

Place a Candle in the Window

Till Your Laddie Boy Comes Home



Music by
Maxwell Goldman
COMPOSER of "OVER THE TOP"

Lyric by
Fern Glenn



M1646

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'TILL YOUR LADDIE BOY COMES HOME

Lyric by
FERN GLENN

Music by
MAXWELL GOLDMAN
Composer of "Over the Top"

Moderato

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Moderato'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment consists of chords and single notes in both hands. The lyrics are: 'In this war, we're fight - ing for a cause we know is right, _____ Some Peace - ful ones, both dad and sons, came to the call for men, _____ In give their sons, and on - ly ones, to free this world from blight _____ And God they trust, to arms they must, their coun - try to de - fend _____ They're though to - day, they're far a - way we pray for their re - turn gone a - way, to join the fray our hearts for them will yearn'.

In this war, we're fight - ing for a cause we know is right, _____ Some
Peace - ful ones, both dad and sons, came to the call for men, _____ In

give their sons, and on - ly ones, to free this world from blight _____ And
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though to - day, they're far a - way we pray for their re - turn
gone a - way, to join the fray our hearts for them will yearn

Ev - 'ry night a watch - ful light, for him should al - ways burn —
 Ev - 'ry night a peace - ful light, should in his mem' - ry burn —

CHORUS

Place a can - dle in the win - dow 'till your lad - die boy comes home

Let it's rays shine out a - far, just like a bright and gleaming star

For to guide a wea - ry sol - dier to his rest when war fires smol - der,

Place a can - dle in the win - dow 'till your lad - die boy comes home. home.

You'll Want These Songs!

A VISION OF HAWAII—An Hawaiian Love Song

This song is written in Waltz time, and has that Hawaiian swing so desired by most of us. It is so pleasing—so sweet—so satisfying, and the words are blended with the music in such a manner, that you will sit at the piano many times during an evening and play it—and play it again. The way the music is arranged makes you think you hear a Ukelele and a Steel Guitar playing at one time.

Far, far a - way — In Hawai'i's fair land of dreams where the pale moon is

p dolce

gleam ing, beam - ing down where all lov - ers stray, I am long - ing for

The musical score is written for voice and piano. The voice part is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piano accompaniment is in bass and treble clefs. The score includes lyrics and a dynamic marking of *p dolce*.

YOU'RE THE FAIREST FLOWER IN THE GARDEN OF THE WORLD

This song is so out of the ordinary—so totally different—so tuneful—so original, that you will thank the publishers after playing it the first time. Try these few lines and then go to your nearest dealer and buy a copy. IT IS ONE OF OUR GREATEST HITS AND DESTINED TO BE OUR BIGGEST SELLER. The Title Page is *very plain, but artistic*.

fair - er to me than the Li - ly, Your lips are more red than the Rose

The gold of your hair, is sure - ly more rare, Than the yel - low - est Jon - quil that

The musical score is written for voice and piano. The voice part is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piano accompaniment is in bass and treble clefs. The score includes lyrics.

BUCK & LOWNEY

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