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ARTHUR'S

GRAND



MARCH

INTRODUCING THE BEAUTIFUL MELODY, "ONWARD, CHRISTIAN SOLDIERS."

COMPOSED BY

A. H. ROSEWIG.

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PRESIDENT ARTHUR'S GRAND MARCH.

INTRODUCING THE BEAUTIFUL MELODY.

ONWARD CHRISTIAN SOLDIERS.

Composed by A.H. Rosewig.

Tempo di Marcia

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The lower staff is in bass clef with the same key signature and time signature. The music features a series of chords and rhythmic patterns characteristic of a march.

The second system of musical notation continues the piece with two staves in the same key signature and time signature as the first system. It maintains the rhythmic and harmonic structure of the march.

The third system of musical notation features two staves. The upper staff includes dynamic markings of *f* and accents (>) over several notes. The lower staff continues the accompaniment with chords and rhythmic patterns.

The fourth system of musical notation concludes the piece with two staves. It ends with a final chord in the upper staff and a corresponding bass line in the lower staff.



First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features chords and melodic lines. A dynamic marking of *mf* is present in the second measure of the bass line.

Second system of musical notation, consisting of a grand staff with treble and bass clefs. The music features chords and melodic lines. Dynamic markings of *f* and *ff* are present in the bass line.

Third system of musical notation, consisting of a grand staff with treble and bass clefs. The music features chords and melodic lines.

Fourth system of musical notation, consisting of a grand staff with treble and bass clefs. The music features chords and melodic lines.

Fifth system of musical notation, consisting of a grand staff with treble and bass clefs. The music features chords and melodic lines. A triplet marking of 3 is present in the treble line.



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