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# NATIONAL AIRS

AND

## DANCES

ARRANGED IN AN EASY MANNER BY

### A. H. ROSEWIG.

IRISH AIRS. 4 HANDS 35¢ SCOTCH AIRS.

No 1. 20¢  
 ST. PATRICKS DAY. ....  
 IRISH WASHERWOMAN. ....  
 GARRY OWEN. ....  
 PADDY O'CARRELL .....

No 1. 20¢  
 BLUE BELLS OF SCOTLAND. ....  
 CAMPBELLS ARE COMING. ....  
 AULD LANG SYNE. ....  
 BONNIE DUNDEE. ....  
 No 2.

FANCY DANCES.

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 THE CACHOUCA. ....  
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HORNPIPES.

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 FISHERS HORNPIPE. ....  
 COLLEGE OR SAILORS HORNPIPE. ....

BLUE BELLS OF SCOTLAND.

Musical score for 'Blue Bells of Scotland' in 2/4 time, key of D major. The score consists of three systems of piano accompaniment. Each system has a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides a rhythmic accompaniment with chords and single notes. The piece concludes with a double bar line.

THE CAMPBELLS ARE COMING.

Musical score for 'The Campbells are Coming' in 6/8 time, key of D major. The score consists of three systems of piano accompaniment. Each system has a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides a rhythmic accompaniment with chords and single notes. The piece concludes with a double bar line.

AULD LANG SYNE .

Musical score for 'Auld Lang Syne' in 2/4 time, G major. The score consists of three systems of piano accompaniment. The first system has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass clef part features a steady eighth-note accompaniment. The melody in the treble clef is a simple, folk-like tune. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence.

BONNIE DUNDEE .

Musical score for 'Bonnie Dundee' in 6/8 time, B-flat major. The score consists of three systems of piano accompaniment. The first system has a treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The bass clef part features a steady eighth-note accompaniment. The melody in the treble clef is a simple, folk-like tune. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence.

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**GARFIELD'S FUNERAL MARCH, { Introducing the beautiful melody, "Flee as a Bird," } A. H. Rosewig. 35 cts.**

VOCAL.	
Alpine Shepherd Boy's Song.....Ford	25
Beautiful Roses of Spring.....Rutledge	35
Broken Spear. A touching Ballad.....Morley	35
Blue Alsatian Mountains.....Adams	40
Darling Come Back.....Nordendorf	30
Do Not Sing That Sweet Old Song.....Milton	35
Darling I'm Weary without You.....Harcourt	35
Dreaming of You, Love.....Mulmene	35
Don't You Forget It. Comic song and chorus. Vickers	35
Farewell. Beautiful ballad.....Lockwood	35
Grave Digger. Bass Solo.....Cox	35
Hug and a Kiss.....Vickers	35
Heart Bow'd Down.....Balfe	30
I'll Go Back Again to the Old Folks. Rutledge	35
I'm Getting a Big Boy Now.....Stripling	35
I Live for Thee.....Nordendorf	30
I Wait and Watch for Thee. Song and cho. Brown	35
Kiss Me to Sleep. Song and chorus.....Barney	35
Lardy Dah. Swell song and chorus.....Cox	30
Life. Baritone or Bass.....Blumenthal	50
Little Blossom.....Vickers	35
Little Mollie Brown. Song and chorus.....Milton	35
Let To-morrow take Care of To-morrow. Swain	35
Leaf of Ivy from my Angel's Mother's Grave. Charming song and chorus.....Milton	35
Man with Big Feet. Comic song and chorus. Stewart	35
My Best Friend was Mother.....Woodward	35
Midshipmite in C.....Adams	30
Midshipmite in D with chorus.....Adams	35
Names upon the Sand.....Morley	35
Old Church Bell. Fine song for Bass voice. Russell	35
Oh Sarah, Miss Sarah.....Dockstader	30
Old Grime's Cellar Door.....Cox	35
Only be Kind: (Speak to me).....Campana	30
Old Man's Coming Home.....Keefer	35
Over the Garden Wall.....Fox	30
Papa do Stay in To-night.....Barney	35
Pity Me Stranger.....Peacock	35
Roses can but Wither.....Rutledge	35
She is Sweeter than the Flowers.....Eddie Fox	30
Scat. Comic song with laughing chorus. Nordendorf	30
Sweetheart, Goodbye.....Nordendorf	30
Sweetly Sleep my Little Birdie.....Milton	35
Swing Song or Tom tell 'em to Stop.....Milton	35
That Dear Old Bell. Song and chorus.....Skelly	35
Thy Will be Done. Sacred.....Loder	35
Twenty Years Ago. Beautiful ballad.....Hayes	30
Wandering Out in the Cold.....Barney	30
Where are the Angels, Mother.....Stanley	35
We Sat by the River, or You and I.....Claribel	30
What though the Flowers Fade and Die. Song and chorus.....Woodward	35
Whisper Softly, Tell me Darling.....Nordendorf	30
Watch on the Rhine. German national song. Wilhelm	30
When the Golden Sun is Sinking.....Vickers	35
What are They Do.....Ranegger	50
When You Wear It Think of me.....Stanley	35
You can Never Replace the Old Friends. Song and chorus.....Woodward	35

VIOLIN AND PIANO.	
Blue Alsatian Mountains.....Winner	40
"Paragon" Polka.....Winner	35
Pearls and Laces Waltz.....Winner	35

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" " " Polka.....Milton	35
" " " March.....Carmer	40
" " " Waltz.....Carmer	40
" " " Lancers.....Milton	40
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George's Hill March.....Milton	30
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