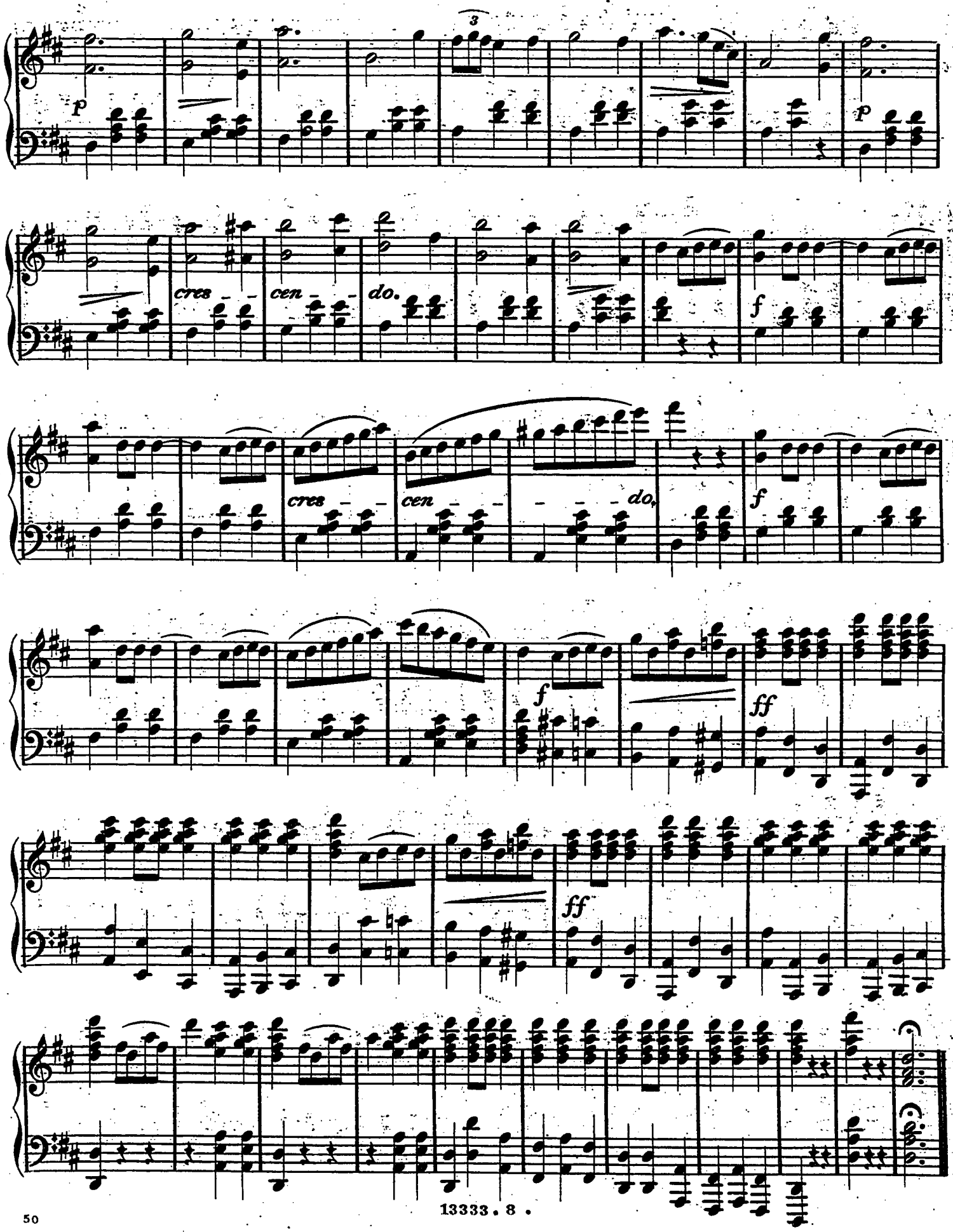
p

f

dimin.

p

f


3
p
p
cres – –
cen – –
do.
f
f
cres – –
cen – – – – –
do.
f
f
ff
ff

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Choice Selection of Music

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VOCAL.

The letter signifies the Key: figure 1 indicates the piece is very easy: figure 2, easy; figure 3, moderately difficult; figure 4, difficult. Pieces marked thus * have a handsome lithographic title.

After Sundown. (Bb.–2). Song and chorus. *Hawthorne*..... 35

"After sundown with its twilight
Dying in the distant west,
After nightfall with its darkness,
Comes the quiet hour of rest;
When the weary footsteps homeward,
After daily toil is o'er,
Turns with anxious pace to welcome
Those who 'wait us at the door."

This beautiful little song is in Hawthorne's purest vein, and cannot fail to secure an immense popularity.

A Kiss at the Door. (Bb.–2) Song and chorus. *Meyer*..... 30

This ballad is selling very rapidly.

Because thou art so far away. (F.–1). *Hawthorne*..... 35

"The passing moments loiter by,
The dismal hours are long to pass,
And lengthy days seem slow to die,
And oh! the months seem years, alas!
The lovely flowers have lost their charm,
And I am sad from day to day.
The world itself is not the same,
Because thou art so far away."

Another elegant song by the ever elegant Hawthorne. The author's name will be sufficient guarantee of this song's artistic merit.

Blow the Horn for Supper, Kate. (Bb.–2). Song and Chorus. *Winner*..... 35

Homestead Song, with Cornet call.

Cling not to Earth. (Bb.–2). Sacred Song and Chorus. *Buchmann*..... 30

Arranged for Piano or Organ.

Day we went boating. (Ab.–2). *Lillie*..... 35

"You remember when last we went boating,
On the beautiful river below?"

***Dolly Varden.** (Eb.–2). With Chorus. *Lee*..... 50

***Dolly Varden.** (Bb.–2). Without Chorus. *Hunt*..... 50

***Dressed in a Dolly Varden.** (C.–2). Song and Chorus. *Moore*..... 50

These songs are the most popular of any of the "Dolly Varden" issues.

Gone where the Woodbine twineth. (Eb.–2). Song and Chorus. *Sweet*..... 30

"Gone where the Woodbine twineth,
When spring is bright and fair,
And to the Soldier's resting place
Some little tribute bear."

Exquisite melody, appropriate words. Dedicated to the Soldiers' Orphans.

***Little Pleader.** (Eb.–2). Song and Chorus. *Peacock*..... 40

"Then stay, oh stay, drink not to-night,
Nor leave us weeping here,
For home is lonely, lonely now,
When papa is not near."

Truly beautiful.

Love once lost is gone forever. (Bb.–3). *Hawthorne*..... 35

Charming Ballad made popular by Mrs. Susan Galton Kelleher.

No one to weep when I am gone. (F.–2). Song and Chorus. *Hawthorne*..... 35

"No one to weep when I am gone,
No one to care for such as me,
No one to weep and no one to mourn,
No one to sigh my fate to see."

A gem.

Pretty as a Picture. (A.–2). Song and Dance. *Bishop*..... 35

As performed by the Minstrel Troupes.

Queer People there be. (G.–2) Song and Chorus. *Mason*..... 35

Admirers of a genuine comic song, should add this sparkling little melody to their repertoire.

Resurgam. (Eb.–3). Bass or Contralto Solo. *Winner*..... 60

As sung by Mr. A. R. Taylor, celebrated Basso of Philadelphia. A production of the highest artistic value. Professional singers have in "*Resurgam*" a composition unequaled in this country.

Shadows of Angels Wings. (Bb.–2). Song and Chorus. *Solitaire*... 35

"Oh what is that radiant glory
That tinges the distant west
With crimson and gold and purple,
While sinketh the sun to rest."

Squeeze me Joe. (C.–2) *Miers*.... 30

Another excellent comic song.

Under the Rose. (Eb.–2). Solo and Duo. *Solitaire*..... 35

An effective Ballad and pretty words.

Waiting till the Reaper comes. (Eb.–2). Song and Chorus. *Pendleton*. 35

"Go ye forth into the harvest,
Is thy mission from on high;
Gather in God's richest treasures,
Let not a single sheaf pass by."

This charming little song appeals to the heart of the many, and must win its way to popularity.

We met no more. (G.–2). Song and Chorus. *Hawthorne*..... 35

Another of Hawthorne's inimitable jewels. This author's compositions have been received with such general favor we feel safe in recommending them at all times.

INSTRUMENTAL.

New and valuable issues for the Piano Forte.

Aberdeen Scottische. (F.–1). *Winner*..... 30

Choice little piece for beginners.

Alvin Polka. (Bb.–2). *Baker*..... 30

Decidedly excellent.

Bachmann's First Lessons. For Piano or Organ..... 1.00

Comprises a brief and explicit explanation of the rudiments, together with a number of fingered exercises for the acquiring of a correct position of the hands and for strengthening the fingers.

Bird Note Galop. (C.–2). *Winner*. 30

Introducing the various songs of birds. A most agreeable and desirable composition in every sense.

Champion Waltz. (C.–1). *Roslyn*. 30

For beginners. Worthy of its name.

Chicago Fire Bells. (Ab.–3). *Saylor*..... 40

The Author's very best composition. It is impossible to overrate the merits of this masterly effort.

Congress Schottische. (G.–1). *Winner*..... 30

Beginners must certainly be in clover with this elegant piece.

***Dolly Varden Galop.** (G.–2). *Mack*..... 50

***Dolly Varden March.** (Eb.–2). *Mack*..... 50

***Dolly Varden Polka.** (D.–2). *Mack*..... 50

***Dolly Varden Quad.** (D.–2.) *Marriott*..... 1.00
Plain..... 75

***Dolly Varden Schott.** (C.–2). *Mack*..... 50

***Dolly Varden Waltz.** (E.b–2). *Mack*..... 50

These pieces are all highly characteristic of the charming little "Dolly." We number them among our best publications for the year.

Elegant Polka Waltz. (C.–2). *Wood*..... 30

Its name covers everything.

Entre Nous. (Db.–2). La Coterie—Trois Temps. *Saylor*..... 30

Four-in-Hand Schottische. (C.–1). *Winner*..... 20

For beginners. Fingered.

Freeburg Grand March. (Eb.–2) Rivals the "Gen. Grant Grand March." *Meyer*..... 30

Idalia Polka. (Bb.–2). Expressive and taking. *Irvine*..... 30

Lullaby. (C.–2). *Swaim*..... 30

An enchanting melody, well worked out. Will bear comparison with any we know of.

Maggie May Rondo. (G.–1). *Winner*..... 30

The beautiful melody simply arranged for beginners.

Merry Elves. (Ab.–3). *Stones*.....

Unquestionably one of the most original productions of the day.

Mocking Bird. (G.–4). *Wehli*.....1.00

Transcription by the eminent Jas. H. Wehli, Pianist. With an introduction of the air "Oft in the Stilly Night." A piece of the highest excellence.

Mocking Bird, Q. S. (G.–2). *Rosenberger*..... 50

Also destined to become an established favorite.

Moet and Chandon Waltz. (C.–2). *Winner*..... 30

Popular.

***New Departure March.** (F.–2). *Winner*..... 30

Animated and pleasing.

Nightfall Polka Reverie. (Eb.–3). *Dore*..... 50

One of the most lovely reveries in print. Cannot be too highly recommended.

Number One March. (C.–1). *Winner*..... 20

For beginners.

Prussian Army March. (G.–2). *Jost*..... 30

May be numbered among the best.

Pure Gold Valse Pathetic. (F.–3). *Dore*..... 50

Doré's reputation will fully warrant the assumption "*Pure Gold.*"

Qui Vive Galop. (F.–2). *Winner*. 30

A live sparkling composition.

Reindeer Schottische. (C.–2). *Archambault*..... 30

Good.

Silver Wedding March. (C.–1) *Winner*..... 30

For beginners.

Social Medley Quadrille. (F.–2) *Ross*..... 50

Among the very finest Quadrilles out.

Such is Life. Caprice. (Eb.–4) *Reaney*..... 50

Equal to anything of Wyman's.

Sweet Rest. (Ab–2). *Reimer*..... 40

Reverie: "Susse Ruhe." Decidedly handsome.

Sylphide Polka Waltz. (D.–2) *De Visse*..... 30

Quite popular.

Three Part Waltz. (G.–2) *Winner*..... 20

For the beginner.

Two-Forty Galop. (C.–1). *Winner*. 20

For the Beginner.

Wacht am Rhein. (C.–1). *Winner*..... 20

For the beginner.

Wavelets Waltz Sentimental. (G.–2). *Alexander*..... 50

Delightful melody handsomely expressed.

Whirlwind Waltz. (C.–2). *Alexander*..... 30

In her popular vein.

Wide Awake Cotillions. (C.–2.) *Winner*..... 40

With the figures, new and desirable.

FOUR HAND PIECES.

FOR PIANO.

Cecilian Grand March. (G.–1) *Winner*..... 50

For beginners.

Good Luck March. (G.–1). *Winner*..... 50

For beginners.

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Containing many of the most popular melodies of the day, such as: "Maggie May." "Tassels on the boots." "Pulling hard against the Stream." "Two-Forty Galop." "Wacht am Rhein," etc.

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