

38169

BOSTON

RECEIVED TO THE  
MAY 18 1876  
New York

To Miss Sarah J. Campbell.  
Boston.

# FAINTIEST LASS

## of TRALLEE

### SONG CHORUS

WORDS BY

MUSIC BY

Arthur W. French,

Edwin Christie.

BOSTON.

OLIVER DITSON & CO. 451 WASHINGTON ST.

NEW YORK, O. H. DITSON & CO.  
711 Broadway

CHICAGO, LYON & HEADY

BOSTON, J. C. HAYNES & CO.

PHILA. J. E. DITSON & CO.  
Successors to Lee & Walker.

Copyright 1876 by O. Ditson & Co.

3

# DAINTIEST LASS OF TRALLEE.

Words by ARTHUR W. FRENCH.

Music by EDWIN CHRISTIE.

Andante.

The piano introduction consists of two staves. The right hand plays a melody in 6/8 time, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The left hand provides a harmonic accompaniment with chords in the bass.

The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The melody is simple and melodic.

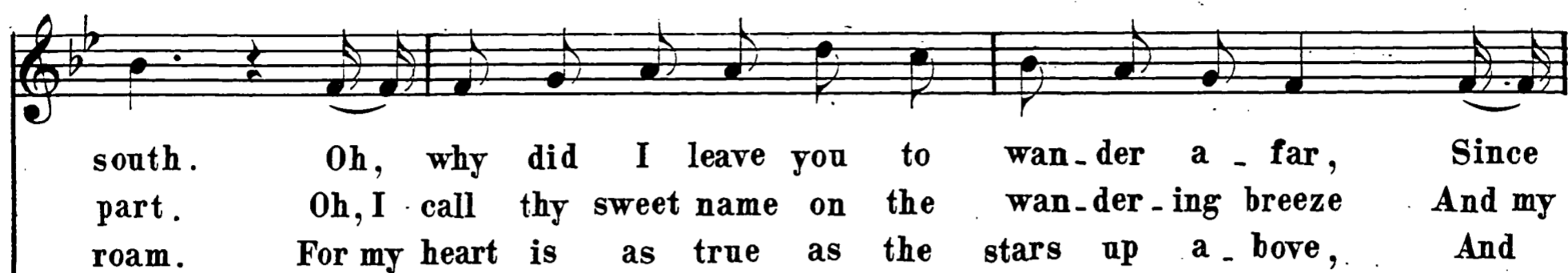
I. Dain - ti - est Lass of Tral - lee ,      Fairy one with the sweet rosebud mouth ;  
 II. Dain - ti - est Lass of Tral - lee ,      Happy child of the in - no - cent heart ,  
 III. Dain - ti - est Lass of Tral - lee ,      Far away in thine own sunny home

The piano accompaniment for the first part of the lyrics features a steady bass line in the left hand and chords in the right hand, supporting the vocal melody.

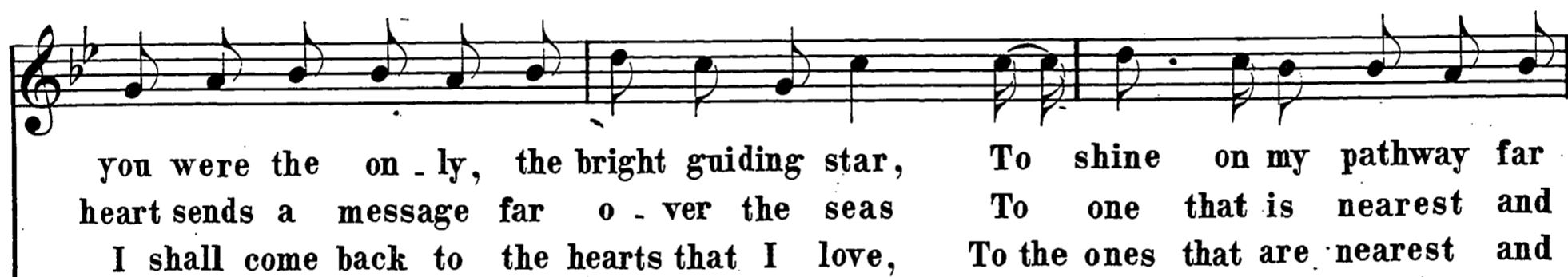
The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The melody remains consistent with the first part.

Gen - tle and care - less and free ,      On the breez - es that blow from the  
 Ev - er I'm dreaming of thee ,      Tho' we wan - der for - e - ver a -  
 Keep a sweet thought still of me ,      As I sad - ly a - far from you

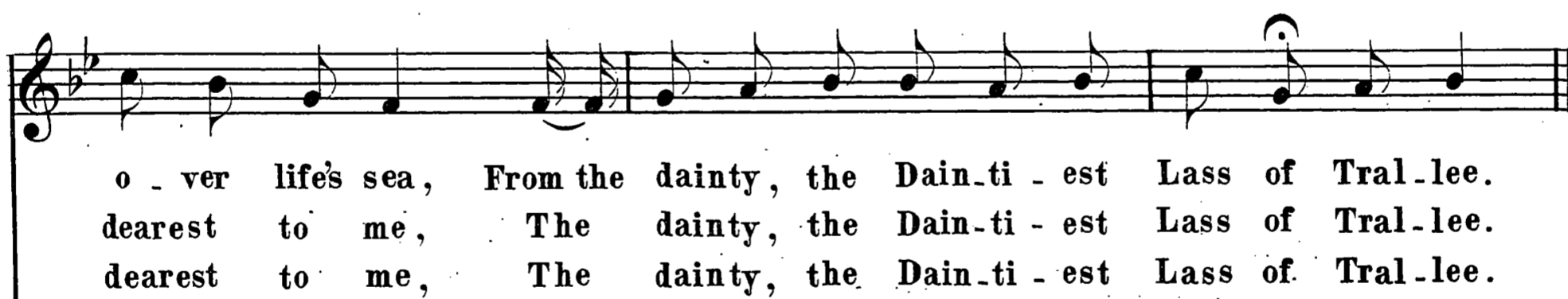
The piano accompaniment for the second part of the lyrics continues with the same harmonic structure as the first part, providing a steady accompaniment for the vocal line.



south. Oh, why did I leave you to wan-der a - far, Since  
part. Oh, I call thy sweet name on the wan-der-ing breeze And my  
roam. For my heart is as true as the stars up a - bove, And


you were the on - ly, the bright guiding star, To shine on my pathway far  
heart sends a message far o - ver the seas To one that is nearest and  
I shall come back to the hearts that I love, To the ones that are nearest and






o - ver life's sea, From the dainty, the Dain-ti - est Lass of Tral-lee.  
dearest to me, The dainty, the Dain-ti - est Lass of Tral-lee.  
dearest to me, The dainty, the Dain-ti - est Lass of Tral-lee.





Chorus.

SOPR.   
Dain.ti.est Lass of Tral-lee, Ev-er I'm dreaming of thee, And the

ALTO. 

TENOR   
Dain.ti.est Lass of Tral-lee, Ev-er I'm dreaming of thee, And the

BASS. 

Piano. 

  
bright days to be far a-way o'er the sea, With the Dainti.est Lass of Tral-lee



  
bright days to be far a-way o'er the sea, With the Dainti.est Lass of Tral-lee



