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No 60

To Mary

SWEET MARY GRAY

Ballad

WORDS BY

JOHN ORTON, ESQ

Music by

L. O. EMERSON.

2½

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SWEET MARY GRAY.

L. O. EMERSON.

With Expression.

PIANO.

1. As
2. I've

bright as the morning, When summer is dawning, As love-ly and fair as flowers in May, Like
wander'd o'er mountain, By village and fountain, And sat in the halls, Of the great and the gay, When

some happy fairy, or an - - gel is Mary; Oh Ma - - ry dear Ma - ry! My
fond words were flowing, And eyes with love glowing, But ne'er met a Maiden Like

sweet Ma - ry Gray, Oh Ma - ry! dear Ma - ry; My sweet Ma - ry Gray.
sweet Ma - ry Gray Oh Ma - ry! dear Ma - ry; My sweet Ma - ry Gray.

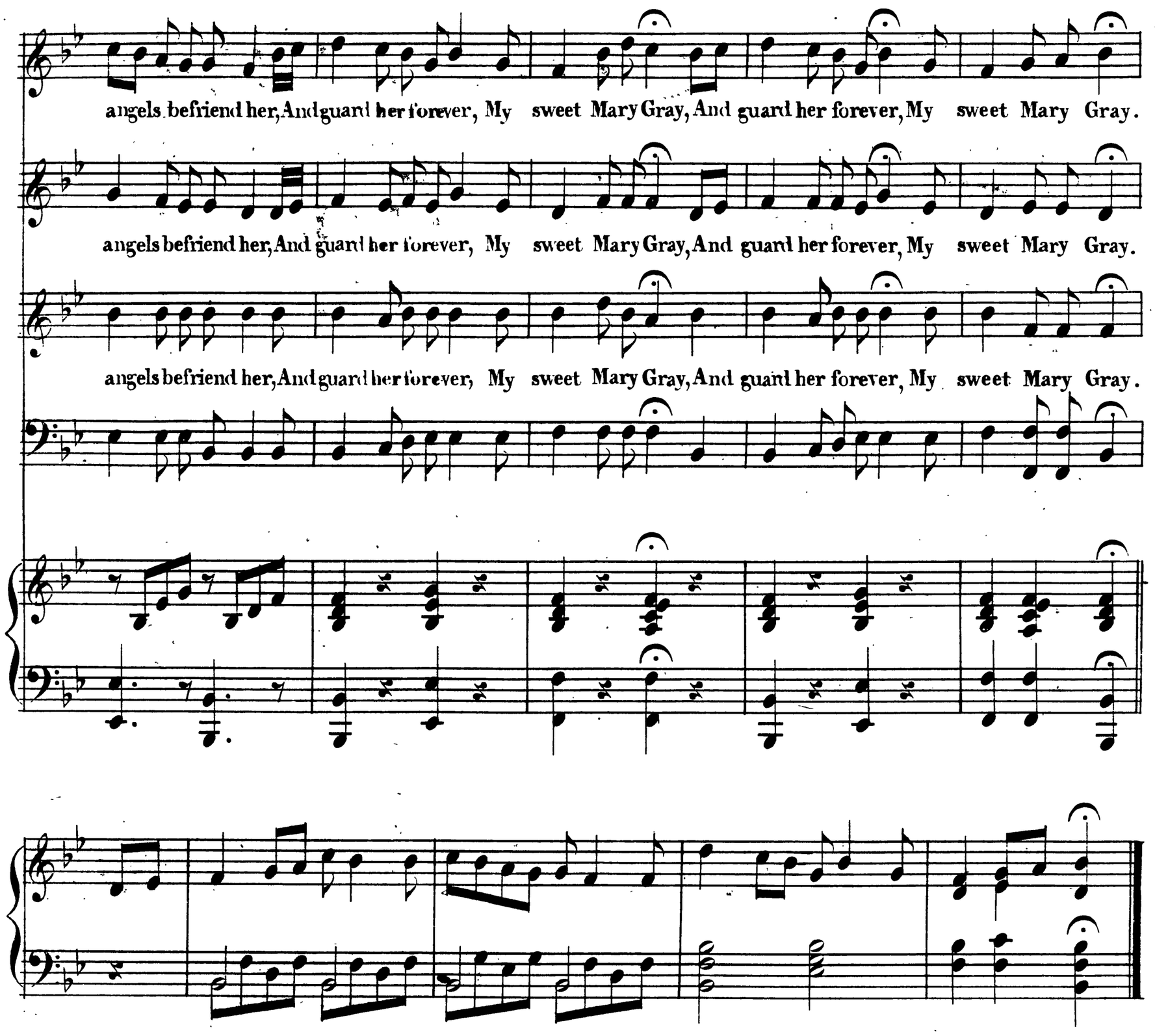
CHORUS.

Soprano.
Oh Mary, sweet Mary, dear Ma - ry Gray; Meek, bashful and tender, Kind

Alto.
Oh Mary, sweet Mary, dear Ma - ry Gray; Meek, bashful and tender, Kind

Tenore.
Oh Mary, sweet Mary, dear Ma - ry Gray; Meek, bashful and tender, Kind

Bass.



3. The soft breezes straying,
Eolion harps playing,
The songs of the birds,
And the troubadour lay;
Though thrilling the measure,
Yield not a pleasure,
Like the voice of dear Mary,
My sweet Mary Gray.

Chorus.

4. She is young, she is slender,
The graces attend her,
Her footseps fall lightly,
Like sunbeams at play,
Meek, bashful and tender,
Kind angels befriend her,
And guard her forever,
My sweet Mary Gray.

Chorus.