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Music Department

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LOST IN THE FORE SONG

WORDS BY
CEO. COOPER,
MUSIC BY
EDWIN CHRISTIE.



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LOST IN THE FIRE.

Words by GEO. COOPER.

Music by EDWIN CHRISTIE.

Affetto.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of a piano introduction and a vocal melody with piano accompaniment. The piano introduction is marked 'Slow' and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vocal melody is presented in three variations, each with a corresponding piano accompaniment. The lyrics are as follows:

1. Gone like the leaves of the forest,
 2. Wild as the storms of the ocean,
 3. Up from the ruins around us,
 Fled like a dream of the past!.....
 Sound-ed the mes-sage of Doom;.....
 Soon we shall rise in our might!.....

Homes that were love - ly and plea - - - sant,
 Blot - ting the stars from the a - - - zure,
 Just as the dawn of the morn - - - ing

Now, by the clouds ov - er - cast!.....
 Fell the dark man - tle of gloom.....
 Fol - lows the dark - ness of night.....

O - ver the heart of the ci - - - ty
 Gone, like the blos - soms of sum - - - mer,
 So from des - pair and af - - - flic - - - tion,

Swept the red flames in their ire;.....
 Rent by the brand fierce and dire.....
 May we for - - ev - er a - - spire!.....



All the bright hopes of the fu - - ture Lost,.....
 All that was cher - ished and treas - - ured; Lost,.....
 On - ward and up - ward our mot - - - to! Tried,.....

lost in the ter - ri - ble fire.....
 lost in the ter - ri - ble fire.....
 tried but not lost in the fire.....

AIR. CHORUS.

ALTO.
 TENOR.
 BASS.

Lost, hear the sad cry of an - guish,..... Lost, by the

tem-pest so dire!..... All the bright hopes of the

tem-pest so dire!..... All the bright hopes of the

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "tem-pest so dire!..... All the bright hopes of the". The bottom two staves are piano accompaniment in bass clef, featuring chords and a melodic line in the right hand.

fu - ture Lost, lost in the ter - ri - ble fire.....

fu - ture Lost, lost in the ter - ri - ble fire.....

The second system of the musical score also consists of four staves. The top two staves are vocal lines in treble clef with the same key signature. The lyrics are "fu - ture Lost, lost in the ter - ri - ble fire.....". The bottom two staves are piano accompaniment in bass clef, continuing the accompaniment from the first system.