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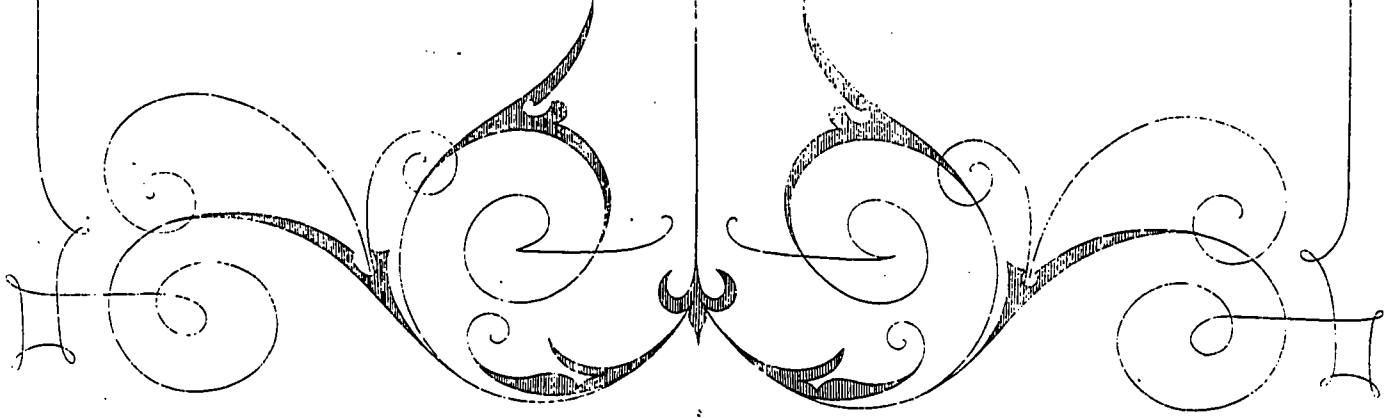
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The Quintet

BY
J. M. LEBLANC

Flute & Piano Violin & Piano Flute (or Violin) Cornet & Piano

- | | | | | | |
|------------------------------|----------|----|-------------------------------|-----------|----|
| 1. Styrian Air..... | Weber. | 7½ | 2. Jodler Waltz..... | Tyrolean. | 6 |
| 3. Beatrice di Tenda..... | Bellini. | 7½ | 4. Träumerie..... | Schumann. | 7½ |
| 5. Aria della Osteria..... | Lillo. | 7½ | 6. Vienna March..... | Czerny. | 6 |
| 7. Evangeline..... | Hays. | 10 | 8. Air from Amilie..... | Rooke. | 7½ |
| 9. Fantasia de Normandy..... | Hill. | | 10. Fantaisie Barcarolle..... | Hunten. | |



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The Old Master

BY
J. M. LEBLAND.

Flute & Piano. Violin & Piano. Flute (or Violin). Cornet & Piano.

- | | | | | | |
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VIENNA MARCH.

J. M. LELAND.

PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a dynamic marking of *fz* (forzando) in the first measure, which then changes to *p* (piano) in the second measure. The melody in the upper staff is characterized by eighth-note patterns, while the bass staff provides a steady accompaniment of quarter notes.

The second system of musical notation continues the piece. It features a dynamic marking of *f* (forte) in the fifth measure, followed by *fz* (forzando) and *p* (piano) in the sixth measure. The musical structure remains consistent with the first system, showing a clear melodic line in the treble and a supporting bass line.

The third system of musical notation concludes the piece. It maintains the same rhythmic and melodic patterns as the previous systems. The notation is clear and legible, with standard musical symbols for notes, rests, and dynamics.

14175-8

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PIANO.

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a dynamic marking of *ff* (fortissimo) and contains several measures of music with accents. The bass staff begins with a dynamic marking of *p* (piano) and contains several measures of music. The key signature has one sharp (F#).

Second system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains several measures of music. The bass staff contains several measures of music, including a triplet of eighth notes marked with a '3' above the notes.

Third system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains several measures of music. The bass staff contains several measures of music, including a repeat sign (double bar line with dots) in the middle.

Fourth system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains several measures of music. The bass staff contains several measures of music.

Fifth system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains several measures of music. The bass staff contains several measures of music, including a slur over a group of notes.

PIANO.

The first system of music consists of two staves. The treble staff contains a series of chords, with the first two marked with a '3' above them, indicating triplets. The bass staff contains a rhythmic accompaniment of eighth notes with rests.

The second system continues the piece. The treble staff has a melodic line with eighth notes. The bass staff has a rhythmic accompaniment. The word "for" is written in the bass staff, positioned above the first few notes.

The third system shows a more complex melodic line in the treble staff, with many beamed eighth notes. The bass staff continues with a steady accompaniment.

The fourth system features accents (v) above several notes in the treble staff. The bass staff continues with its accompaniment.

The fifth and final system on the page concludes with the word "Fine." written in the bass staff. The music ends with a double bar line and repeat dots.

PIANO.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music begins with a piano (*p*) dynamic marking. The right hand features a series of chords and eighth notes, while the left hand provides a simple accompaniment.

Second system of musical notation. It includes a first ending bracket in the right hand. The music transitions to a fortissimo (*ff*) dynamic marking. The right hand has a more active melodic line with eighth notes.

Third system of musical notation, continuing the piece with a melodic line in the right hand and accompaniment in the left hand.

Fourth system of musical notation, featuring a piano (*p*) dynamic marking. The right hand returns to a chordal texture.

Fifth and final system of musical notation on the page. It concludes with the instruction "D.C. al Fine." in the right hand. A small number "14175-8" is printed at the bottom left of the system.

VIENNA MARCH.

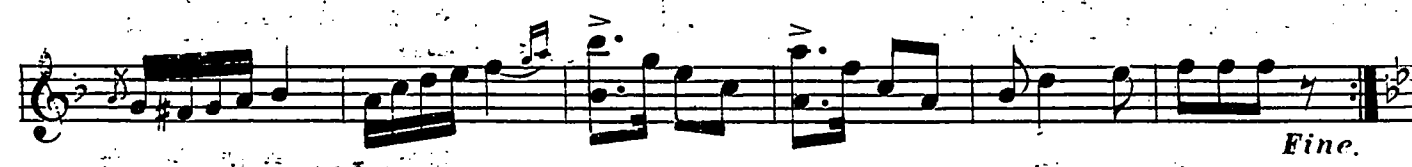
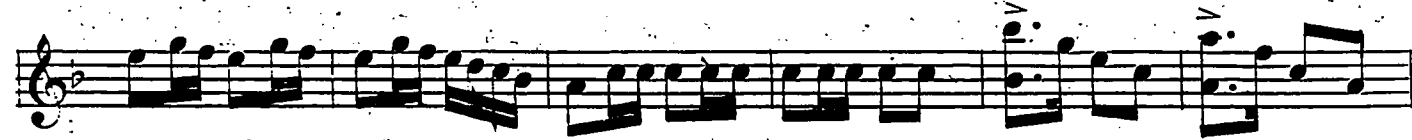
CORNET in A.

The musical score for the Cornet in A part of the Vienna March consists of nine staves of music. The notation includes various dynamics and articulations:

- Staff 1: *fz*, *p*, *p*
- Staff 2: *f*, *fz*
- Staff 3: *f*, *p*, triplets (3)
- Staff 4: *for*
- Staff 5: *p*, *dolce.*

14175=8

CORNET.



TUTTI.



VIENNA MARCH.

FLUTE or VIOLIN.

The musical score consists of eight staves of music in 2/4 time, key of D major. The notation includes various dynamics such as *fz*, *p*, *f*, and *p dolce*. It features several triplet markings and a section labeled "5th position." with a "for" marking. The piece concludes with a repeat sign and a final cadence.

1#175=8

N. B. The above fingering is marked for the Violin.

FLUTE or VIOLIN.



Fine.



H175=8

D.C. al Fine.