

Woman's Interests

Household Children Cooking Fashion

French Importations Show Two New Colors For Autumn— "Beaver," a Soft Brown Shade, and "Jade," a Bright Green



Sports corset for sports skirt



Combine colors and cloth



Blocks and stripes still good



Accordion plaits and a "Tam"



Kimono-like wrap

BY CORA MOORE
NEW YORK'S Fashion Authority
 NEW YORK—Here are five of the latest French importations in the way of frocks, suits and wraps for early fall wear. They emphasize the straight-lined silhouette, which American women seem to find more practical than the bouffant effect.

New Sports Corset
 A charming sports skirt of accordion-plaited silk was fitted over a new Paris corset designed especially for wear with separate skirt and blouse costumes.

The skirt is blue and white, with a foot-band of white worsted embroidery. The accordion-plaited section is attached to a yoke that is gathered sparsely to the belt, nevertheless smooth-fitting about the hips. The corset referred to being made with cord instead of bones, does not interfere with the trig effect as is so frequently the fault with the sports skirt

not properly corseted, or so Paris claims.

The skirt has a "loop" pocket over either hip and no belt.

Two New Colors
 Beaver and jade, two of the season's new and attractive colors, are assembled in this little Parisian suit of crepe and pussy-willow silk.

Over a straight and comfortably wide skirt is dropped a straight tunic that fastens at the side. The coat, which, like the skirt, is of the beaver-colored crepe and fastens at the side, is quite straight and box-like, with sleeves that flare towards the end of their three-quarter length. An old square collar that rolls up in itself and leaves the square-cut neck unadorned in front is a distinctive touch.

The motifs that adorn the costume are cut from jade silk, applied to the crepe with a buttonhole and a silk-covered button in the center of each. They are very youthful, these box-

coat suits, and our American women as well as young girls will look exceedingly well in them.

Blocks and Stripes
 Striking stripes and block patterns seem to have taken a firm hold, both here and in Paris, and certainly neither stripes nor checks were ever so artistically made up as they are this season.

Here is a Paris dress of flame color and blue, a beautiful iridescent block weave and built quite on military lines, with the bodice buttoned up one side, the skirt straight, sleeves that are long, close fitting, and buttoned at the wrist.

As for the neck treatment, Paris is suddenly running to prudish-looking necks that either hide the throat completely or barely show a few inches either in front or back.

Two New Silks
 A new material, "made in America," is making a great hit in Paris. It is

called "whip-poor-will" and here is a frock of it, combined with another new silk, known as kumsi-kumsa. The model was designed especially for one of the "Greenwich Village Follies" girls, Betty Lina, and it speaks the very latest word in line and color from the French capital.

Orange kumsi-kumsa, accordion-plaited, forms an apron tunic with a low-swung girdle over a straight, short, narrow skirt, that has a panel of the whip-poor-will down either side. A blouse of the whip-poor-will with half-length sleeves of the kumsi-kumsa fastens straight up to the chin with ball buttons and tiny braid loops, setting quite smoothly across the shoulders, the fullness softly gathered in by the girle at the waist.

With this Miss Lina wears a jaunty Scotch tam of shantung of black satin embroidered in blue and gold. It is a perfect costume for cool days or for early fall.

Kimono-like Wrap
 Jenny, who makes the smartest wraps in Paris, has just sent over one in blue and gold brocade and pussy-willow. It is not nearly so complicated as it appears. In fact, I think it might quite easily be copied by the home dressmaker. The top part is cut kimono fashion with the regulation kimono sleeves. Then, preserving the straight lines, a skirt section is gathered to this with a cord, the front with a heading two inches deep. And the whole turned up at the foot in a Turkish hem. The great "squash" collar is of the pussy-willow silk and is fashioned of a straight piece just long enough to meet in front around the shoulders, then gathered to fit the neck at the top. The collar is lined, as is the whole coat in this model, with the same pussy-willow as is used on the outside.

Sister Mary's KITCHEN

In the kitchen of her own home Sister Mary cooks daily for a family of four adults. She brought to her kitchen an understanding of the chemistry of cooking, gained from study of domestic science in a state university. Consequently the advice she offers is a happy combination of theory and practice. Every recipe she gives is her own, first tried out and served at her family table.

When the glass stopper of the vinegar or oil cruet sticks, don't hit. The most careful tapping has been known to crack the neck of the bottle.

Pour water over the outside of the cruet, gradually increasing the temperature. The heat causes an almost infinitesimal amount of expansion of the glass holding the stopper but enough to allow its easy removal.

This will not break even cut glass. The slowly increasing heat tempers the glass, so there is no sudden change of temperature.

- Menu for Tomorrow**
- Breakfast—Fresh pears, creamed dried beef, baking powder biscuits, coffee.
 - Luncheon—Tomatoes stuffed and baked, bread and butter, pear conserve, tea.
 - Dinner—Salisbury steak, French fried potatoes, cauliflower in cream maple sauce, coffee.
- My Own Recipes**
- If the steak is carefully prepared and attractively served, the dinner will be worthy a "dressy" dessert such as maple mousse. The idea that foods must be in keeping with each other is not to be sneered at. Corned beef and cabbage would not be compatible with ice cream. But in this day of lost values, round steak sometimes has to be served to guests and the dessert relied upon to make a company dinner.
- Tomatoes Stuffed and Baked**
- 4 large tomatoes.
 - 2 ears of corn.
 - 1 egg.
 - 1/2 cup dried bread crumbs.
 - 1/2 cup chopped cooked ham.
 - Pepper.
- Cut the top from tomatoes. Scoop out inside pulp. Drain and use the pulp into juice to moisten stuffing, discarding seeds. Cut tops from kernels of corn and scrape out the milk. Mix corn, tomato juice, bread crumbs and ham. Add well beaten yolk of egg. Season with pepper only if the ham is salty. Fold in white of egg beaten stiff and dry. Fill tomatoes with mixture. Put a bit of butter on each tomato and bake in ramekins.
- Pear Conserve**
- 4 pounds pears.
 - 3 pounds sugar.
 - 1 pound raisins.
 - 3 lemons.
 - 3 oranges.
 - 1 cup English walnuts.
- Peel and core pears. Cut in small pieces. Peel oranges and lemons and chop the peel. Cut the fruit into small pieces the same size as the pears. Put ingredients into a preserving kettle and boil till thick and the pears are transparent. Pour into glasses and seal when cold.

Advice is the one thing that hasn't gone up in price—it's still free.

Confessions of a Bride

(Copyright 1920, by The Newspaper Enterprise Association)

THE BOOK OF ANN
My Bobbed Hair Idea Startles Bob and It Looks Like He's Bored

Following up my plan to startle my husband at least once in every twenty-four hours, I made an announcement.

Make Your Own Complexion Treatment

If you would have a beautiful complexion, one which will make you exceedingly attractive, just try this recipe: Go to any grocery store and get ten cents worth of ordinary oatmeal and from any drug store a bottle of dermido. Use the oatmeal as directed in every package with dermido, then lo! and behold the marvelous change. One application will astonish you. Be sure to read the announcement soon to appear in this paper, entitled "How to make your Own Complexion Treatment at Home." It gives full details for using the recipe.

WHY DO YOU TRY TO HIDE THOSE LITTLE PIMPLES

Or Cover a Dark, Sallow, Muddy Complexion With Face Powder and Rouge

How embarrassing it is for one to have pimples appear on face, neck, arms or hands. One little pimple is bad enough—marring the attractiveness of a pretty face.

You can quickly remove pimples and other skin blemishes by touching the spot or applying Black and White Ointment to the part affected. This simple but effective home beauty treatment removes, not only pimples but clears a dark, sallow, muddy complexion, and leaves the skin soft, white and radiant.

All who have used Black and White Ointment are delighted with the results and keep a box always on their dressing table. Black and White Soap should also be used and will be found a delightful aid to the Ointment and Soap.

Both Black and White Ointment and Soap can be found at all good drug stores and toilet counters—25c each a package, or the manufacturers' will send postpaid on receipt of 50c.

A sample, literature and Black and White Birthday and Dream Book will be sent you free if you will clip and mail this advertisement to BLACK and WHITE, Box 513, Memphis, Tenn.

BLACK AND WHITE OINTMENT

Clears the complexion

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- CO-LO HAIR RESTORER**
 Co-Lo Hair Restorer at Central Pharmacy, Owl Drug Store, Busy Drug Store, A. L. Boehmer Drug Store.

band. "Bind it up with a blue ribbon."

"Can't! Too much of it!"

Then Bob sat up very stiffly and opened his stern lips to say sharply: "Then don't dance!"

"Of course, being a married woman, I can't come to my own hair to suit myself," I wailed. "I thought you said you never, never intended to rule me in any way again, Bob Lorimer."

"Don't weep, Jane. You know I won't have my wife look like a show girl. Or like a writer of verse libre. Moreover, it's a man's responsibility to keep his wife from doing silly things. I'm only doing my duty, my girl. You'd be awfully sorry within a week after you had lost your lovely long locks. You know your woe."

The next morning I went over to the Lorimer park to resign from the ballet school. The girls were practicing their hair. It was to be a dance in the open—and they raised such a tornado of objections that finally I had to confess that one of the disadvantages of matrimony was the husband's right to enforce his own opinion as to the proper length of a wife's tresses.

Chrys regarded me superciliously. "You mean to say you're going to obey Bob?" she asked.

"It—it looks so," I stammered.

"But all the debs are doing it," protested Deborah Burns, who had spent the month of June at a smart summer colony. Her own hair had been cropped when she went abroad as a welfare worker. "And some of the most conservative society matrons are wearing bobbed wigs," she added.

"But that is secret, my dear."

"Bobbing has even affected the millinery business, Midget put in. "A letter from my designer, whom I am to see in New York, asks whether or not I have had my hair cropped. He



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ADVENTURES OF THE TWINS

by Olive Roberts Barton.
MR. TINGALING GETS MAD

"Well," said Tingaling sternly to Scramble Squirrel who was stuck fast in his house. "This is a pretty kettle of fish."

"Don't you mean?" corrected Scramble sadly, "this is a pretty holeful of squirrel."

"I mean what I mean," insisted the fairymen landlord. "But it looks as though someone else was stuck besides yourself, for if you're stuck in your house, I'm stuck for the rent, begging your pardon for strong language, Mrs. Squirrel."

"Where is the rent money?" the fairymen went on. "I must have it right away."

"In my pocket," cried Scramble still sadly.

"Praises be!" said Tingaling happily. "Such luck! Just hand it right out, Mr. Squirrel, and I'll mark you paid in my big rent-book."

But Scramble only looked more and than ever, sheepish, too. "I'm so fat and my clothes are so tight, I can't get my hand into my pocket," he confessed.



"How does your suit feel since I let it out for you, Mr. Tingaling?" called Oliver.

"Well, I'd be ashamed," declared Tingaling hotly, snapping his book shut with a bang, while Nick and Nancy closed up the big pocket-book which they had opened to put the squirrels' money into.

"I am!" said Scramble meekly.

Just then a voice overhead called, "Hello, folks," Tingaling recognized the voice at once as Oliver Oriole's, the tailor, and blushed furiously.

"How does your suit feel since I let it out for you, Mr. Tingaling?" called Oliver. "You'd have to stop eating so much, for if you get any fatter I can't put in any more gussets for you." And he flew away laughing.

Oliver wasn't the only one who was laughing now. Nancy and Nick and Mrs. Squirrel and Scramble, too, were shaking their sides. The joke was on poor Tingaling, who looked cross enough to eat somebody.

Without another word he stuck his pencil behind his ear and slid down the tree.

knows it will take about ten years from her age, but she hesitates, because she says a woman with a reputation as a 'vamp' mustn't look too kittenish off the stage."

"Luck was with me," announced Willy Van Eyck. "I had to have my hair bobbed after I had the flu last winter. Otherwise I know my mother never would have consented."

"It's awfully convenient for a swimmer, you know," said Midget. "Dries fast, after a dip, even without the aid of an electric fan. Bobbed hair let out the distinctive features of beach fashions, this year."

would have to plan for a smaller crown size, you see."

"Even Corinne Caryl is considering having her hair trimmed in the latest style," said Ann. "She says she summed up all of the reasons the girls contributed for bobbing my locks. I intended to present them, en bloc, to my husband. I didn't dare to shock him as Chrys suggested."

"Get it done, anyway, Jane. You'll look perfectly lovely with a halo, my dear."

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