

Library of Congress
Music Division
Women's Suffrage Sheet Music Scanning Project (2018)

loc.music.mussuffrage.100064

M1665.W8H

The voting ladies

Hanford, M. C.,
1 score (3 pages) ;



WORDS BY
MRS. C. F. JOHNSON
 MUSIC BY
M. HANFORD

5

THE VOTING LADIES

THE H. KIRKUS DUGDALE CO. INC.
 14th and You Streets,
 WASHINGTON, D. C.

M
 1665
 .W8H
 Copy 1

The Voting Ladies

Words by
Mrs. C. F. JOHNSON

Music by
M. HANFORD

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato'.

Now all the wom - en they at last can vote, They can
Now they may tip their hats if they choose, But no
Poor man nev - er has had much to say, But was

The piano accompaniment for the first verse continues with chords and moving lines, supporting the vocal melody.

cast the an - chor and steer the boat; Shoul - der the gun, and
fear of that, their rats they might loose, They may go to club
at the head, at least felt that way; Times I fan - cy will be

The piano accompaniment for the second verse continues with chords and moving lines, supporting the vocal melody.

hunt the deer, Learn to be cap-tain and sail to the pier.
and de - bate, While men stay at home and count out the rate.
bus - y now, She'll ne'er have time to kiss a chap, I vow.

CHORUS

The chick - ens will hatch, And the gob - lins will play, And the

la - dies, sweet la - dies, will have their own way.

I hope she will not decide to play ball,
For then I may never see her at all,
Well, now that women have got to vote,
Oh my, I wish I owned a little boat.

Try this on your Piano

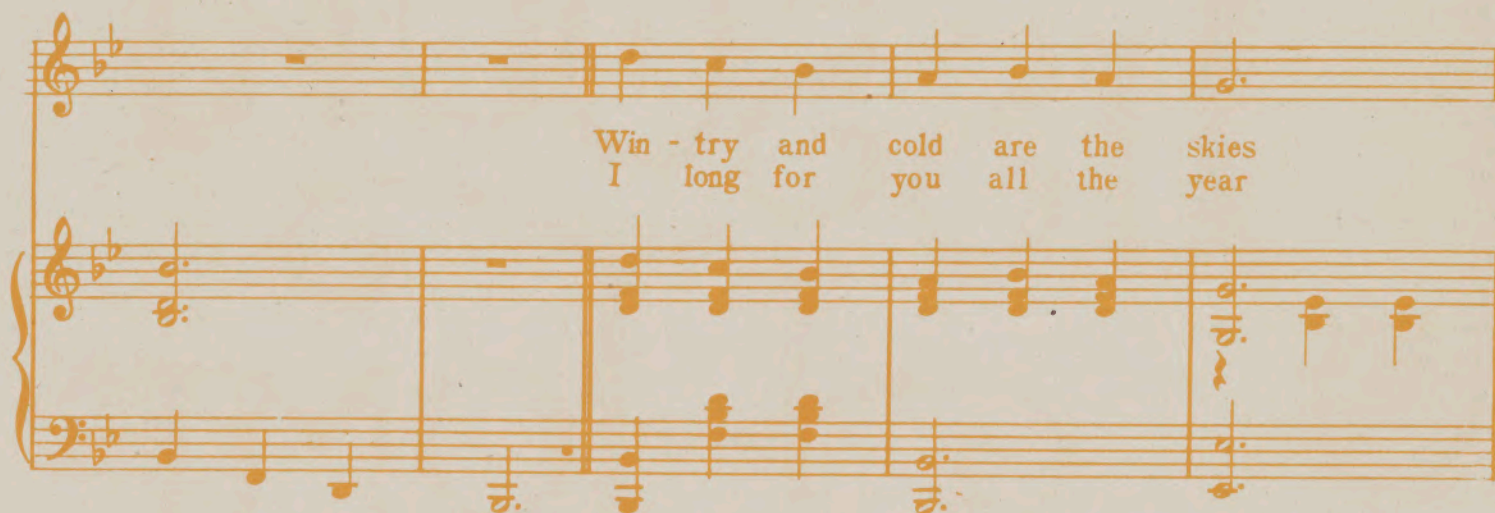
Come To Me In The Spring, Dear.

CHARLES HENDORF

INTRO.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time with a key signature of one flat (B-flat). The melody is composed of chords and single notes.



Win - try and cold are the skies
I long for you all the year

Musical notation for the first line of the song, including a vocal line and piano accompaniment.



dear, And I am lone - ly to day,
dear, Sum - mer and Win - ter and Fall,

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

Copyright 1912 by Charles Hendorf

15270

Send 15¢ for a complete copy of this popular number
THE KIRKUS DUGDALE Co., Publishers,
WASHINGTON, D. C.