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DEC.
25
1884
76141 P.

SONGS OF
PAOLO TOSTI.

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SOP. OR TENOR.

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CON. OR BAR.

AN IDEAL. Song.

Rendered into English
from the Italian of Carmelo Errico,
by J. Wrey Mould.

Composed by F. Paolo Tosti.

♩ = 58. *pp* *cres.* *pp*

The first system of piano accompaniment features a treble and bass staff. The treble staff contains a series of triplet eighth notes, with the first three notes of each triplet beamed together and a '3' above them. The bass staff provides a simple harmonic accompaniment. The tempo is marked as quarter note = 58. The dynamic starts at *pp* and increases to *cres.* at the end of the system.

dim.

The second system of piano accompaniment continues the triplet eighth note pattern in the treble staff. The dynamic is marked as *dim.* (diminuendo).

p

Long have I sought..... thee, ray of ir - i -
Io ti se - gui..... co - m'i - ri - de di

pp e legato assai.

The third system includes the vocal line and piano accompaniment. The vocal line begins with a *p* dynamic. The piano accompaniment is marked *pp e legato assai.*

rit. *3*

- des - cence, Nought are my vows a - vail - ing; Long have I
 pa - ce Lun-go le vie del cie - lo: Io ti se -

col canto.

look'd as a fa-mil-iar pres - ence For thy beauty's un -
 - guii come un'a-mi - ca fa - ce De la not - te nel

cres - - - - - *affrett.*

- veil - ing. Thee do I feel in the sun - light, the
 ve - - lo. E ti sen - tii ne la lu - ce, ne

cres - - - - - *affrett.*

con anima.

a - zure, In the balm of the flow - ers; Space it
 l'a - ria, Nel pro-fu - mo dei fio - ri; E fu

- self glows, a-bounding with the trea - sure Thy glo - ry on me
 pie - - na la stan - za so - li - ta - ria Di te, dei tuoi splen-

rit.

cres. sempre. *rit.* *col canto.*

Tempo I.

show - ers.
 - do - ri.

Tempo I. *cres.* *dim.*

p

Nightly I hear thy song's melo - di - ous
 In te ra - pi - to, al suon de la tua

p

pp legato assai.

voic - ing, Soft - ly, blissful - ly dream - ing; Gloom - i - est
 vo - - ce Lun - ga - mente so - gnai;..... E de la

pp *rit.* *3* *3* *a tempo.*

col canto. *a tempo*

pp

woe bursts in-to bright and gay re-joic-ing Where thy radiance is
 ter - - ra ogni affan-no, o-gni cro - ce In quel gior-no scor-

beam - ing. Come then, lovely I -
 - dai Tor - - na, ca-ro i-de-

pp riten.

pp col canto. armonioso.

- deal, Vi - sion en - tranc-ing, in splendor be-
 - al, tor - na un i - stan-te A sorri-der-mi an-

p a tempo.

p a tempo.

- fore me; Let thy glorious eyes with their be-witch-ing
 - co - - ra, E a me ri - splen-de - rà nel tuo sem -

rit.

cres a poco a col canto.

glanc - ing Shed ev - er sunshine o'er me! Shed ev - er
 bian - te U - na no - vel - l'au - ro - - - ra, u - na no -

frit.

poco. *frit. col canto.*

sun - shine o'er me!
 - vel - - la au - ro - - - ra.

col canto.

p
 Come then, lovely I - deal!
 Tor - - na, ca - ro i - de - al!

cres. *cres.* *dim. sempre.*

pp *ppp parlato.*
 Come then! Come then!
 tor - - na tor - - - na!

ppp *ppp*