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JOE WEBER OFFERS

THE ONLY GIRL



A MUSICAL FARICAL COMEDY
THE BOOK AND LYRICS BY
HENRY BLOSSOM
THE MUSIC BY
VICTOR HERBERT

Staged by **FRED G. LATHAM**

ANTOINETTE	60
BE HAPPY BOYS TO-NIGHT	60
HUSBANDS! HUSBANDS! HUSBANDS!	60
HERE'S TO THE LAND WE LOVE BOYS	60
I LOVE NOT ONE, BUT ALL	60
MORE I SEE OF OTHERS DEAR,	
THE BETTER I LIKE YOU, THE	60
PERSONALITY	60
TELL IT ALL OVER AGAIN	60
WHEN YOU'RE AWAY	60
WHEN YOU'RE WEARING THE BALL AND CHAIN	60
YOU HAVE TO HAVE A PART TO MAKE A HIT	60
YOU'RE THE ONLY GIRL FOR ME	60
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M. WITMARK & SONS
NEW YORK CHICAGO LONDON

Victor Herbert

From
The Only Girl
2

Why Should We Stay Home And Sew

(Equal Rights)

Lyric by
HENRY BLOSSOM

TRIO

Music by
VICTOR HERBERT

Moderato grazioso

A- ges a - go as you well know, we were
Men are self-willed and spoiled like chil - dren, you

f *poco rit.* *p* *a tempo*

JANE

MARGARET

slaves; Lived in caves — Hus - bands then ruled by force of course, sav - age
know; That is so — Real - ly they ought to all be taught to o -

poco rit. *a tempo*

BIRDIE

MARGARET

kings, Hor - rid things — They took wives then by the score, as they chose,
bey, As you say; — We know what is best for them and we should,

poco rit. *a tempo*

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JANE MARGARET

good-ness knows They'll do that no more. One's e-nough. As in days of
for their good, Tell them what to do. Ver-y true. And then see it

MARGARET *poco tranquillo*

yore ——— great-ly in-deed We have been freed I would then like to ask the
through ——— where-fore should they Have their own way? Or if so, won't you let us

BIRDIE

Things have changed great-ly Yes! ask the
Good i - deal! where-fore Yes! let us

JANE

poco rit. poco a poco a tempo

men. ——— Why should we stay home and sew and do the cook-ing, — When there's
know. ———

men. ——— Why should we stay home and sew and do the cook-ing, — When there's
know. ———

poco a poco a tempo

plea-sure that we know we pos-si-bly are o-ver-look-ing, ——— If the
plea-sure that we know we pos-si-bly are o-ver-look-ing, ——— If the

The first system of the musical score consists of four staves. The top two staves are vocal lines in a soprano and alto register, respectively, both in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "plea-sure that we know we pos-si-bly are o-ver-look-ing, ——— If the". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

men have rights to stay out nights, Why, fair-ly, square-ly, An-y-where that they go
men have rights to stay out nights, Why, fair-ly, square-ly, An-y-where that they go

The second system of the musical score also consists of four staves. The top two staves are vocal lines in a soprano and alto register, respectively, in the same key signature and time signature as the first system. The lyrics are: "men have rights to stay out nights, Why, fair-ly, square-ly, An-y-where that they go". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

we should all go, too. _____ too. _____

we should all go, too. _____ too. _____

DANCE

fz

mp

ffz

8

8

8

Detailed description: This is a page of a musical score, page 5. It features three systems of music. The first system consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "we should all go, too. _____ too. _____". The piano part has two first endings, marked "1." and "2.". The second system is a piano accompaniment starting with a measure rest of 8 measures, followed by a series of chords and melodic lines. The third system is another piano accompaniment, also starting with an 8-measure rest, and ending with a *ffz* dynamic marking. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics (*fz*, *mp*, *ffz*), and articulation marks.

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THE MOUNTAIN BROOK.

Allegro.

Price 60 cts.

Handwritten musical score for 'The Mountain Brook'. It features a piano introduction marked *p* and transitions to *f*. The score includes various rhythmic patterns and concludes with a *Red. ** marking.

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