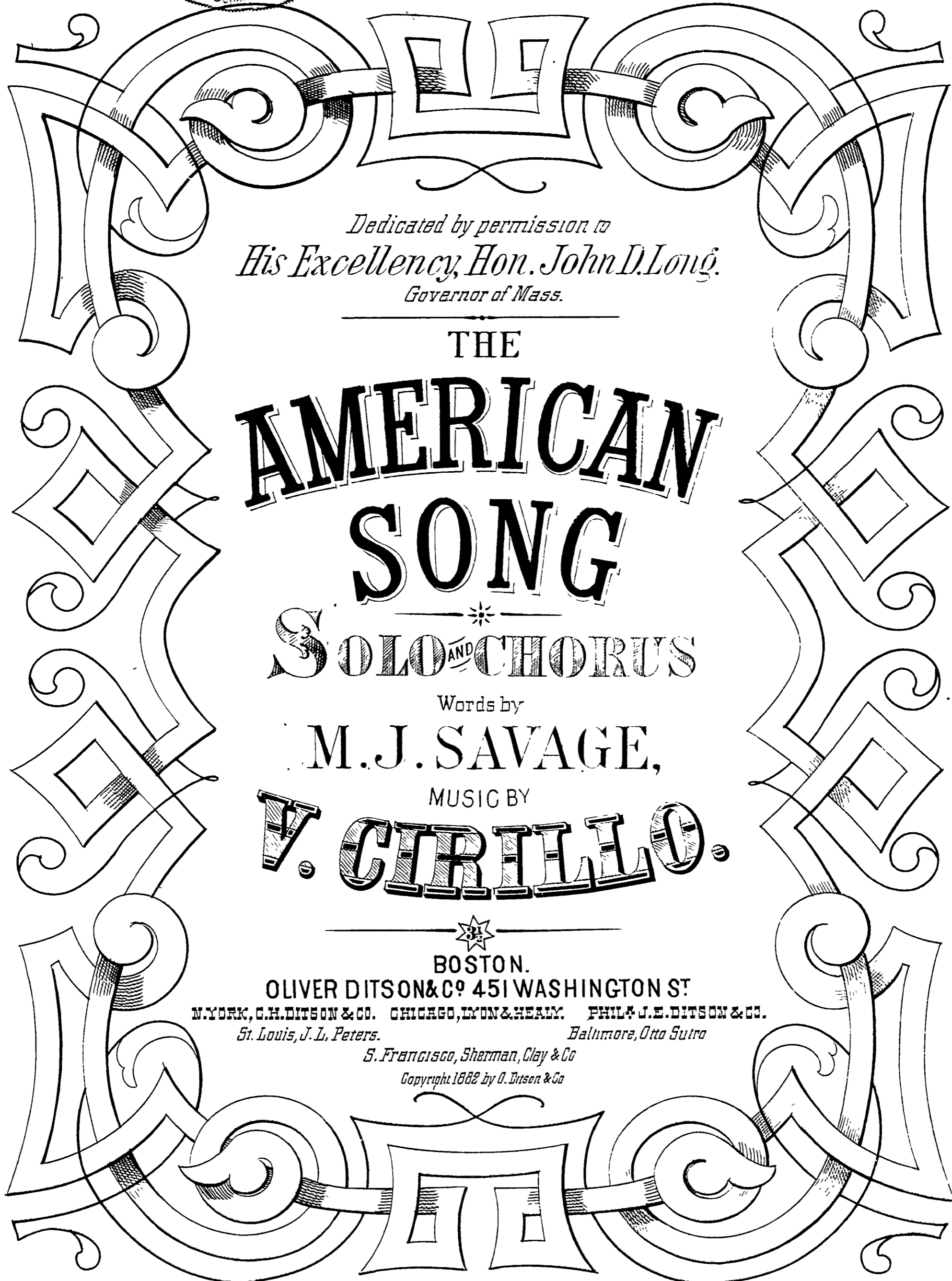


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His Excellency, Hon. John D. Long,  
Governor of Mass.*

THE  
**AMERICAN  
SONG**

**SOLO AND CHORUS**

Words by

**M. J. SAVAGE,**

MUSIC BY

**V. CIRILLO.**

BOSTON.

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# THE AMERICAN SONG.

Words by M. J. Savage.

Music by V. Cirillo.

*Allegro marziale.*

Introd. *pp* *p* *f cres.*

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and moving lines. Dynamics range from pianissimo (pp) to piano (p) to forte (f) with a crescendo (cres.).

This section continues the piano accompaniment. The right hand has a more complex texture with sixteenth-note patterns and chords. The left hand continues with a rhythmic accompaniment. Dynamics include fortissimo (ff) and a section marked *rall.* (rallentando).

*Solo. Allegro marziale.*

*espressivo*

1. What song shall A - mer - i - ca  
 2. From the dark low - lands of the

*Allegro marziale.*

The piano accompaniment for the second part of the song. It features a steady rhythmic accompaniment in the left hand and chords in the right hand. Dynamics include fortissimo (ff) and piano (p).

sing,  
past,

Young heir of the el - der world,  
 Swell - ing loud o'er the vic - tim's cries,

Whose  
The

The piano accompaniment for the third part of the song. It continues with a rhythmic accompaniment and chords. Dynamics include fortissimo (ff) and piano (p).

knee ne'er bent to a ty - rant king, Whose ban - ner de - feat ne'er furled? A  
 he - ro's shout sweeps up the blast Where wound - ed free - dom dies. The

song for the brave and the free! No e - - - cho of an - cient  
 drum's dull beat and the trum - pet's blare From the far off years are

rhyme; But a shout of ..... hope for the day to  
 heard; But the paean of ..... kings is man's des -

be, The light of the com - - - ing  
 pair And the hope of the world de - - -



CHORUS. *Marziale.*

Sopr.: *p* A song for the brave and the free! No e - - cho of ancient  
The drum's dull beat and the trumpet's blare From the far off years are

Alto. *p*

Tenor. *p* time! A song for the brave and the free! No  
ferred. The drum's dull beat and the trumpet's blare From the

Bass. *p*

CHORUS. *Marziale.*

Piano *f* *p* *p* *p*

*f* *ff* *ff*

rhyme; But a shout of hope for the day to be, The light of the coming  
heard; But the paean of kings is man's des - pair And the hope of the world de-

*p* *f* *ff* *ff*

e - cho of ancient rhyme; But a shout of hope for the day to be, The light of the coming  
far off years are heard; But the paean of kings is man's despair And the hope of the world de-

*p* *f* *ff* *ff*

time! The light of the coming time. deferred, The hope of the world deferred.

time! The light of the coming time. deferred, The hope of the world deferred.

3.

'Tis the song of the free we sing!  
 Of a good time not yet born,  
 Where each man of himself is King;  
 Of a day whose gladsome morn  
 Shall see the earth beneath our feet  
 And a fair sky overhead;  
 When those now sad shall find life sweet,  
 And none shall hunger for bread.  
*Chorus:* Shall see the earth &c.

4.

Sing then our American Song!  
 'Tis no boast of triumphs won  
 At the price of another's wrong,  
 Or of foul deeds foully done.  
 We fight for the wide world's right,  
 To enlarge life's scope and plan,  
 To flood the earth with hope and light,  
 To build the kingdom of man!  
*Chorus:* We fight for the &c.