



J. S. KNIGHT'S ALBUM

OF

New and Charming Dance Music.

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|---------------------------------|----------------------------|
| No. 1. Silver Cross Waltz. | No. 2. Conscript's March. |
| 3. Past and Future Waltz. | 4. Fearless Polka. |
| 5. Wild Rose Schottische. | 6. El Dorado Polka Redowa. |
| 7. Pride of the Regiment March. | 8. Phantom Galop. |
| 9. Don't Forget Me Waltz. | 10. Old Nick's Galop. |
| 11. Gracie's Schottische. | 12. Merry Hearts' Polka. |



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CONSCRIPT'S MARCH.

J. S. KNIGHT.

Alla Marcia.

The musical score consists of five systems of piano accompaniment. Each system is written for a grand piano with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The first system begins with a forte (*f*) dynamic. The second system includes a *cres.* (crescendo) marking. The third, fourth, and fifth systems are marked with an 8-measure repeat sign (a dotted line with the number 8 above it). The score concludes with a double bar line and repeat dots.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with two flats and a 7/8 time signature. It begins with a fortissimo (*ff*) dynamic marking. The piece concludes with a crescendo (*cres.*) leading to a final chord.

Second system of musical notation, continuing the grand staff from the first system. It features a series of chords and melodic lines in both hands.

Third system of musical notation, continuing the grand staff. It includes a fortissimo (*ff*) dynamic marking and ends with the word "Fine." written above the final chord.

Fourth system of musical notation, labeled "Trio." on the left. It begins with a piano (*p*) dynamic marking, followed by a fortissimo (*f*) dynamic marking. The system includes a repeat sign and a first ending bracket marked with an "8".

Fifth system of musical notation, continuing the grand staff. It features a first ending bracket marked with an "8" at the beginning, followed by several measures of music.

8

1° 2° 5

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D.C. al Fine.
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CONTENTS.

AIR DU ROI. (LOUIS XIII).....	Jungmann	HOME, SWEET HOME.....	
ALPINE BELLS.....	Oesten	IL DESIDERIO.....	Cramer
AMESBURY WALTZ.....	Nason	INDIANA WALTZ.....	Marcaillou
ANVIL CHORUS. TROVAI-SEE.....	Verdi	ISADOR WALTZ.....	Nason
AULD LANG SYNE.....		JOLLY BROTHERS' GALOP.....	Budik
BIRTH DAY BALL GALOP.....	Tucho	JORDAN IS A HARD ROAD.....	
BIRTH DAY BALL WALTZ.....	"	LUCIA DE LAMMERMOOR.....	Brunner
BLUE BIRD POLKA REDOWA.....	Weingarten	MAIDEN'S PRAYER.....	Badarzewski
BLUE DANUBE WALTZ.....	Strauss	MARCH IN NORMA.....	Viereck
BOHEMIAN GIRL.....	Balfe	MARCH OF THE MEN OF HARLECH.....	Richards
BROOM GIRL WALTZ.....		MARLI GRAS. QUADRILLE.....	Schubert
BRUDER LUSTIG GALOP.....	Budik	MARTHA. BUDS FROM THE OPERA.....	Bellak
CALABRIA.....		MONASTERY BELL.....	Wely
CAMPBELLS ARE COMIN'.....		MUSKET GALOP.....	
CARABINIERS. SWISS MARCH.....	Croisez	OVERTURE TO POET AND PEASANT.....	Suppe
CARNIVAL OF VENICE.....		PESTAL.....	
CLARA POLKA.....		PLEASURE TRAIN POLKA.....	Wallerstein
COAXING POLKA.....		PRIMA DONNA WALTZ.....	Jullien
COMIN' THRO' THE RYE.....		QUI VIVE GALOP.....	arr. by Wels
CORAL SCHOTTISCHE.....	Kleber	ROCKING CHAIR POLKA.....	
CROWN DIAMONDS.....	Auber	SEA BREEZE POLKA.....	
DEFILE MARCH.....	Hauschild	SHEPHERD BOY.....	Wilson
DUMBARTON'S BONNIE DELL MARCH.....		SIGNAL MARCH.....	Kleber
ECHO DE MONT BLANC POLKA.....	Jullien	SPRING, GENTLE SPRING.....	Riviere
ECHO OF LUCERNE. (ROCH ALBERT).....	Richards	SWISS MARCH.....	Croisez
FAIRY WEDDING WALTZ.....	Turner	THOU ART SO NEAR.....	Reichardt
FANFARE DES DRAGONS.....	Boscovitz	'TIS THE LAST ROSE.....	Herz
FIRE BELL GALOP.....		VAILLANCE. POLKA MILITAIRE.....	Ascher
FIRST STEPS.....	Bellak	VIENNA MARCH.....	Gordon
GEN. PERSIFER F. SMITH'S MARCH.....	Martin	WARBLINGS AT EVE.....	Richards
GIPSEY POLKA.....	Leutner	WEDDING MARCH.....	Mendelssohn
GUARDS' WALTZES.....	Godfrey	WILDFANG GALOP.....	Faust
HER BRIGHT SMILE. WALTZ.....	Wrighton		

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