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JUN 6 - 1880

# Moonbeams

COMPANION TO "SUNBEAMS."

A Collection of Pieces arranged in a Simple Style

BY

**E. MACK.**

Primrose Polka.  
 Dolly Varden.  
 Natalie Waltz.  
 Jolly Sisters' Galop.  
 Feather Ball Galop.  
 Hurly Burly Galop.  
 Prince Imperial Galop.  
 Poet and Peasant Waltz.  
 Picadilly.  
 If ever I cease to Love.  
 When the Band begins to Play.  
 Afternoon Crawl.  
 Down in a Coal Mine.  
 Good-bye Charlie.  
 Dolly Varden Schottische.  
 His Heart was True to Poll.  
 Squeeze Me, Joe.  
 Grand Parade.  
 Military Style.  
 Jolly Miller.

Mother says I Mus'n't.  
 Fairy Spell Waltz.  
 Awfully Clever.  
 Soldier's Retreat.  
 Ten Thousand Miles away.  
 Beautiful Lake Waltz.  
 Drum Major.  
 Eugenia Waltz.  
 Mrs. Partington's Waltz.  
 Love Waltz.  
 Ringing Bells.  
 Mollie Bawn.  
 Courting in the Rain.  
 Shy, Shy, Dreadfully Shy.  
 After Me.  
 Bold Fisherman.  
 Bit of my Mind.  
 Girl in Advance of the Times.  
 Her Heart was True to Me.  
 Could I Live My Time Over Again.



PHILADELPHIA: **LEE & WALKER**, 922 CHESTNUT ST.

WM. H. BONER & CO., 1102 CHESTNUT ST.

O. DITSON & CO., BOSTON.

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# BEAUTIFUL LAKE WALTZ.

Moonbeams.

E. MACK.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains four measures of music with various notes and rests, including fingerings (1, 2, 3, 4) and accents (+). The lower staff is in bass clef with the same key signature and time signature, containing four measures of accompaniment with chords and single notes.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, with notes and rests, including fingerings (1, 2, 3, 4) and accents (+). The lower staff continues the accompaniment with chords and single notes.

The third system of musical notation consists of two staves. The upper staff continues the melody, ending with a measure marked "Fine." The lower staff continues the accompaniment. Fingerings and accents are present throughout the system.

The fourth system of musical notation consists of two staves. The upper staff continues the melody with notes and rests, including fingerings (1, 2, 3, 4) and accents (+). The lower staff continues the accompaniment with chords and single notes.

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ENTERED ACCORDING TO THE ACT OF CONGRESS IN THE YEAR 1873 BY Lee & Walker IN THE OFFICE OF THE LIBRARIAN OF CONGRESS AT WASHINGTON

First system of musical notation. Treble clef, key signature of one sharp (F#). Fingerings: 3, 2, 4, 3, 1, 2, 1, 2, 3, 2. Includes plus signs (+) and a double bar line.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Fingerings: 3, 4, 3, 4, 3, 2. Includes plus signs (+) and a double bar line.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Fingerings: 1, 1, 2, 1, 4, 4, 4, 4, 3. Includes accents (>) and plus signs (+).

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Fingerings: 1, 4, 3, 1, 1, 4, 4. Includes accents (>) and plus signs (+).

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Fingerings: 1, 4, 4, 3, 1, 4, 1. Includes accents (>) and plus signs (+). Ends with a double bar line and the text "D.C." (Da Capo).

Just Published, Sydney Smith's Piano Method. Price, \$2.50.

Choice Selection of Music

PUBLISHED BY

LEE & WALKER,

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VOCAL.

The letter signifies the Key; figure 1 indicates the piece is very easy; figure 2, easy; figure 3, moderately difficult; figure 4, difficult. Pieces marked thus \* have a handsome lithographic title.

- After Sundown.** (Bb-2). Song and chorus. *Hawthorne*..... 35  
"After sundown with its twilight  
Dying in the distant west,  
After nightfall with its darkness,  
Comes the quiet hour of rest;  
When the weary footsteps homeward,  
After daily toil is o'er,  
Turns with anxious pace to welcome  
Those who 'wait us at the door."  
This beautiful little song is in Hawthorne's purest vein, and cannot fail to secure an immense popularity.
- A Kiss at the Door.** (Db-2) Song and chorus. *Meyer*..... 30  
This ballad is selling very rapidly.
- Because thou art so far away.** (F-1). *Hawthorne*..... 35  
"The passing moments loiter by,  
The dismal hours are long to pass,  
And lengthy days seem slow to die,  
And oh! the months seem years, alas!  
The lovely flowers have lost their charm,  
And I am sad from day to day,  
The world itself is not the same,  
Because thou art so far away."  
Another elegant song by the ever elegant Hawthorne. The author's name will be sufficient guarantee of this song's artistic merit.
- Blow the Horn for Supper, Kate.** (Bb-2). Song and Chorus. *Winner*..... 35  
Homestead Song, with Cornet call.
- Cling not to Earth.** (Bb-2). Sacred Song and Chorus. *Bachmann*..... 30  
Arranged for Piano or Organ.
- Day we went boating.** (Ab-2). *Lutie*..... 35  
"You remember when last we went boating,  
On the beautiful river below?"
- Dolly Varden.** (Eb-2). With Chorus. *Lee*..... 50
- Dolly Varden.** (Bb-2). Without Chorus. *Hunt*..... 50
- Dressed in a Dolly Varden.** (C-2). Song and Chorus. *Moore*..... 50  
These songs are the most popular of any of the "Dolly Varden" issues.
- Gene where the Woodbine twineth.** (Eb-2). Song and Chorus. *Street*..... 30  
"Gene where the Woodbine twineth,  
When spring is bright and fair,  
And to the Soldier's resting place  
Some little tribute bear."  
Exquisite melody, appropriate words. Dedicated to the Soldiers' Orphans.
- Little Plover.** (Eb-2). Song and Chorus. *Petcock*..... 40  
"Then stay, oh stay, drink not to-night,  
Nor leave us weeping here,  
For home is lonely, lonely now,  
When papa is not near."  
Truly beautiful.
- Love once lost is gone forever.** (Bb-3). *Hawthorne*..... 35  
Charming Ballad made popular by Mrs. Susan Galton Kelleher.
- No one to weep when I am gone.** (F-2). Song and Chorus. *Hawthorne*..... 35  
"No one to weep when I am gone,  
No one to care for such as me,  
No one to weep and no one to mourn,  
No one to sigh my fate to see."  
A gem.

- Pretty as a Picture.** (A-2). Song and Dance. *Bishop*..... 35  
As performed by the Minstrel Troupes.
- Queer People there be.** (D-2). Song and Chorus. *Mason*..... 35  
Admirers of a genuine comic song, should add this sparkling little melody to their repertoire.
- Resurgam.** (Eb-3). Duet or Contralto solo. *Winner*..... 60  
As sung by Mr. A. R. Taylor, celebrated Basso of Philadelphia. A production of the highest artistic value. Professional singers have in "Resurgam" a composition unequalled in this country.
- Shadows of Angels Wings.** (Bb-2). Song and Chorus. *Solitaire*..... 35  
"Oh what is that radiant glory  
That tinges the distant west  
With crimson and gold and purple,  
While sluketh the sun to rest."
- Squeeze me Joe.** (C-2) *Miers*..... 30  
Another excellent comic song.
- Under the Rose.** (Eb-2). Solo and Duo. *Solitaire*..... 35  
An effective Ballad and pretty words.
- Waiting till the Reaper comes.** (bb-2). Song and Chorus. *Pendleton*..... 35  
"Go ye forth into the harvest,  
Is thy mission from on high;  
Gather in God's richest treasures,  
Let not a single sheaf pass by."  
This charming little song appeals to the heart of the many, and must win its way to popularity.

INSTRUMENTAL.

- We met no more.** (G-2). Song and Chorus. *Hawthorne*..... 35  
Another of Hawthorne's inimitable jewels. This author's compositions have been received with such general favor we feel safe in recommending them at all times.
- INSTRUMENTAL.**  
New and valuable issues for the Piano Forte.
- Aberdeen Scottische.** (F-1). *Winner*..... 30  
Choice little piece for beginners.
- Alvin Polka.** (Bb-2). *Baker*..... 30  
Decidedly excellent.
- Bachmann's First Lessons.** For Piano or Organ ..... 1.00  
Comprises a brief and explicit explanation of the rudiments, together with a number of fingered exercises for the acquiring of a correct position of the hands and for strengthening the fingers.
- Bird Note Galop.** (C-2). *Winner*..... 30  
Introducing the various songs of birds. A most agreeable and desirable composition in every sense.
- Champion Waltz.** (C-1). *Rodlyn*..... 30  
For beginners. Worthy of its name.
- Chicago Fire Bells.** (Ab-3). *Saylor*..... 40  
The Author's very best composition. It is impossible to overrate the merits of this masterly effort.
- Congress Schottische.** (G-1). *Winner*..... 30  
Beginners must certainly be in clover with this elegant piece.
- Dolly Varden Galop.** (G-2). *Mack*..... 50
- Dolly Varden March.** (Eb-2). *Mack*..... 50
- Dolly Varden Polka.** (D-2). *Mack*..... 50
- Dolly Varden Quad.** (D-2). *Marratt*..... 1.00  
Plain..... 75
- Dolly Varden Schott.** (C-2). *Mack*..... 50
- Dolly Varden Waltz.** (Eb-2). *Mack*..... 50  
These pieces are all highly characteristic of the charming little "Dolly." We number them among our best publications for the year.
- Elegant Polka Waltz.** (C-2). *Ward*..... 30  
Its name covers everything.
- Entre Nous.** (Db-2). La Coterie—Triois Temps. *Saylor*..... 30

- Four-in-Hand Schottische.** (C-1). *Winner*..... 20  
For beginners. Fingered.
- Freeburg Grand March.** (Eb-2) Rivals the "Gen. Grant Grand March." *Meyer*..... 30
- Idalia Polka.** (Bb-2). Expressive and taking. *Irvine*..... 30
- Lullaby.** (C-2). *Swain*..... 30  
An enchanting melody, well worked out. Will bear comparison with any we know of.
- Maggie May Rondo.** (G-1). *Winner*..... 30  
The beautiful melody simply arranged for beginners.
- Merry Elves.** (Ab-3). *Simes*..... 30  
Unquestionably one of the most original productions of the day.
- Mocking Bird.** (G-4). *Wehli*..... 1.00  
Transcription by the eminent Jas. H. Wehli, Pianist. With an introduction of the air "Oft in the Silly Night" A piece of the highest excellence.
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Also destined to become an established favorite.
- Moet and Chandon Waltz.** (C-2). *Winner*..... 30  
Popular.
- New Departure March.** (F-2). *Winner*..... 30  
Animated and pleasing.
- Nightfall Polka Reverie.** (Eb-3). *Dore*..... 60  
One of the most lovely reveries in print. Cannot be too highly recommended.
- Number One March.** (C-1). *Winner*..... 20  
For beginners.
- Prussian Army March.** (G-2). *Jost*..... 30  
May be numbered among the best.
- Pure Gold Valse Pathetic.** (F-3). *Dore*..... 50  
Dore's reputation will fully warrant the assumption "Pure Gold."
- Qui Vive Galop.** (F-2). *Winner*..... 30  
A live sparkling composition.
- Reindeer Schottische.** (C-2). *Archambault*..... 30  
Good.
- Silver Wedding March.** (C-1) *Winner*..... 30  
For beginners.
- Social Medley Quadrille.** (F-2) *Ross*..... 50  
Among the very finest Quadrilles out.
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Equal to anything of Wyman's.
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- Sylphide Polka Waltz.** (D-2) *De Vise*..... 30  
Quite popular.
- Three Part Waltz.** (G-2) *Winner*..... 20  
For the beginner.
- Two-Forty Galop.** (C-1). *Winner*..... 20  
For the Beginner.
- Wacht am Rhein.** (C-1). *Winner*..... 20  
For the beginner.
- Wavelets Waltz Sentimental.** (G-2). *Alexander*..... 50  
Delightful melody handsomely expressed.
- Whirlwind Waltz.** (C-2). *Alexander*..... 30  
In her popular vein.
- Wide Awake Cotillions.** (C-2) *Winner*..... 40  
With the figures, new and desirable.

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FOR PIANO.

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For beginners.
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For beginners.

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