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CITY OF WASH. NGTC

DELIVERED TO THE  
JUL 16 1890  
Music Department

DEDICATED TO

*Miss Lizzie Songley.*

THREE

# VOCAL COMPOSITIONS

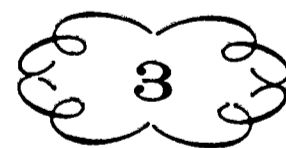
— BY —

## VICTOR.

MY LITTLE QUEEN... Song.

PARTING... Duet.

MANY A TIME AND OFT... Song.



BOSTON:

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**OLIVER DITSON & CO.**

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# MANY A TIME AND OFT.

Words by AMELIA B. EDWARDS.

Moderato.

Music by VICTOR.

VOICE.

PIANO.

The first system of music consists of a single voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

Contralto Solo.

1. When the house is still and the  
 2. When the city is hushed and the

The second system of music includes a contralto solo line and piano accompaniment. The lyrics are: "1. When the house is still and the / 2. When the city is hushed and the". The music continues with eighth-note accompaniment and a vocal line with some rests.

day is done and the stars shine out a . . . loft I  
 chimes are still and the voices of the crowd are soft My

The third system of music includes a contralto solo line and piano accompaniment. The lyrics are: "day is done and the stars shine out a . . . loft I / chimes are still and the voices of the crowd are soft My". The piano accompaniment continues with a consistent eighth-note pattern.

sit by the fail - - ing fire a - lone and think of the years that are  
thoughts wander on at their own wild will and my tears fall fast and my

*rit.* *a tempo.*

past and gone ..... Ma - ny a time and oft.  
heart is chill ..... Ma - ny a time and oft.

*colla voce.*

**CHORUS.**  
**SOPRANO.**

*pp*

**ALTO.**

*pp*

I dream of that vil - - lage by ..... the sea I  
I dream of the hopes all fad - ed and fled Of

**TENOR.**

*pp*

**BASS.**

*pp*

I dream of that vil - - lage by the sea I  
I dream of the hopes all fad - ed and fled Of

*pp*

*p*

dream of that seat by the try-sing tree And of one who will  
vow that is bro-ken and shaft that is sped Of one to whom

*p*

*p*

dream of that seat by the try-sing tree And of one who will  
vow that is bro-ken and shaft that is sped Of one to whom

*dim. rit.*

ne-ver come back ..... to me..... Ah! many, a time and oft.  
I for e-ver am dead..... Ah! many a time and oft.

*dim. rit.*

*f*

ne-ver come back to me Ah! many a time and oft.  
I for e-ver am dead Ah! many a time and oft.

*dim. rit.*

*colla voce.*

# SPLENDID BOOKS TO STUDY

—FOR—

## The Cultivation of the Voice.

### GUIDE IN THE ART OF SINGING

BY GEO. L. OSCOOD.

To the author of this highly progressive work may be ascribed an honorable intention of compiling a system for Voice Culture that is at once high-class, practical, and based upon a true love of the Art in itself. It is modelled after the transmitted writings and traditions of the foremost Italian masters and schools, which experience has demonstrated to be the best, and further exemplified and tested by years of personal observation and study in the best music schools of Europe. Mr. Osgood has abundant qualifications for this work, is highly educated and advanced in his art, is a very successful teacher of the voice, has had ample experience in the most celebrated schools at home and abroad, and is actuated in all his movements by a high standard of excellence. He is in no wise satisfied with mediocrity, but has kept steadily pushing on to a success second to none.

In his "GUIDE," then, you will find the most approved system, which has been thoroughly tried and tested, thoroughly modernized, and in full accord with all the latest developments and improvements in the methods of pronunciation and respiration, as suggested by the science of laryngoscopy.

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