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Music Department

NATIONAL AIRS AND DANCES ARRANGED IN AN EASY MANNER BY A. H. ROSEWIG.

IRISH AIRS. 4 HANDS 35¢ SCOTCH AIRS.

No 1. 20¢
ST. PATRICKS DAY.
IRISH WASHERWOMAN.
GARRY OWEN.
PADDY O'CARRELL.
No 2

No 1. 20¢
BLUE BELLS OF SCOTLAND.
CAMPBELLS ARE COMING.
AULD LANG SYNE.
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No 2.

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THE 'CACHOUCA.
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FISHERS HORNSPIPE.
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Irish Airs, No 1.

ST. PATRICK'S DAY.

Arr by A.H. Rosewig.

Musical score for 'ST. PATRICK'S DAY' in G major and 6/8 time. The score consists of three systems of piano accompaniment. The first system has 8 measures, the second has 8 measures, and the third has 8 measures. The music features a lively melody in the right hand and a rhythmic accompaniment in the left hand. There are some accents and slurs in the notation.

THE IRISH WASHER WOMAN.

Musical score for 'THE IRISH WASHER WOMAN' in G major and 6/8 time. The score consists of three systems of piano accompaniment. The first system has 8 measures, the second has 8 measures, and the third has 8 measures. The melody is more melodic and flowing than the first piece, with a steady accompaniment in the left hand.

GARRY OWEN.

The musical score for "Garry Owen" is presented in three systems of piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The first system features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second system continues the melody with some accents and a more active bass line. The third system concludes the piece with a final cadence in both hands.

PADDY O'CARRELL.

The musical score for "Paddy O'Carrell" is presented in three systems of piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The key signature is two sharps (D major or F# minor), and the time signature is 6/8. The first system features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second system continues the melody with some accents and a more active bass line. The third system concludes the piece with a final cadence in both hands.

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A. H. Rosewig, 40 cts.
A. H. Rosewig, 35 cts.

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Alpine Shepherd Boy's Song.....	Ford 25
Beautiful Roses of Spring.....	Rutledge 35
Broken Spear. A touching Ballad.....	Morley 35
Blue Alsatian Mountains.....	Adams 40
Darling Come Back.....	Nordendorf 30
Do Not Sing That Sweet Old Song.....	Milton 35
Darling I'm Weary without You.....	Harcourt 35
Dreaming of You, Love.....	Malmene 35
Don't You Forget It. Comic song and chorus.....	Vickers 35
Farewell. Beautiful ballad.....	Lockwood 35
Grave Digger. Bass Solo.....	Cox 35
Hug and a Kiss.....	Vickers 35
Heart Bow'd Down.....	Balfe 30
I'll Go Back Again to the Old Folks.....	Rutledge 35
I'm Getting a Big Boy Now.....	Stripling 35
I Live for Thee.....	Nordendorf 30
I Wait and Watch for Thee. Song and cho.....	Brown 35
Kiss Me to Sleep. Song and chorus.....	Barney 35
Lardy Dah. Swell song and chorus.....	30
Life. Baritone or Bass.....	Blumenthal 50
Little Blossom.....	Vickers 35
Little Mollie Brown. Song and chorus.....	Milton 35
Let To-morrow take Care of To-morrow.....	Swain 35
Leaf of Ivy from my Angel's Mother's Grave.....	Milton 35
Man with Big Feet. Comic song and chorus.....	Stewart 35
My Best Friend was Mother.....	Woodward 35
Midshipmite in C.....	Adams 30
Midshipmite in D with chorus.....	35
Names upon the Sand.....	Morley 35
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Oh Sarah, Miss Sarah.....	Dockstader 35
Old Grime's Cellar Door.....	Cox 35
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Old Man's Coming Home.....	Keefler 35
Over the Garden Wall.....	Fox 30
Papa do Stay in To-night.....	Barney 35
Pity Me Stranger.....	Peacock 35
Roses can but Wither.....	Rutledge 35
She is Sweeter than the Flowers.....	Eddie Fox 30
Scat. Comic song with laughing chorus.....	Nordendorf 50
Sweetheart, Goodbye.....	Nordendorf 30
Sweetly Sleep my Little Birdie.....	Milton 35
Swing Song or Tom tell 'em to Stop.....	Milton 35
That Dear Old Bell. Song and chorus.....	Skelly 35
Thy Will be Done. Sacred.....	Loder 35
Twenty Years Ago. Beautiful ballad.....	Hayes 30
Wandering Out in the Cold.....	Barney 30
Where are the Angels, Mother.....	Stanley 35
We Sat by the River, or You and I.....	Claribel 30
What though the Flowers Fade and Die.....	Woodward 35
Whisper Softly, Tell me Darling.....	Nordendorf 30
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When the Golden Sun is Sinking.....	Vickers 35
What are They Do.....	Randegger 50
When You Wear It Think of me.....	Stanley 35
You can Never Replace the Old Friends.....	Woodward 35

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"Paragon" Polka.....	Winner 35
Pearls and Laces Waltz.....	Winner 35

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" " " Polka.....	Milton 35
" " " March.....	Carmer 40
" " " Waltz.....	Carmer 40
" " " Lancers.....	Milton 40
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" " " Grand March.....	Moelling 50
" " " Grand Waltz.....	Moelling 75
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George's Hill March.....	Milton 30
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Hear Me Norma.....	Nordendorf 35
In the Good Old Times, (Gavotte).....	Michaelis 40
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