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(124)

POLISH WAR-SONG.

Written for the Consecration of the

POLISH STANDARDS

at Faneuil Hall, Boston, Sep. 12th 1831.

BY

B. B. THATCHER ESQ.

Music Composed by

CH. ZEUNER.

BOSTON: Published by C. BRADLEE 164 Washington Street.

Tempo di MARCIA.

Introduction ad lib:

Freedom! Freedom! hear the shout,

O'er the wide seas sounding out. Trumpets of the battle call, To arms! to arms! the banners wave The

last great onset of the brave; From the mountain and the moor. On the southern Danube's shore, From the

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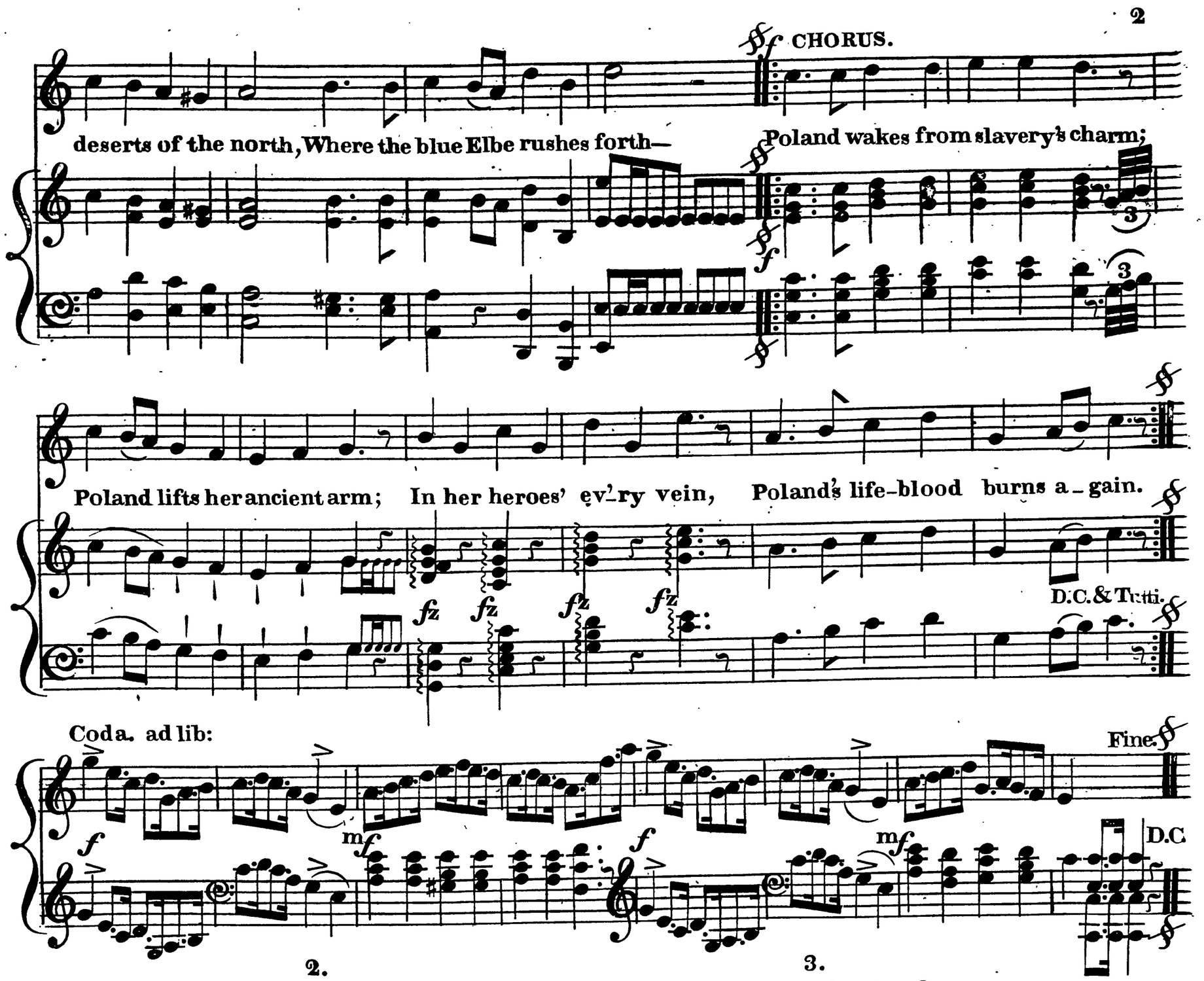

2.

And the ashes of her dead
Burst their green and glorious bed!
Spirits breathe upon the gale—
The fearless host who dar'd in fight,
Of old, the Moslem's myriad might.
Ah! the war-cry and the hymn
Rouse them in their dwellings dim,
And they rise once more to feel,
In their sons, the tyrant's steel.
Poland wakes, &c.

3.

On! then, on! O noble band!
Bare the breast, and nerve the hand,
Throw the worthless scabbard by:
Ye shall not lose at least your fame;
Ye shall not fall without a name.
Ay, a name to fill the sky;
And your blood, that cannot die—
Many a day, on many a field,
Martyr's harvest it shall yield.
Poland wakes, &c.

4.

On!—o'er bones that moulder round
Praga's crimson battle-ground—
For the living and the lov'd.
Ye shall not need a mightier mail,
To make the Russian eagle quail:
For the bride and for the sire,
By your old homes' roofless fire,
On! then, on! O noble band,
Bare the breast and nerve the hand!
Poland wakes, &c.