

THE
BRASS BAND QUARTET
SERIAL

98867
98922

of 1st Copy. 2d Copy L.A.
SELECT PIECES

Arranged for
2 B^b CORNETS E^b ALTO & BARITONE
By D. Müller.

First Series CONTAINS.

- 9886 ROMANCE from "Zemire and Azor" Spohr .
- 9887 ARIA from "Martha" Flotow.
- 9888 PRAYER from "Der Freischütz" Weber.
- 9889 ARIA from "La Traviata" Verdi.
- 9890 EVENING CHORUS from "Das Nachtlager" Kreutzer.
- 9891 CHORUS from "The Magic Flute" Mozart.
- 9892 SONG from "Lurline" Wallace.

Price 75 Cts

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THE
BRASS BAND QUARTET

First Series

1st B^b CORNET

ROMANCE from "Zemire and Azor"

Spohr

NO. 1. *Larghetto*

p

un poco più di pace

Tempo mo

mf cresc *p*

ad libit

sp *pp*

1st B^b CORNET

ARIA from "Martha" (*Like a dream bright and fair*)

Flotow

Moderato

No. 2. *p*

ad lib:
decrease:

piu animato

PRAYER from "Der Freischütz" (*Mein Vater fromme Weise*)

Weber

Adagio

No. 3. *pp* *Sempre piano e legato*

pp

THE
BRASS BAND QUARTET
First Series 2nd B^b CORNET

ROMANCE from "Zemire and Azor"

Spohr

NO 1. *Larghetto*

un poco più mosso

Tempo 1^{mo}

mf cresc.....

colla Parte.....

sp pp

2nd B^b CORNET

ARIA from "Marcha" (Like a dream bright and fair)

Flotow

NO. 2. *Moderato*

p

1.

rit.

piu animato

f

1.

PRAYER from "Der Freischütz" (Leise leise fromme leise)

Weber

NO. 3. *Adagio*

pp *Sempre piano e legato*

pp

BRASS BAND QUARTET

First Series

E^b ALTO

ROMANCE from "Zemire and Azor"

Spohr

NO. 1

Larghetto

p

un poco piu ritace

mf cresc.

Tempo 1/2 sic

p

cola parte

Sp

E^b ALTO

ARIA FROM "Martha" (Like a dream bright and fair) Flotow

Moderato

No. 2.

p

rit

piu animato

f

1.

PRAYER FROM "Der Freischütz" Weber

Adagio

No. 3.

pp *sempre pianissimo*

THE BRASS BAND QUARTET

First Series

BARITONE

ROMANCE from "Zemire and Azor"

Spohr

Larghetto

NO 1

p

mf cresc.

Tempo primo

p

sp

pp

cofa parte

BARITONE

ARIA from "Martha" (*Like a dream bright and fair*)

Flotow

Moderato

No 2.

PRAYER from "Der Freischütz" (*Let's let us from now on*)

Weber

Adagio

No 3.

BARITONE

A RIA from "La Traviata" (From fair Provinces soil)

Verdi

Andante

NO. 4.

p *ad lib.* *f* *morendo*

EVENING CHORUS from "Das Nachtlager in Granada"

ANDANTE (Schon die Abendglueken klingen)

Kreutzer

NO. 5.

pp *p* *sp* *pp* *f* *mf* *p*

BARITONE
CHORUS from "The Magic Flute" (o Tratto)

Mozart

No. 6. *Adagio*

p *f* *f* *p* *p* *sfz* *p* *p* *ad libit*

SONG from "Lurline" (Sweet Spirit hear my prayer)

Wallace

No. *Noderato*

p *p* *p* *p* *p* *p*

E^b ALTO

ARIA from "La Traviata" (From *l'air Provençal* solo)

Verdi

Andante

No. 4.

p

pp

f

1. 2.

EVENING CHORUS from "Das Nachtlager in Granada"

(Sich die Abendglocken klingen)

Kreutzer

Andante

No. 5.

pp

p *sp*

p *mf* *p*

pp

1. 2.

E♭ ALTO
CHORUS from "The Magic Flute" (6 parts)

Mozart

Allegro

NO. 6.

p *f* *p* *f* *p* *sfz* *p* *sfz* *p*

ad libit

SONG from "Lurline" (Sweet Spirit hear my prayer)

Wallace

Moderato

NO.

p *p* *p* *p* *Solo* *p*

2nd B^b CORNET

ARIA from "La Traviata" (From *l'air Provençales soli*)

Verdi

NO 4

Andante

p

Solo

pp

rit. cato

pp

1

2

pp

rall

ritendo

EVENING CHORUS from "Das Nachtlager in Granada"

(*Sehon die Abendglocken klangen*)

Kreutzer

NO 5

Andante

pp

p

sp

pp

sp

f

mf

pp

mf

mf

1.

2.

f

mf

f

p

2nd B^b CORNET

CHORUS from The "Magic Flute" (6 parts) Mozart

No 6 *Adagio*

p *f* *p* *f* *p* *f* *p*

SONG from "Lurline" (Sweet Spirit hear my Prayer) Wallace

No 7 *Moderato*

p *p* *p* *p* *p* *p*

1st B^b CORNET

ARIA from "La Traviata" (From fair Provence's soil)

Verdi

NO. 4

Andante

p

pp

2nd CORNET

f

pp *trill*

morendo

EVENING CHORUS from "Das Nachtlager in Granada"

ANDANTE (Schon die Abendglocken klingen)

Kreutzer

NO. 5

pp

p

sp

f

mf

pp

f

mf

f

p

1. 2.

1st B \flat CORNET

CHORUS from "The Magic Flute" (O Isis)

Mozart

No 6 *Adagio*

p *f* *p* *sf* *p* *f* *p*

SONG from "Lurline" (Sweet Spirit hear my prayer)

Wallace

No 7 *Moderato*

p *p* *p*

JUST OUT

D. MÜLLER'S

Select Concert Pieces

for

SMALL ORCHESTRAS

Arranged to be played as follows:

WITH QUARTET, FLUTE, CORNET, VIOLIN & PIANO-FORTE.

OR QUINTET, CLARINET, CORNET, 1st VIOLIN, 2nd VIOLIN & BASS.

OR 10 INSTRUMENTS, FLUTE CLARINET 2 CORNETS THROMBONE DRUM
& VIOLINS, VIOLA & BASS.

CONTENTS

	QUARTET OR QUINTET	11 PARTS
No. 1. Duet from Bohemian Girl. Balfe. <i>THE SECRET OF HER BIRTH</i>	\$.75	1. 25
“ 2. Romance from L'Eclair. Halevy. <i>CALL ME THINE OWN</i> . SOLO FOR CORNET OR THROMBONE 35	50
“ 3. Medley Overture to Alhambra. D. Müller. <i>WITH SOLOS FOR CORNET, SELLS, CUCKOO AND CHICKEN</i> 75	1. 25
“ 4. Romance Did'st thou but know. Balfe. <i>SOLO FOR CORNET OR THROMBONE</i> 35	50
“ 5. Selection from La Perichole. Offenbach 70	1. 20
“ 6. Duet from Maritana (MARIANA) Wallace. <i>SOLO FOR TWO CORNETS, OR CORNET AND THROMBONE OR CORNET AND CLARINET, OR CLARINET AND FLUTE</i> 75	1. 20

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