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Music Department

Waiting a letter from over THE SEA

WILLIAM A. HUNTLEY

COMPOSER OF "TAKE ME BACK TO HOME AND MOTHER"
"SOME DAY I'LL WANDER BACK AGAIN" &c.

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THO^S HUNTER LITH PHILA

Waiting a Letter from Over the Sea.

SONG AND CHORUS.

Words and Music by WILLIAM A. HUNTLEY.

Andante moderato.

rit.

1. I'm wait-ing a let-ter from o - ver the sea, And won't I be glad when it's handed to me! It
2. I left her a - lone in that land far a - way, To cross the wide ocean where freedom doth sway; She

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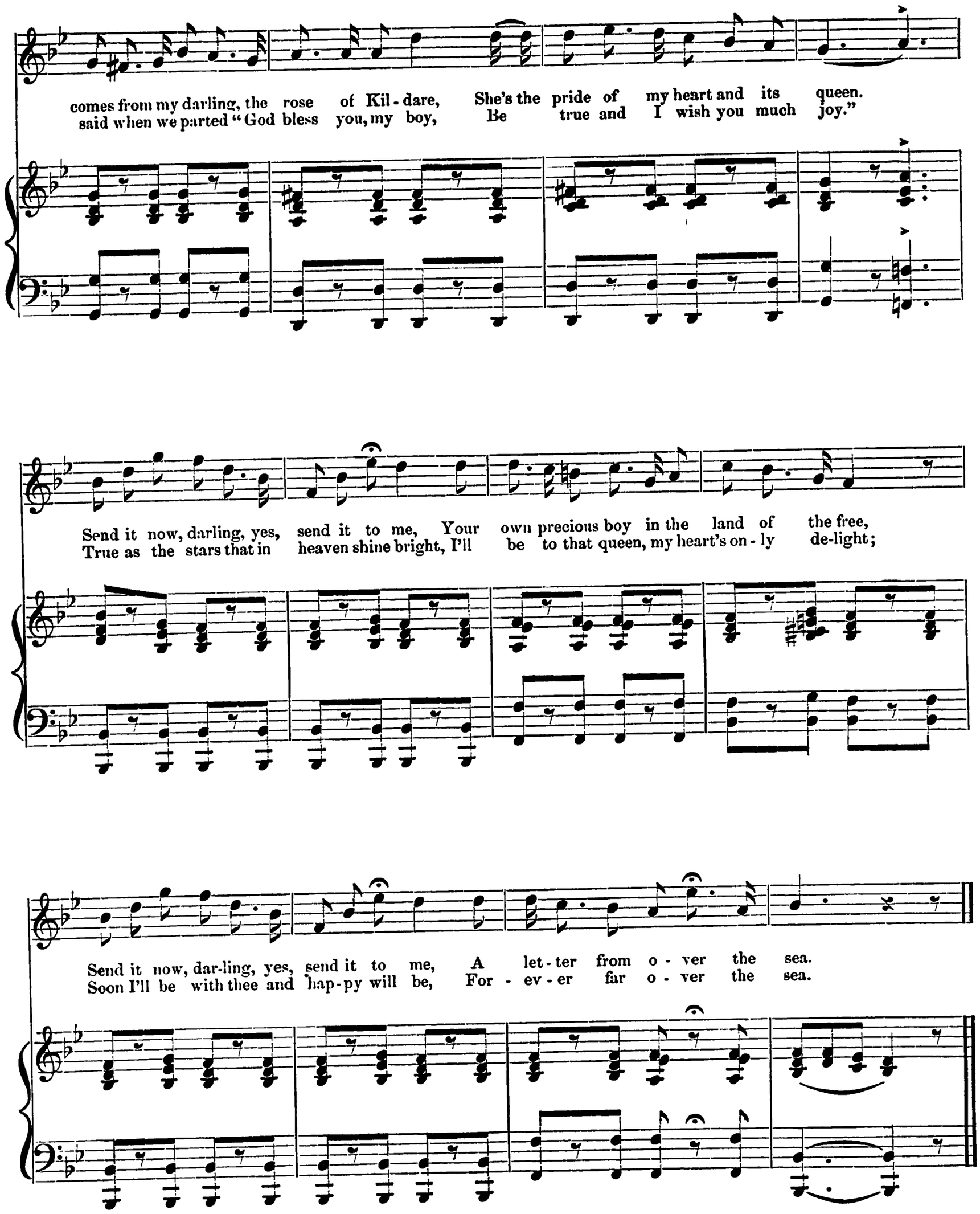

Waiting a Letter from over the Sea.

CHORUS.

Sopr'o.

1. Send it to me, darling, now do! I'm watching and waiting the post-man to see;
2. True I will be, darling, to thee, But wait my re-turn to that Isle of the sea,

Alto.

1. Send it to me, I will send it to you, My own dar-ling boy in the land of the free;
2. True he will be, yes, my dear boy to me, I'll wait his return to this Isle in the sea;

Tenor.

1. Send it to me, I will send it to you, My own dar-ling boy in the land of the free,
2. True he will be, yes, my dear boy to me, I'll wait his return to this Isle in the sea;

Bass.

1. Send it to me, darling, now do! I'm watching and waiting the post-man to see;
2. True I will be, darling, to thee, But wait my re-turn to that Isle of the sea,

Send it to me, dar-ling, now do! A let-ter from o-ver the sea.
Hap-py we'll be dar-ling and me, For-ev-er far o-ver the sea.

Send it to me, I have sent it to you, A let-ter far o'er, yes, far o'er the blue sea.
Hap-py we'll be, yes, my Dear Boy and me, For-ev-er far o'er, yes, far o'er the blue sea.

Send it to me, I have sent it to you, A let-ter far o'er, yes, far o'er the blue sea.
Hap-py we'll be, yes, my Dear Boy and me, For-ev-er far o'er, yes, far o'er the blue sea.

Send it to me, dar-ling, now do! A let-ter from o-ver the sea.
Hap-py we'll be, dar-ling and me, For-ev-er far o-ver the sea.

N. B —When Duet Chorus is used, Alto will sing the small notes on top staff with soprano, and use only the words in regular Quartette part.

Wm. H. Keyser & Co., Music Typographers, 921 Arch St., Phila.

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4. It contains *full and complete* instructions in Harmony and Thorough-base, subjects all-important, and yet scarcely hinted at in other Piano-forte Methods.

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