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Music Department

THE GERMAN

A CHOICE COLLECTION OF MUSIC ARRANGED FOR

Violin, Piano, Cornet Ad lib.



Mechanic's Temple March	Burrell.	30	Trial by Jury. Quadrille	Bailey.	30
Algoa Waltzes	Thomas.	40	Prince Imperial. Galop	Coots.	30
Only a Message from Home	White.	30	Admiration Waltz	Thorne.	40
Ten O'clock Waltzes	Locke.	40	Serenade	Bailey.	30
Nettie Polka	Burrell.	20	Clayton's Grand March	Blake.	40
First Kiss. Waltz	Gooch.	40	Indian Mail. Galop	Bailey.	40
Whip and Spur. Galop	Ely.	20	Echoes from the Forest Waltzes	Rowe.	40
Bonnie, Sweet Bessie	Gilbert.	40	Fairy Dancers	Bailey.	20
Centennial March	Bailey.	20	After Dinner. Quadrille	White.	40

BOSTON,
White Smith & Company
516 Washington Street.

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A Cornet part and separate Violin part to any of the above compositions sent on receipt of 10 cents each by the publishers

ALGOA WALTZES.

Violin and Piano, with Cornet ad lib.

By WM. H. THOMAS.

No. 1.

Violin.

Piano.

1st time. 2d time.

No. 2.

p

1st time. 2d time. *f*

The first system of music consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic marking. The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece and includes first and second endings. The treble staff has a first ending (*1st.*) and a second ending (*2d.*) marked. The first ending leads back to the beginning of the system, while the second ending concludes the piece. The bass staff continues with its accompaniment throughout.

No. 3.

The third system is labeled "No. 3." and begins with a piano (*p*) dynamic marking. It features a treble staff with a melody of quarter and eighth notes, and a bass staff with a steady accompaniment of chords.

The fourth system continues the accompaniment for "No. 3." with a treble staff and a bass staff. The bass staff features a consistent rhythmic pattern of chords.

The first system of musical notation consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble staff features a series of eighth and sixteenth notes with some phrasing slurs. The grand staff accompaniment includes chords in the right hand and a steady eighth-note bass line in the left hand.

The second system continues the musical notation from the first system. It maintains the same key signature and time signature. The melody and accompaniment patterns are consistent with the first system, showing a continuation of the eighth-note bass line and the melodic line in the treble.

The third system of musical notation continues the piece. It features a repeat sign at the beginning of the treble staff. The melody and accompaniment continue with similar rhythmic and harmonic patterns as the previous systems.

The fourth system of musical notation concludes the piece. It includes a first ending section labeled "1st time." and a second ending section labeled "2nd time." in the treble staff. The accompaniment continues throughout, ending with a final chord in the right hand and a final note in the left hand.

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