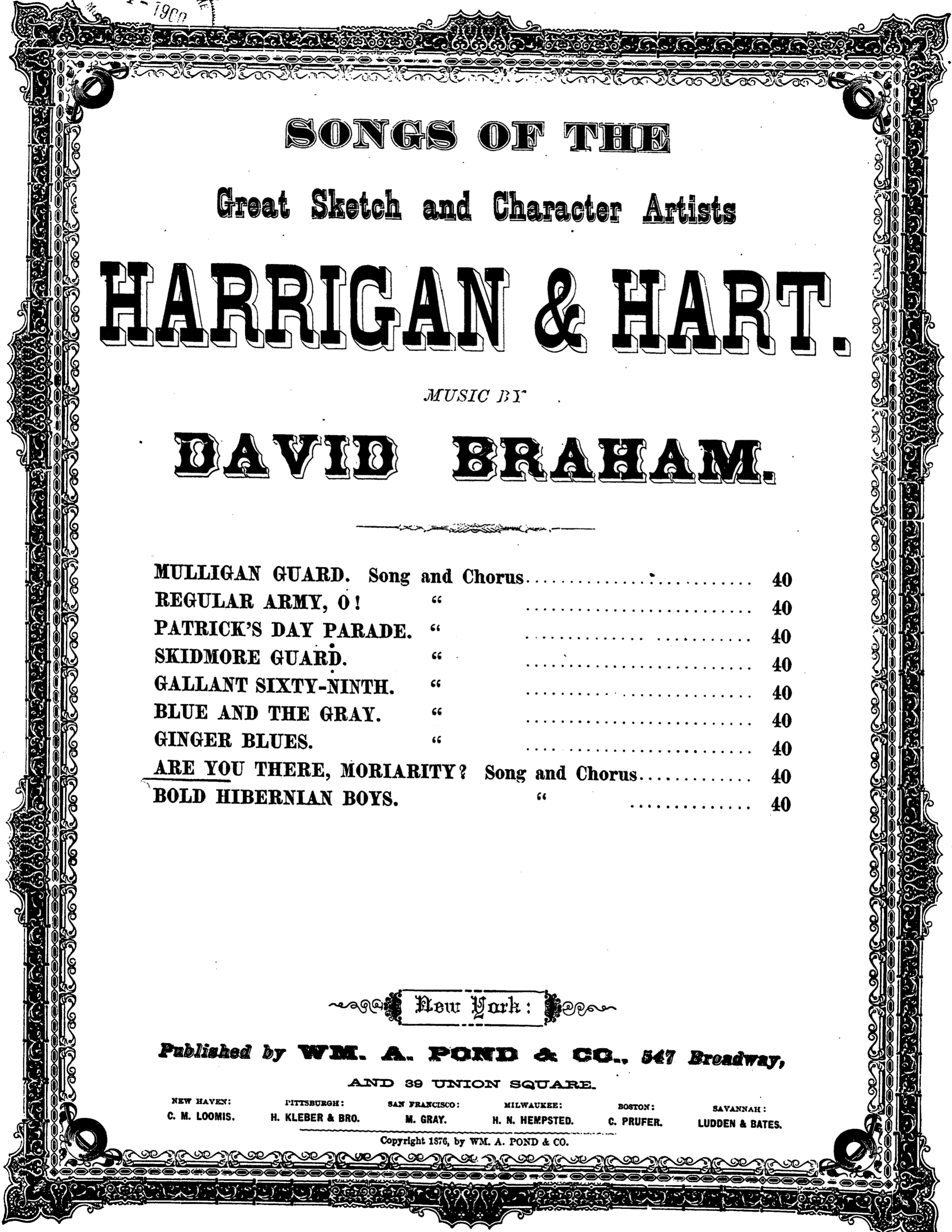


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# SONGS OF THE

Great Sketch and Character Artists

# HARRIGAN & HART.

MUSIC BY

## DAVID BRAHAM.

MULLIGAN GUARD. Song and Chorus.....	40
REGULAR ARMY, O! ".....	40
PATRICK'S DAY PARADE. ".....	40
SKIDMORE GUARD. ".....	40
GALLANT SIXTY-NINTH. ".....	40
BLUE AND THE GRAY. ".....	40
GINGER BLUES. ".....	40
ARE YOU THERE, MORIARITY? Song and Chorus.....	40
BOLD HIBERNIAN BOYS. ".....	40

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# ARE YOU THERE MORIARITY !

## SONG AND CHORUS.

Words by ED. HARRIGAN.

Music by DAVE BRAHAM.

Moderato.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

I'm lo - ca - ted at head - quarters, A "Spe - cial Of - fi - cer!" Cor -  
 The shop-girls going to la - bor ..... In the morn, at eight O' clock, They  
 My u - ni - form is Na - vy blue, And it fits me like a duck; I es -

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues on two staves below.

ne - li - us 'Ri - ar - i - ty, Here, at your ser - vice, Sir!  
 wink and blink their lov - ing eyes, At me on ev - 'ry side!  
 cort the la - dies in the street, All thro' the mud and muck!

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues on two staves below.

I know the thieves and blackguards too, Where - ev - er they may  
 They say I am their dar - - ling, With me they'd tra, la, la,  
 For Coach and horse stop when I cross, I'm the la - dies own ba -

\*Spoken, "You Duckey!"

be, And if you want a "fly Cop-per," Call Mo - ri - ar - i -  
 le! In a smil - - ing way, you'd hear them say, \* "Sweet Mo - ri - ar - i -  
 by! As on they go, they whisper low, "Are you there, Mori - ar - i -

CHORUS.

ty! I'm a dan - dy Copper in the Broad - way Squad, A  
 ty!"  
 ty!"

"Me-tro-pol-i-tan M. P." And the young girls cry, when I'm

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with the lyrics "Me-tro-pol-i-tan M. P." followed by "And the young girls cry, when I'm". The piano accompaniment consists of chords in the bass and a melodic line in the treble.

pass - ing by, "Are you there, Mo-ri - ar - i - ty?"

The second system continues the musical piece. The vocal line has the lyrics "pass - ing by, 'Are you there, Mo-ri - ar - i - ty?'". The piano accompaniment continues with similar harmonic support.

The third system shows the piano accompaniment continuing. The vocal line is not present in this system, suggesting the end of the vocal part or a section for the piano alone. The piano accompaniment features a more active melodic line in the treble.

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