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Music Department

Sweet good night dear Father!

Song AND Chorus

By  
CRISTABEL.

BOSTON.  
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# SWEET GOOD NIGHT DEAR FATHER.

Written by CRISTABEL.

*mp* *rall.*

The piano introduction consists of two staves. The right hand plays a melody with a long note on the first staff, followed by a series of eighth notes. The left hand plays a steady accompaniment of eighth notes. The tempo is marked *mp* (mezzo-piano) and *rall.* (rallentando).

The vocal line is written on a single staff in treble clef. It begins with a series of eighth notes, followed by a half note, and ends with a quarter note.

1. Come, dear Father, Mother's call - ing, I hear her call-ing now for  
 2. Fa - ther wont you come up with me, And hear me say my lit - tle  
 3. I'm going to say my nightly prayer dear, It's "Now I lay me down to

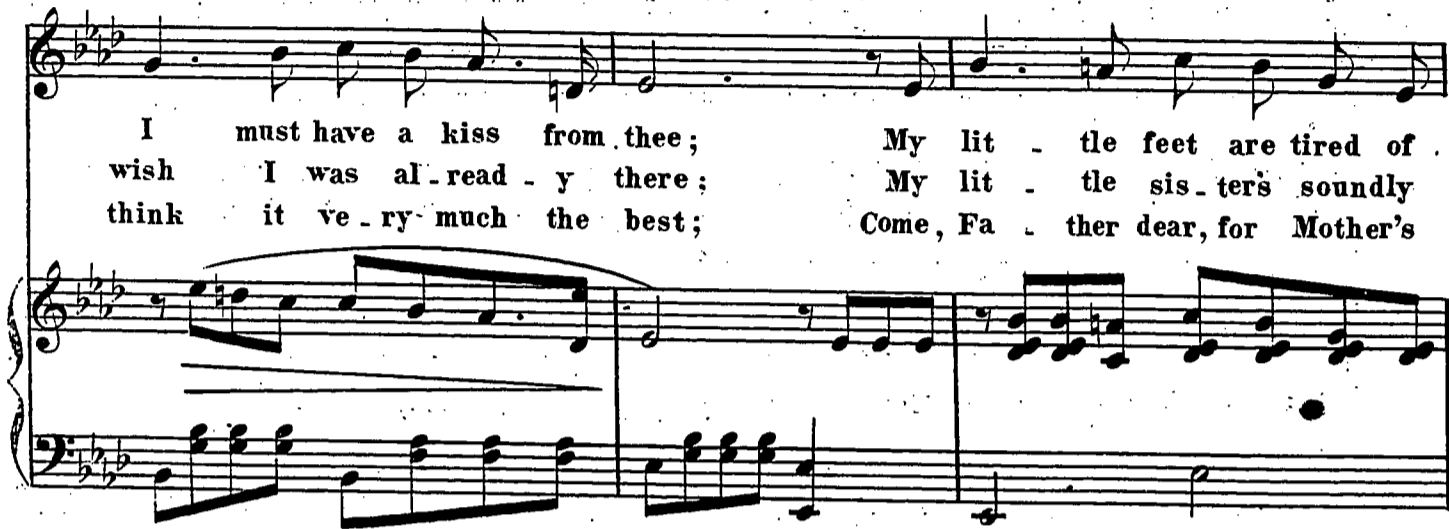
*p*

The piano accompaniment continues with two staves. The right hand plays chords and moving lines, while the left hand provides a harmonic base with chords and eighth notes. The dynamic is marked *p* (piano).

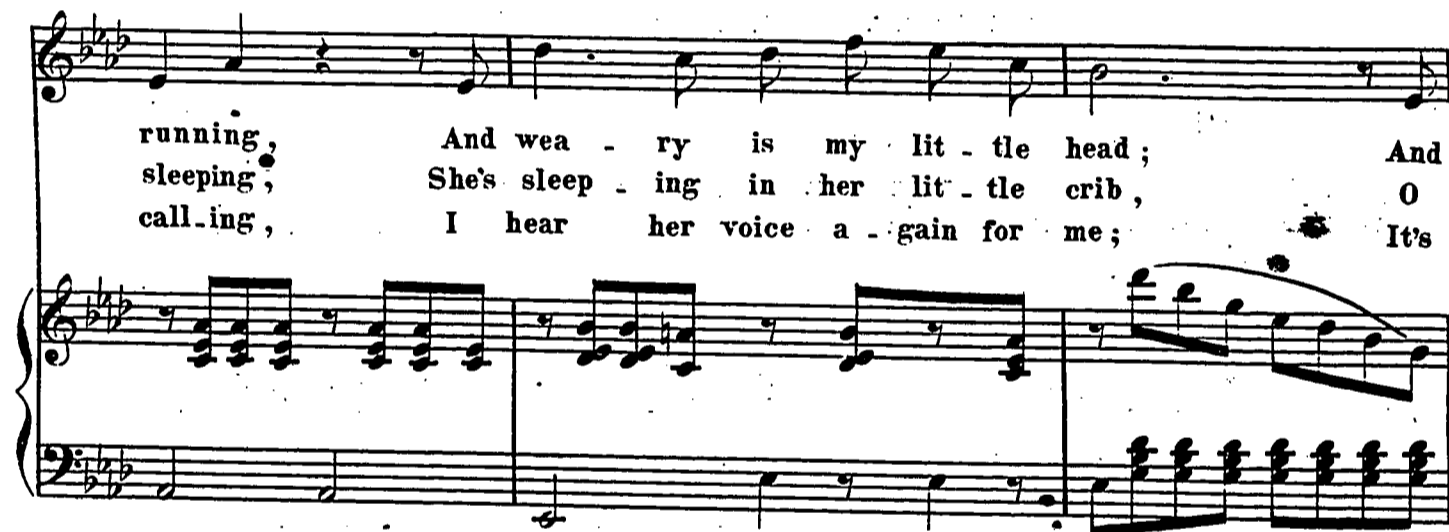
The vocal line continues with a series of eighth notes and a half note.

me; It's late and dew is fast - ly fall - ing, But  
 prayer? But I sup - pose that you are bu - - sy, And  
 rest; It is the one I learned from you dear, I

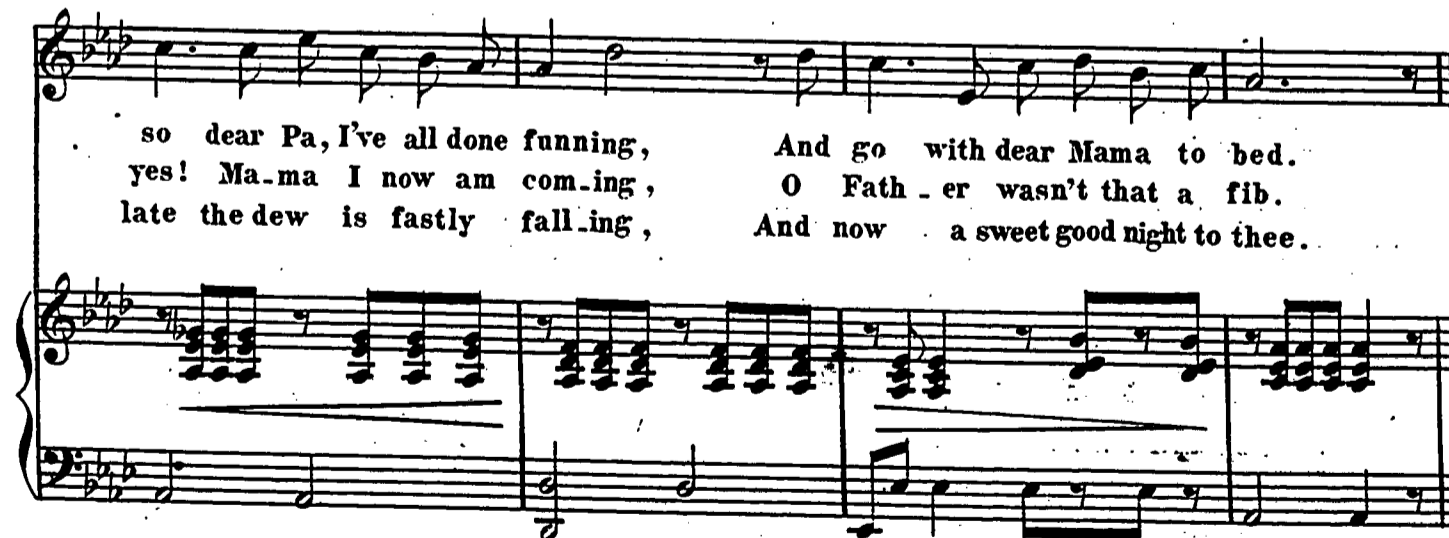
The piano accompaniment concludes with two staves. The right hand plays a final melodic phrase, and the left hand plays a final chordal accompaniment.



I must have a kiss from thee;      My lit - tle feet are tired of  
 wish I was al-read - y there;      My lit - tle sis - ters soundly  
 think it ve - ry-much the best;      Come, Fa - ther dear, for Mother's



running,      And wea - ry is my lit - tle head;      And  
 sleeping,      She's sleep - ing in her lit - tle crib,      O  
 call - ing,      I hear her voice a - gain for me;      It's



so dear Pa, I've all done funning,      And go with dear Mama to bed.  
 yes! Ma-ma I now am com-ing,      O Fath - er wasn't that a fib.  
 late the dew is fastly fall-ing,      And now a sweet good night to thee.

Chorus.

SOPR. Come, Father dear for Mother's calling, I hear her calling now for me; It's

ALTO

TENOR Come, Father dear for Mother's calling, I hear her calling now for me; It's

BASS

PIANO

*rall. e dim.*

late, and dew is fastly falling, So now a sweet good night to thee.

*rall. e dim.*

late, and dew is fastly falling, So now a sweet good night to thee.

*colla voce*