

120652  
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Music Department.

# SLEEP, BABY, SLEEP.

CRADLE SONG:

Adapted from the German.

1. Sleep, ba - by, sleep, sleep, ba - by, sleep, Thy fa - ther now is tend - ing sheep, Thy  
2. Sleep, ba - by, sleep, sleep, ba - by, sleep, The lit - tle stars a - bove thee peep, Thy

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time. The piano accompaniment features a simple, rhythmic pattern in the right hand and a bass line in the left hand. The lyrics are written below the vocal line.

moth - er shakes the dream-land tree, To shake dreams down on thee. So, ba - by, sleep on,  
moth - er is a shep - herd - ess, The stars are lambs, I guess. They move a - bout there

The second system continues the melody and accompaniment. The piano part includes a dynamic marking of *p* (piano) at the beginning.

do not wake, Let nought thy slumber break, Till comes a - gain the morn - ing light, To  
in the sky, And gaze on you and I. Sleep, ba - by, sleep, sleep, ba - by, sleep, And

The third system continues the melody and accompaniment. The piano part includes dynamic markings of *f* (forte) and *p* (piano).

bring thee sweet and pure de - light, Till comes a - gain the morning light To bring thee pure de - light.  
let them o'er thee vi - gil keep, Sleep, ba - by, sleep, sleep, ba - by, sleep, While stars their vi - gil keep.

The fourth system concludes the piece with a double bar line. The piano part includes dynamic markings of *f* (forte) and *p* (piano).