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JUN 8 - 1900  
Music Department

Dedicated to the "OWLS,"

THE



LANCERS

Introducing the following Toy Instruments, *ad libitum* :

LARK, NIGHTINGALE, SLEIGHBELLS, CUCKOO, ROOSTER, OWL, DOG, and TRUMPET.

COMPOSED BY

L. VON DER MEHDEN,

AUTHOR OF THE

"Mother Goose Lancers," "Mother Goose Waltzes," "San Francisco Carnival Galop." Etc.

50c.

Published by M. GRAY, 206 Post Street,  
SAN FRANCISCO.

# THE OWL LANCERS

COMICQUE.

Composed by L. VON DER MEHDEN.

Nº 1

The musical score is written for piano in 6/8 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system begins with a forte (ff) dynamic. The second system includes a 'Fine.' marking and a '(Lark)' annotation. The third system also features '(Lark)' annotations. The fourth system has a forte (ff) dynamic. The fifth system concludes with a 'D.C.' (Da Capo) instruction. The notation includes various rhythmic values, accidentals, and dynamic markings.

No 2

*f* (Nightingale.)

(Sleigh Bells.)

*p* Ha, Ha!

*ff* *p* Ha, Ha!

Ha, Ha!

*D.C.*

Nº 3

*f*

(Cuckoo)

(Cuckoo)

*p*

*rall:*

*a tempo*

*ff*

*Da Capo.*

*f*

(Cuckoo)

CODA . after 4<sup>th</sup> time .

(Cuckoo)

*Fine.*

No 4

*f*

*Fine.* *mf*

(Rooster crowing)

(Rooster crowing.) (Owl.) (Owl.)

(Owl.) (Owl.) D.C.





No 5

*ff*

(Toy Trumpet)

*p* (Dog.) Bow-wow,

The first system of music begins with a piano introduction in 2/4 time, marked *ff*. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The introduction consists of several measures of chords and single notes. The first staff then features a 'Toy Trumpet' part, indicated by the text '(Toy Trumpet)'. This part is followed by a section marked *p* (Dog.) with the sound effect 'Bow-wow,'.

Bow-wow,

Bow-wow, Bow-wow,

The second system continues the 'Bow-wow' theme. The melody in the treble clef consists of a series of eighth notes, each followed by a 'Bow-wow' sound effect. The bass line provides a steady accompaniment with chords and single notes.

Bow-wow, Bow-wow,

The third system continues the 'Bow-wow' theme. The melody in the treble clef consists of a series of eighth notes, each followed by a 'Bow-wow' sound effect. The bass line provides a steady accompaniment with chords and single notes.

Bow-wow, Bow-wow,

Fine. *mf*

The fourth system continues the 'Bow-wow' theme. The melody in the treble clef consists of a series of eighth notes, each followed by a 'Bow-wow' sound effect. The bass line provides a steady accompaniment with chords and single notes. The system concludes with a 'Fine.' marking and a *mf* dynamic.

Ha, ha, ha, ha, ha!

The fifth system features a laughing sound effect. The melody in the treble clef consists of a series of eighth notes, each followed by a 'Ha, ha, ha, ha, ha!' sound effect. The bass line provides a steady accompaniment with chords and single notes.



*p* Bow - wow, Bow - wow,

Bow - wow, Bow - wow,

MARCH. *ff*

D.S.