

1916
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Music Department

OPERA AT HOME

Choice Selections

FROM

Standard Opera

BY

CHAS. D. BLAKE.

1. Martha No. 1. Op. 171.	3	2. <i>Il Trovatore No. 1. Op. 197.</i>	4
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5. <i>Bohemian Girl Op. 297.</i>	3 1/2	6. <i>Norma Op. 291.</i>	3 1/2
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9. <i>Zampa Op. 229.</i>	3 1/2	10. <i>Rigolette Op. 288.</i>	3 1/2
11. <i>Lucrezia Borgia Op. 290.</i>	3 1/2	12. <i>Oberon</i>	3
13. <i>Ernani</i>	3 1/2	14. <i>Der Freischütz</i>	3 1/2
15. <i>Faust</i>	3 1/2	16. <i>Poet and Peasant</i>	3 1/2
17. <i>La Sonnambula</i>	3 1/2	18. <i>Maritana</i>	3 1/2
19. <i>Don Juan</i>	3 1/2	20. <i>I Puritani</i>	3 1/2

BOSTON
White, Smith & Company
298, 300 Washington St

MARTHA.

Chas D. BLAKE. Op: 171.

Andante.

p *ritardando.*

Ah So Fair.

con espress.

ritard.

ritardando.

Last Rose.

Adagio.

The first system of musical notation for 'Last Rose' consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with various note values and rests. The lower staff is in bass clef, providing a harmonic accompaniment with chords and single notes.

The second system continues the musical piece with two staves. The upper staff maintains the melodic line, while the lower staff provides accompaniment. The notation includes various rhythmic patterns and rests.

Allegro.

The third system of musical notation shows a change in tempo to 'Allegro'. The upper staff continues the melodic line, and the lower staff provides accompaniment. The tempo change is indicated by the 'Allegro.' marking.

rit.

The fourth system of musical notation includes a 'rit.' (ritardando) marking. The upper staff continues the melodic line, and the lower staff provides accompaniment. The tempo is gradually slowing down.

Allegro.

The fifth system of musical notation shows a return to 'Allegro' tempo. The upper staff continues the melodic line, and the lower staff provides accompaniment. The tempo change is indicated by the 'Allegro.' marking.

The first system of music features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The right hand plays a series of eighth-note chords, while the left hand provides a steady accompaniment of eighth-note chords. The system concludes with a double bar line and repeat dots.

The second system begins with the tempo marking *Maestoso.* in the left margin. The right hand continues with eighth-note chords, and the left hand plays a more active accompaniment of eighth-note chords. The system ends with a double bar line and repeat dots.

The third system shows the right hand playing a melodic line with eighth notes and some ties, while the left hand plays chords with accents (^) above the notes. The system ends with a double bar line and repeat dots.

The fourth system continues the melodic line in the right hand and the accented accompaniment in the left hand. The system ends with a double bar line and repeat dots.

The fifth and final system on the page concludes the piece. The right hand plays a final melodic phrase, and the left hand provides a final accompaniment. The system ends with a double bar line, a repeat sign, and the word *FINE.* in the right margin.