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MUSIC DEPARTMENT
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Can Love Forget? SONG

Words by Geo. M. Vickers,

MUSIC BY

ADAM GEIBEL.

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CAN LOVE FORGET.

SONG.

Words by GEO. M. VICKERS.

Music by ADAM GEIBEL.

Andte Moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

Musical notation for the first system of the song, including a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clef). The key signature remains two flats. The piano part includes a *dim.* (diminuendo) marking. The vocal line has three endings marked with a dollar sign (\$) at the end of the phrase.

1. Oh
2. The
3. I'll

Musical notation for the second system of the song, including a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clef). The key signature remains two flats. The piano part includes a *p* (piano) marking. The lyrics are written below the vocal line.

moth - er do not ask me why My cheek has lost its bloom, Nor
leaves that fall and yel - low grow Be - neath the sum - mer sky, But
gath - er me a fair bou - quet Of pan - sies wet with dew, And

why the bright-ness of my eye, Is shad-owed o'er with gloom. The
 mute-ly tell a tale of woe As Zeph-yrs waft them by. No,
 they to my false love shall say That I at least am true. Oh

love I love has left for me But sighs and vain re-gret, And
 moth-er, do not ask, I pray, Why oft my eyes are wet; For
 love, 'twere bet-ter far for me That we had nev-er met, Since

poco -
 this my song shall ev-er be, A-las, can love for-get? A-
 I a-lone would sing to-day My song, can love for-get? My
 we must ev-er part-ed be- A-las, can love for-get? A-

cresc. dim. poco - *p*

Can love forget?

a - - poco rit.

las, A - las, Can love for - get?
song, A - las, Can love for - get?
las, A - las, Can love for - get?

a - - poco rit. *mf*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a melodic phrase, followed by a series of notes with lyrics. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. It features a steady accompaniment pattern. The tempo marking 'a - - poco rit.' is placed above the vocal line and below the piano part. The dynamic marking 'mf' is placed at the end of the piano part.

Detailed description: This system shows the piano accompaniment for the second system. It consists of a grand staff with treble and bass clefs. The music continues with a consistent accompaniment pattern, primarily using chords and moving lines in both hands.

dim. *pp*

Detailed description: This system shows the piano accompaniment for the third system. It continues the accompaniment pattern. The dynamic marking 'dim.' is placed above the piano part, and 'pp' is placed below it. The system concludes with a double bar line and repeat dots.

Can love forget?