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APRIL
MELODIE
BY
Paolo Costi

English version by J. Wrey Mould.



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A P R I L . (A P R I L E .) Melodia.

Rendered into English
from the Italian of R. E. Pagliara
by J. Wrey Mould.

Composed by F. Paolo Tosti.

molto legato.

ppp

♩ = 52.

The first system of the piano introduction features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The music is marked 'molto legato' and 'ppp'. The tempo is indicated as quarter note = 52. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

The second system continues the piano introduction with similar melodic and accompaniment patterns. The treble clef melody is more active, featuring some triplets and slurs. The bass clef accompaniment remains consistent.

pp

Dost thou not feel how balm - - y
Non sen - ti tu ne l'a - - ria

The third system contains the first line of the vocal melody and its piano accompaniment. The vocal line is marked 'pp' and begins with a rest. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

The fourth system shows the piano accompaniment for the first line of the vocal melody. The treble clef features a more complex melodic line with slurs and ties, while the bass clef accompaniment continues.

The per - fum'd breath of Sum - mer draw-eth near - er?
il pro - fu - mo che spcn - de Pri - ma - ve - ra?

The fifth system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with the same melodic flow. The piano accompaniment provides harmonic support.

The sixth system shows the piano accompaniment for the second line of the vocal melody. The treble clef melody continues with slurs and ties, and the bass clef accompaniment remains steady.

Dost thou not feel the mel - low rays Of
 Non sen - - ti tu ne l'a - - ni - ma il

poco rit.

sun - shine brought by A - pril, joyous bear - - er?
 suon di no - va ro - ce lu - sin - ghie - - ra?

col canto.

pp
 Dost thou not feel how balm - - y
 Non sen - ti tu ne l'a - - ria

a tempo.

col canto.

The perfum'd breath of Sum-mer draweth near-er? Dost thou not feel the
 il pro-fu-mo che span-de Pri-ma-ve - ra? Non sen - ti tu ne

mel - - low rays Of sun - shine brought by A - pril, joyous
 l'a - - ni - ma il suon di no - va vo - ce lu - sin -

bear - - er? Wel - come Spring!..... Wel - come
 - ghie - - ra? È l'A - pril!..... è l'A -

ppp *cres.*

Spring!..... Love now displays his pow - - er;
 - pril!..... È la sta - gion d'a - mo - - re!

p

cres. *p* *cres.*

Dear maid - en, to thee I bring Spring's sweet - est
 Deh! vie - ni, o mia gen - til, su' pra ti'n

affrett.

flow - - - er! Welcome Spring! Welcome
fio - - - re! è l'A - pril! è l'A -

ff

affrett.

ten.

Spring! Wel - - - come Spring!
- pril! è l'A - pril!

ff

col canto.

Tempo I.

pp

Thy feet..... shall press the vel - vet sward,
 Il piè..... trar-rai fra mam - mo - le,

The while..... thy breast the ro - - sy bud ca - ress - es;
 a - vrai..... su'l pet - to ro - se e ci - le - stri - - ne,

Blos - soms of fragrant jes - sa - mine Shall shine like
 e le far - fal - le can - di - de t'a leg - ge -

poco rit.

star - lets a - mid.....thy raven tress - es.
 - ran - no in tor - no al nero cri - ne.

col canto.

a tempo.



rit.

Thy feet..... shall press the vel - vet sward,
Il piè..... trar - rai fra mam - mo - le,

col canto.

The while..... thy breast the ro - sy bud ca - ress - es;
a - vrai..... su'l pet - to ro - se e ci - le - stri - ne,

Blossoms of fragrant jes - sa - mine Shall shine like
e le far - fal - le can - di - de t'a - leg - ge -

star - lets a - mid..... thy raven tress - - es.
 - ran - no in tor - no d'l ne-ro cri - - ne.

dim.

ppp Wel - come, Spring! Wel - come,
 È l'A - pril! È l'A -

ppp

ppp

cres.

Spring! Love now displays his pow - - er;
 - pril! e la stagion d'a - mo - - re!

cres.

cres.

Dear maid-en to thee I bring Spring's sweetest flow - - -
 Deh! vie - ni, o mai gen-til, su' pra-ti'n fio - - -

affret.

- er!..... Wel-come Spring!..... Welcome Spring!
 - re!..... È l A - pril!..... è l A - pril!

affret.

ten.

Wel - - come Spring!.....
 è..... l A - pril!.....

ff *col canto.* *dim.*