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Music Department.

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To his pupil  
*Miss Laura Schimerl.*

Salve Regina

FOR  
Soprano or Tenor

WITH  
Latin AND English words.

Composed by  
**V. CARILLI.**

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# SALVE REGINA.

V. CIRILLO.

INTRODUZIONE.  
Andante religioso.

*grandioso*

Sal - ve                      Re.  
Come thou,                      o

*p dolce*

gi - na                      Mater mise - ri - cordiae.      Salve                      Re - gi - na  
come thou,                      come thou Ho - ly Spir - it,      come thou,                      o come thou,

*p dolce* *pp* *f cres.*

Mater mi-se-ri-cor-diae, Vi-ta dulce - - do et spes nostra salve et spes nostra  
 From thy glorious dwell-ing, come dwell within my heart, within my heart, within my

*p col canto* *pp secondando* *f cres.*

*ff deciso* *fff* *p Andante espressivo.*

sal-ve, sal-ve Re-gi - - na..... Ad te, ad te cla-  
 heart my heart for - e - - ver..... To thee, to thee, o

*ff* *fff* *p sotto voce*

*f con voce*

ma - - mus ex - u - les fi - lii Hevae ad te su - spi - ramus gemen - tes et  
 Sa - - viour we call, opprest with guilt, O Sa - viour hear us with mourn - ing. and

*f*

*calando espress. rall. ten.*

fientes in hac la-cry-ma-rum val - - - le. E - ja er - go ad-vo-ca-ta  
 weeping we turn in this vale, this vale of tears. Je - sus, Sa - viour, grant thy grace un -

*calando rall. tratt. molto*

*mf p p affannoso*

no - stra Il - los tu - os, mise - ri - cor - des o - culos ad nos,..... ad  
 to us Help us, help us, help us in times of deep distress to pray..... to

*mf p p*

*stento*

nos,..... ad nos con - ver - te, Et Jesum be - ne - dic - tum fructum ventris  
 pray,..... to pray in faith..... to pray and wait in hope,..... pray and wait in

*f p f stento*



tu - i no - bis post hoc ex - i - lium os - ten - de o cle - mens, o  
 hope,.... Di - rect us in mer - cy, lead us and guide us, and

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a pianissimo (*pp*) dynamic. The piano accompaniment consists of chords and arpeggiated figures, with dynamics ranging from *f* to *pp*. Vertical lines labeled 'Vcllo' are placed below the bass staff.

p̄i - a o dulcis virgo Mari - a Sal - ve Sal - ve Regi - -  
 guide us in times of great tribu - la - tion, teach us, teach us to pray in

The second system continues the vocal and piano parts. The vocal line includes a triplet of eighth notes and a *rall. sempre* (rallentando) marking. The piano accompaniment features a dense texture of chords and arpeggios, with dynamics of *f* and *p rall. sempre*. Vertical lines labeled 'Vcllo' are present below the bass staff.

na, Sal - - - ve Regi - na.  
 faith and ..... wait, and wait in hope.

The third system concludes the vocal phrase with a fermata over the final note. The piano accompaniment features a *col canto* (crescendo) marking leading to a *sf* (sforzando) dynamic. Vertical lines labeled 'Vcllo' are present below the bass staff.