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To my friend
A. B. CRAFTS.

COME UNTO ME

Sacred Quartette

(WITH TENOR SOLO)

BY

E. W. HANSCOM.

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COME UNTO ME

E. W. HANSCOM.

Larghetto.

O R G A N.

Larghetto.

SOP'R.

Come un - to me -----, All ye that la - bor,

ALTO.

Come un - to me, Come un - to me,

TENOR.

Come un - to me, All ye that la - bor,

BASS.

p

All ye that la-bor, And are heav - y la - den,
Come un - to me, All ye that la-bor, And are heav - y la - den,
Come un - to me, *cres.* And are heav - y la - den,

p *p* *p* *p* *sf*

heav - y la - den, And I, and I will give, will give you rest.
heav - y la - den, And I, and I will give, will give you rest.

pp *p* *dim* *pp* *p* *dim*

Tenor Solo.

p

Take my yoke up - on you, Take my yoke up -

The first system of music features a Tenor Solo line and a piano accompaniment. The Tenor Solo line begins with a rest followed by a series of notes in a descending scale. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *p* (piano) is placed above the Tenor Solo line.

Ben Legato.

molto cres. *poco rit.* *p*

on you, and learn of me and learn of me, For I am

dim *molto cres.* *poco rit.* *tempo.* *p*

The second system of music features a Ben Legato line and a piano accompaniment. The Ben Legato line has a melodic line with various dynamics and tempo markings. The piano accompaniment is more complex, with chords and moving lines in both hands. Dynamics include *dim* (diminuendo), *molto cres.* (molto crescendo), *poco rit.* (poco ritardando), *tempo.* (tempo), and *p* (piano).

dolce.

meek and low-ly in heart, And ye shall find rest un - to your

The third system of music features a Ben Legato line and a piano accompaniment. The Ben Legato line is marked *dolce.* (dolce). The piano accompaniment continues with chords and a steady bass line.

rit - e - dim.

souls, And ye shall find rest un - to your souls.

cres

The fourth system of music features a Ben Legato line and a piano accompaniment. The Ben Legato line ends with a long note marked *rit - e - dim.* (ritardando e diminuendo). The piano accompaniment has a *cres* (crescendo) marking. The system concludes with a final chord.

SOPR. *p*

Take my yoke up - on you and learn of me, For

Take my yoke up - on you and learn of me,

Take my yoke up - on you and learn of me,

Dolce con espressione.

I am meek and low-ly in heart, And ye shall find rest un-

molto rit-e-dim.

to your souls, For my yoke is ea-sy, my

For my yoke is ea-sy, my bur - den

For my yoke is ea-sy, my bur - den

molto rit-e-dim.

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The tempo and dynamics are marked as *molto rit-e-dim.* and *p*. The lyrics are: "to your souls, For my yoke is ea-sy, my", "For my yoke is ea-sy, my bur - den", and "For my yoke is ea-sy, my bur - den".

rit. *ad lib.*

bur - den light, My yoke is ea - sy, My bur - den light.

light,

light, My bur - den light.

sf

The second system of the musical score continues the vocal and piano parts. It features the same four vocal staves and piano accompaniment. The tempo and dynamics are marked as *rit.* and *ad lib.*. The lyrics are: "bur - den light, My yoke is ea - sy, My bur - den light.", "light,", "light, My bur - den light.", and "*sf*".