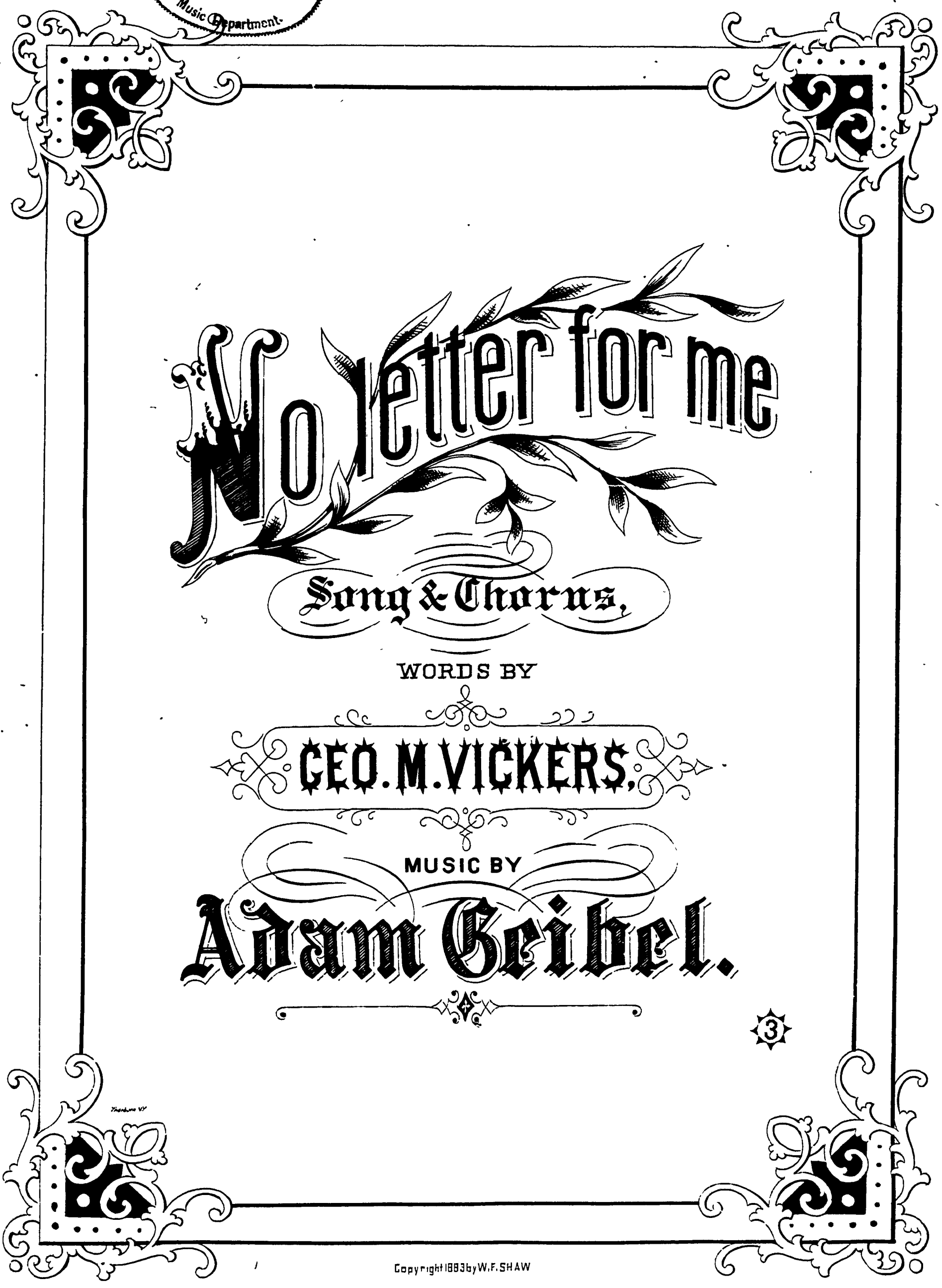


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Music Department.



No letter for me

Song & Chorus.

WORDS BY

GEORGE M. VICKERS.

MUSIC BY

Adam Geibel.

3

NO LETTER FOR ME.

Words by GEO. M. VICKERS.

Music by ADAM GEIBEL

Moderato.

PIANO.

First system of piano introduction. Treble clef, bass clef, key signature of two flats (B-flat, E-flat), common time. Dynamics: *p* (piano) and *mf* (mezzo-forte).

Second system of piano introduction. Treble clef, bass clef, key signature of two flats, common time. Dynamics: *dim.* (diminuendo) and *p* (piano).

Vocal melody and piano accompaniment for the first line of lyrics. Treble clef, bass clef, key signature of two flats, common time. Dynamics: *p* (piano).

1. I have wait - ed to hear from you, Mag - gie, For you prom - ised you'd ev - er be
 2. All the lodg - ers look on me with pi - ty, And they each try to give me some
 3. Tho' I've had not a line from you, Mag - gie, Yet un - chang'd is my poor, lone - ly

Vocal melody and piano accompaniment for the second line of lyrics. Treble clef, bass clef, key signature of two flats, common time.

true, And I fear you have met with some trou - ble, Your long
 cheer, Tho' quite oft when they seem to be smil - ing I well
 heart, And of you I shall ev - er be think - ing While hard

si - lence I can - not con - strue; I have haunt - ed the Post - Of - fice,
 know that they're hid - ing a tear: Tho' the warm sun is shin - ing so
 fate shall thus keep us a - part; Still I'm hop - ing, dear love, for the

mf

dar - ling, Where the let - ters in great heaps I see, But the
 bright - ly, Yet no charms in the sun - shine I see, And the
 bet - ter, For a change in stern for - tune's de - cree, And yet

dim.

poco rall.

clerk shakes his head thro' the win - dow, For he knows there's no let - ter for me
 world seems a dark, gloom - y sha - dow Just be - cause there's no let - ter for me
 I can know naught but sor - row, Just be - cause there's no let - ter for me

p

poco rall.

No letter for me.

CHORUS.

mf

SOPR. I have haunt-ed the Post-of-fice, dar - ling, Where the let-ters in great heaps I

ALTO.

mf

TENOR. I have haunt-ed the Post-of-fice, dar - ling, Where the let-ters in great heaps I

BASS.

mf

PIANO. *mf*

f see, . . . But the clerk shakes his head thro' the window, For *p* he knows there's no letter for me.

f see, . . . But the clerk shakes his head thro' the window, For *p* he knows there's no letter for me.

No letter for me.