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Music Department

THE GERMAN

A CHOICE COLLECTION OF MUSIC ARRANGED FOR
Violin, Piano, Cornet Ad lib.



Mechanic's Temple March	Burrell.	30	Trial by Jury. Quadrille	Bailey.	30
Algos Waltzes	Thomas.	40	Prince Imperial. Galop	Coots.	30
Only a Message from Home	White.	30	Admiration Waltz	Thorne.	40
Ten O'clock Waltzes	Locke.	40	Serenade	Bailey.	30
Nettie Polka	Burrell.	20	Clayton's Grand March	Blake.	40
First Kiss. Waltz	Gooch.	40	Indian Mail. Galop	Bailey.	40
Whip and Spur. Galop	Ely.	20	Echoes from the Forest Waltzes	Rowe.	40
Bonnie, Sweet Bonnie	Gilbert.	40	Fairy Dancers	Bailey.	20
Centennial March	Bailey.	20	After Dinner. Quadrille	White.	40

BOSTON,
White Smith & Company
516 Washington Street.

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A Cornet part and separate Violin part to any of the above compositions sent on receipt of 10 cents each by the publishers

TEN O'CLOCK WALTZES.

Violin and Piano, with Cornet ad lib.

Written and arranged for Piano by EDWIN A. LOCKE.

Arr. by WM. GOOCH.

No. 1. Introduction.

Waltz.

The musical score is arranged in four systems. The first system includes a Violin part and a Piano part. The Violin part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The Piano part is written for both the right and left hands. The second system continues the Piano part. The third system continues the Piano part. The fourth system concludes the piece with a double bar line and the word 'Fine.' written above the staff.

Introduction to No. 2.

No. 2. Cornet solo.

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line features a melodic phrase with a slur over the first two measures. The piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

The second system continues the piece. The vocal line concludes with a phrase marked "Fine." The piano accompaniment also ends with a "Fine." marking. The notation includes various rhythmic values and chordal structures.

The third system shows the piano accompaniment continuing with a steady rhythmic pattern. The key signature and time signature remain consistent with the previous systems.

The fourth system features a first ending bracket in the vocal line, labeled "1". The piano accompaniment includes a section marked "D.S." (Da Capo). The system concludes with a final cadence in both parts.

Introduction to No. 3.

No. 3.

The musical score is arranged in four systems. Each system consists of three staves: a top staff for the Cornet Solo, and a grand staff (treble and bass clefs) for the piano accompaniment. The Cornet Solo part is written in a single treble clef. The piano accompaniment features a steady bass line in the left hand and harmonic support in the right hand. The score includes various musical notations such as notes, rests, and dynamic markings. A 'Cornet Solo.' label is placed below the first staff of the first system. The piece concludes with a double bar line and repeat dots at the end of the fourth system.

Select Compositions for the Piano.

EVERY ONE A GEM.

Angel Voices ever near, (Reverie.)...A. S. SWEET.	65	Moonlight Dance, (Mazurka Brillante.) T. P. RYDER.	50
Ashes of Roses, (Waltzes for the Piano.) G. H. ROWE.	50	Morning Sunshine, (Fantasie de Concert.) GRAVES.	80
Ascher's "Alice," (Simplified.)GEO. FOX.	60	Mother, take me home again, (Trans.)...GROBE.	60
Beatrice Mazurka,GEO. FOX.	60	Mother's Evening Prayer, (Mel. Religieuse,) BLAKE.	50
Blighted Hope, (Meditation,) J. W. CHEENEY.	60	Mountain Echoes, (Mazurka Elegante.) T. P. RYDER.	50
Blue Bird, (Transcription,) G. D. WILSON.	40	Murmuring Leaves,H. J. BENNETT.	75
Budding Rose, (Polka Mazurka) ... C. DE JANON.	50	New York Glide, (Waltz.) GEO. THORNE.	50
Chanson d'Amour, (Song of Love,)...H. J. BENNETT.	50	Nightfall, (Idyl.) T. P. RYDER.	40
Chanson des Alpes, (Fant. de Concert.) T. P. RYDER.	75	O'er the Rippling Tide, (Fantasie, varie.) E. MACK.	66
Come to the Feast, (2d Gr. Galop de Concert.) BLAKE.	60	On the Lake, (Caprice,) T. P. RYDER.	40
Come to the Feast, (2d Gr. Galop, 4 hands.) BLAKE.	1.00	On the Race Course, (3d Gr. Galop de Conc't.) BLAKE.	60
Clouds of Night, (for Piano,) . Mrs. GEO. L. BROWN.	65	On the Race Course, (3d Gr. Galop, 4 hands.) BLAKE.	1.00
Crystal Chimes, (Morceau de Salon,) .G. D. WILSON.	60	Peace Festival, (Grand March,).....A. JANNOTTA.	75
Dancing Waters, (Morceau Brillante,) . T. H. HOWE.	35	Pearl of Love, (Valse Elegante,) C. D. BLAKE.	50
Dancing Moonbeams, (Morceau,)...JAS. S. SMITH.	50	Poet's Dream,.....JAS. W. CHEENEY.	50
Dancing Fairies, (Redowa Caprice,)...T. P. RYDER.	60	Remembrance Grand March,.....T. P. RYDER.	50
Danube River, (Transcription,)..... WM. GOOCH.	50	Rippling Stream, (Theme with variat'ns.) E. O. SNOW.	50
Dashing Spray, (Theme and Variation,) A. P. WYMAN.	75	Rustic Fountain, (Polka de Concert,) . ED. HOFFMAN.	50
Davy Crockett March, Arr. for Piano by T. P. RYDER.	50	Roguish Eyes, (Valse Sentimentale,) . H. J. BENNETT.	50
Dreams of Heaven, (March Celeste.) C. D. BLAKE.	60	Rustic Maiden, (Scene Romantique,) . T. P. RYDER.	50
Enchantment, (Valse de Concert,)..... T. P. RYDER.	70	Ryder Waltzes, T. P. RYDER.	75
Evening Reverie, (Morceau de Salon,) G. D. WILSON.	60	Scherzo, (for Piano,)..... G. D. WILSON.	70
Evening Chimes, (Reverie Elegante,) .C. D. BLAKE.	60	Shadows of the Past, (Idyl,)..... T. P. RYDER.	50
Fair Columbia Waltzes,JOHANN STRAUSS.	60	Shepherd's Dream, (Melodie Reverie,) T. P. RYDER.	70
Fairy Voices, (Nocturne,)..... C. D. BLAKE.	35	Shepherd's Evening Song, (Morceau Brill.) BLAKE.	50
Fairy Bells, (Caprice,)..... E. A. PARSONS.	60	Shepherd Girl, (Summer Reverie,) . EBEN H. BAILEY.	50
Fern Leaves, (Melodie Impromptu,) . BOYTON SMITH.	60	Sighing Winds, (Fantasie,)..... E. MACK.	60
Fire Fiend, (Grand March,) T. P. RYDER.	80	Silvery Echoes, (Reverie,)..... C. D. BLAKE.	50
Fly to the Mountains, (Gr. M'ch de Conc't,) STUDDI.	75	Song of the Fisher Maiden, (Barcarolle,) BLAKE.	50
Forest Fairy, (Morceau,)..... G. D. WILSON.	60	Song of Love, (Romance,) G. D. WILSON.	40
Forest Murmurs, (Etude Reverie,)...E. A. PARSONS.	65	Storm Waltzes, (Companions to N. Y. Glide,) THORNE.	50
Forest Warblings, (Fantasie Brillante,) H. J. BENNETT.	75	String of Pearls, (Brill. var. en popular mel's,) WYMAN.	65
Golden Clouds, (Morceau Brillante,)...C. D. BLAKE.	75	Sounds from Boston, (Waltzes,) .JOHANN STRAUSS.	90
Gondollette, (for Piano,).....C. A. INGRAHAM.	50	Sounds from the Glen, (Valse Brillante,) . RYDER.	60
Halcyon Days, (Pastorale,).....ED. L. GURNEY.	50	Sounds from the Palisades, (Morceau,) WILSON.	60
Home, Sweet Home, (Fantasie,) T. P. RYDER.	60	Spring, Gentle Spring, (Waltz,)..... T. P. RYDER.	35
Homeless To-night, (Transcription,) . C. D. BLAKE.	50	Sponholtz, (Gr. Galop de Concert,) arr. by C. D. BLAKE.	65
Joyous Spring, (Morceau,)..... G. D. WILSON.	50	Summer Raindrops, (Etude Caracteristique,) BLAKE.	60
La Fille de Mme. Angot, (Potpourri,)... BLAKE.	75	The Angels' Greeting, (Reverie Angelique,) BLAKE.	60
La Midget, (Polka Brillante,).....arr. by T. P. RYDER.	60	The Bluebird, (Transcription,)..... G. D. WILSON.	40
La Violette, (Valse Sentimentale,).....THOS. O'NEIL.	50	Tulip, (Grand Valse Brillante,)..... H. A. WOLLENHAUPT.	75
Last Rose of Summer, (Transcription,).... RYDER.	65	Warbling of the Lark, (Polka,)..... GUTTMAN.	60
Le Postillon des Traineaux, (Polka,) AUG. BURG.	40	Water Lily, (Fantasie,) E. MACK.	60
Lida, (Polka Redowa,)..... T. P. RYDER.	65	Waves of the Ocean, (Galop, 4 hands,) C. D. BLAKE.	1.00
Life's but a Dream, (Nocturne,)..... T. P. RYDER.	60	Waves of the Ocean, (March, 4 hands,) ... BLAKE.	1.00
Light of other Days, (Waltzes,)...JOHN A. NORRIS.	60	Waves of the Ocean, (Gr. Galop de Concert,) BLAKE.	50
Little Footsteps, (Transcription,)..... T. P. RYDER.	70	Waves of the Ocean, (March,)..... C. D. BLAKE.	60
Mandolinata, (Serenade,) Transcrip. ... J. W. CHEENEY.	50	Whispering of Home,..... CARL RICKE.	50
Maypole Dance,..... H. J. BENNETT.	75	Whispering Zephyrs, (Reverie,)..... T. P. RYDER.	65
Moonlight on the Lake, (Transcription,)... BLAKE.	50	Wherefore, (Nocturne,)... G. D. WILSON.	70

The above are the choicest selections in our entire Catalogue, and there is not a poor composition among them. Sent postpaid on receipt of marked price, to any Post-office in America, by the Publishers,

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