

11778R

DELIVERED TO THE  
APR 28 1900  
Music Department

TO MY FRIENDS

*Mr. and Mrs. G. P. Hammer.*

TRENTON, MO.

ADAGIO RELIGIOSO

QUARTETTE.

FOR VIOLIN ALONE.

BY

OTTO SOLDAN.

*Author of "Marie Nocturno."*

Op. 2.

30 Cts.



SAINT LOUIS: *Balmer & Weber*, PUBLISHERS.

Copyright 1880. by BALMER & WEBER

# ADAGIO RELIGIOSO.

## QUARTETT.

FOR VIOLIN ALONE.

The Author plays this composition as follows: Unscrew the frog of the bow, place the stick under the Violin, hold the stick and frog with your right hand and play as usual. This enables the player to sustain all the notes and give expression. thereby, producing a decidedly novel effect, which would be impossible to attain in the usual style of bowing.

Der Componist spielt diese Composition auf folgende Weise: man schraubt den Frosch ab und hält ihn fest mit der rechten Hand, der Stock wird unter die Violine gehalten (also umgekehrt wie man sonst spielt) so mit wird bezweckt das man alle vier Saiten auf einmal mit vollem Ton und gefühl wie angegeben vor tragen kann Diese Spiel Art ist eigenthümlich jedocheffectvoll!

COMPOSED BY

O. SOLDAN. Op. 2.

Adagio sostenuto with great expression.

Violin.

*f*

*dolce.*

*dimin.*

*f*

*dolce e vibrato.*

*ritard. p*

*Maestoso. alla*

*Chorale.*

*rit.*

*a tempo.*

3916 = 2

Copyright 1880 by Balmer & Weber.

Musical score for a single melodic line in treble clef with a key signature of one sharp (F#). The score consists of six staves of music. The first staff begins with a 'V' dynamic marking and includes various note values and rests. The second staff features a 'ff' dynamic marking followed by a 'dimin.' (diminuendo) instruction. The third staff continues with 'V' markings and includes a triplet of eighth notes. The fourth staff shows a 'p' (piano) dynamic marking and another 'dimin.' instruction. The fifth staff contains a triplet of eighth notes and a 'p' marking. The sixth staff concludes with a 'p' marking and a final note. The score is annotated with numerous performance instructions such as accents (>), breath marks (v), and dynamic markings.

**THE AMATEUR'S**

# Evening Visits,

A COLLECTION OF

**Easy Dances, Marches and Operatic Selections,**

Arranged for Violin or Flute,

By **JEAN RICHTER.**

- |   |   |
|---|---|
| <p><b>FOREST HOME MARCH</b>; Imperial Schottisch;<br/>Flying Trapeze Waltz,..... 30 cts.</p> <p><b>PEASANT MAIDEN'S LAMENT</b>, Variations;<br/>(Long weary day), Fifth Street Waltz, 30 cts.</p> <p><b>FIVE O'CLOCK QUADRILLE</b>;<br/>St. Louis Grand March,..... 30 cts.</p> <p><b>GUARD ON THE RHINE</b>, Transcription;<br/>On the beautiful blue Danube, Waltz, ... 30 cts.</p> <p><b>WILDFANG (I don't care) GALOP</b>;<br/>Orphée aux Enfers, Potpourri,..... 30 cts.</p> <p><b>I'LL ROAM THE DEWY BOWERS MAZURKA</b>;<br/>Steitze Variations; Skating Rink Waltz, 30 cts.</p> <p><b>BAVARIAN SCHOTTISCH</b>;<br/>Stories of happy times, Waltz,..... 30 cts.</p> <p><b>LOTTA POLKA</b>; Quincy Waltz; Belle Helene<br/>Galop, .. 30 cts.</p> <p><b>MARTHA POTPOURRI</b>; Brightest Eyes<br/>Waltz..... 30 cts.</p> <p><b>GUARDS WALTZ</b>; Columbanus Galop; Electric<br/>Schottisch..... 30 cts.</p> <p><b>CENTENNIAL WALTZES</b>; (Strauss)..... 30 cts.</p> <p><b>HOME SWEET HOME</b>; Flower Song (Langes) 40 cts.</p> | <p><b>THOU ART SO NEAR AND YET SO FAR</b>;<br/>Leta Waltz; Beautiful Galathée Potpourri 30 cts.</p> <p><b>BARBE BLEUE GALOP</b>;<br/>Mabel Waltzes,..... 30 cts.</p> <p><b>PLAYFUL ROCKETS</b>, Caprice de Salon en<br/>forme de Schottisch, ..... 30 cts.</p> <p><b>XAUPI'S POLKA MAZURKA</b>; Grand Duchess<br/>Galop; St. Louis Serenading Waltz, ..... 30 cts.</p> <p><b>TYROLESE AND HIS CHILD</b>, Transcription;<br/>Kiss Waltz, ..... 30 cts.</p> <p><b>NOBODY'S CHILD WALTZ</b>; Döppler Schanzen<br/>March; Immortellen Waltzes,..... 30 cts.</p> <p><b>WINTER EVENING WALTZ</b>, (Ton-Märchen);<br/>Pacific Schottisch; Bell Brandon March, 30 cts.</p> <p><b>LUCIA POTPOURRI</b>; Poet and Peasant<br/>Waltz,..... 30 cts.</p> <p><b>THOUSAND AND ONE NIGHT WALTZES</b>;<br/>Golden Pippin Schottisch,..... 30 cts.</p> <p><b>MORNING JOURNAL WALTZ</b>;<br/>Jolly Brothers Galop,..... 30 cts.</p> <p><b>MUST I THEN LEAVE THIS TOWN</b>; (Schillinger) 30 cts.</p> <p><b>EMBARRASSMENT</b> (Abt); Mandolinata.... 40 cts.</p> |
|---|---|

St. Louis, Mo.

Published by **BALMER & WEBER**, No. 206 North Fifth Street.

Entered according to Act of Congress in the year 1872, by BALMER & WEBER in the Office of the Librarian of Congress at Washington.