

### AGREE ON CROSSING SITE IF MADE SAFE

Providing arrangements are made to remove the obstructions, the crossing against which the Arizona Eastern railroad protested as hazardous will be established by the state highway department.

While the order to this effect was not issued by the corporation commission yesterday, Commissioners Jones and Johnson stated that a decision had been reached. If obstructions are removed 100 feet from the center of the railroad track there will be no objection to the highway department constructing the crossing, they said. It is understood that the town council of Tempe, which approved the new crossing, will remove the trees and adobe ruins which the railroad alleged made the crossing dangerous.

The route chosen by the highway department will save thousands of dollars by placing the crossing at Eighth street, which has been agreed upon. The highway leads from the bridge and connects with the Tempe-Mesa highway.

**PALE "MOONSHINE" IS CAUSE OF IT ALL**

PORTLAND—In the pale moonshine their hearts entwined, and when they disentangled, Andrew Sandberg, logger, had lost \$600, he told the law minions. He wouldn't tell where he and the lady found the moonshine.

**LAPIS LAZULI JOINS THE SCARCITY COLUMN**

NEW YORK—There is a shortage of lapis lazuli! Along with sugar and ketchup and the 50-cent rubber heel, lapis lazuli threatens to join the Great Auk. It is a blue, semi-precious stone, much used in making rings.

### AMUSEMENTS

### SAYS "CLARENCE" IS THE BEST SHOW HE EVER HAS SEEN

"Clarence," the show which opens at the Elks tonight for a two-day stay, is not entire stranger to the people of Phoenix. M. L. Burkhead of the Burkhead Motor Company, who saw the show in Chicago, is so enthusiastic over it that he is planning to see it again while it is in Phoenix. Burkhead is so keen for the show that he has written the following letter to the Brandon brothers:

"My dear Brandons: Your letter of the 15 instant, advising 'Clarence' will be shown at the Elks' theater, Friday and Saturday, and that you have reserved four tickets for me, has just been received. I may state during my visit at Chicago I saw 'Clarence' at the Blackstone theater and wish to say it is one of the very best shows I have ever seen anywhere.

"Tickets to both 'Clarence' and the 'Follies' had to be purchased from scalpers, and the two shows were considered the topnotchers of Chicago. I very seldom ever care to see the same show over again, but I will make an exception in 'Clarence,' and will appreciate if you will reserve me two additional tickets for the first performance.

"I have seen, as you know, every road show that visited Phoenix not only this season but the past four seasons, and you may put me on record as saying that you have never had anything that will or would compare with 'Clarence.' Am surprised at the

prices. They were much higher in Chicago. Thanking you very much for the reservations and assuring you I will be there for the first performance, I beg to remain—

**Peacock**

Still the favorite of the dancing public, the Peacock continues to draw capacity crowds every night despite the lateness of the season. There are many reasons for this. This big dance hall is one of the best ventilated places in the city, and because of its construction is always comparatively cool. Then it boasts an orchestra the equal of which cannot be found in the city. People who enjoy good music flock to the Peacock. The "dance hall beautiful" also has the distinction of enjoying very select patronage. There is a marked air of refinement about it which appeals to the better class. In addition to these features Manager Walter Willis Powell always has a staff of entertainers of exceptional merit.

Because the Peacock has proved to be such an attraction throughout the winter season, Manager Powell has decided to keep the dance hall open through the summer months and is making special arrangements to provide a cool, delightful place for summer entertainment.

**"An Adventure in Hearts"**

The Strand's attraction for today and tomorrow will offer Robert Warwick, one of the finest romantic actors on the Paramount "bandwagon," offering "An Adventure in Hearts." This story of love and adventure is by the author of "Prisoner of Zenda," and was adapted for the screen by Elmer Harris, who, it will be remembered, wrote "The Canary Cottage" and "So Long Letty." Mr. Harris' comedy is truly refreshing, and it is this angle of the story that gives it its sparkling freshness. Robert Warwick has the handling of the role depicting a dashing American engaged in an amusing battle of wits, wherein he meets cupid as an adversary. With all the pep of the native American, this youngster shows his wits what real action is, and of course, he wins the girl in the end.

Cutting Chester pictures of travel and the Fox News are the augmenting features.

**"The Lost Bridegroom"** at the Hip John Barrymore, whose work in "Jekyll and Hyde" stamped him as the greatest tragedian the screen has ever known, will today and tomorrow at the Hip give a wonderful demonstration of his equally effective work as a comedian, when he will be seen in Paramount's comedy, "The Lost Bridegroom." "America's greatest living actor," as he has now become known, has done some remarkable comedy work for the screen, and among his best offerings will be found "The Lost Bridegroom." It was Barrymore, it will be remembered, who created for the screen the highly humorous characterization of "The Man From Mexico," which will always be recorded as the most sparkling bit of comedy ever offered the public.

The Barrymore engagement is limited to just two days and the Hip will

**DANCE TO NIGHT AT THE PEACOCK**

do doubt be the center of attraction for his hundreds of friends in Phoenix.

**Bessie Love At the Lamara**

Bessie Love in another of her charming comedy-dramas, will occupy the Lamara screen for today and tomorrow. The vehicle is Vitagraph's "The Fighting Colleen," and depicts the adventures of an Irish maid who took it on herself to expose a certain brand of insipid graft which was becoming the curse of her town, and in which there were implicated a lot of the "first citizens" who has sought to shift the responsibility to lesser lights. Perhaps this Colleen would have attended to her own business, had not the "first citizens" sought to enmesh her sweetheart—and then the Irish like for a fight, thought by lots to be confined to the male gender, only burst forth in all its fury in the soul of this clever maid, and the unfolding of the clever plot is the result.

The Burton Holmes travelogue is the added attraction.

**Alice Brady at Columbia**

"Marie Ltd.," a typical story of metropolitan life, is Alice Brady's latest starring vehicle which comes to the Columbia theater for today and Saturday.

The story of "Marie Ltd." revolves about the fashionable Fifth Avenue millinery establishment of Marie Hilliard, the mother of the character portrayed by Alice Brady—Drina Hilliard. Drina has been educated in a convent in the west and gives up a career in life in order to try and repay her mother for her education. She takes a position in her mother's millinery establishment—a large, flourishing one on Fifth avenue—where she attracts attention by her refined personality and startling beauty. Colonel Lambert, an old rounder, falls in love with her. Her mother favors the match, but Drina does not love him and says she will not marry him. Blair Carson, a young man whom Drina met on the train coming east, steps in at a very opportune moment and a threatening scandal is avoided. Happiness for all concerned is the result.

Supplementing program numbers for today and Saturday include a Will Rogers "Illiterate Digest," a Ford Weekly Gaumont News and a Lyons-Moran comedy.

**Forest Park**

Oo-la-la! Ze lights will be bright! Ze laughter will be merry! Ze music, sneerb! Ze dancer, charmeant! Ze

drinks, so cooling! Ze food, so delicious! Ze men, so handsome! Paris will be transported to Forest Park. Saturday night is the night—the most glorious one the park will have ever known.

Every man will be given a little black mustache, Frenchy and stunning. The whole scene, the entire program, will be carried out in gay Parisian style. The nine members of the big jazz orchestra have declared they will look the Frenchiest of all and are practicing up on all of the French harmony known, from the "Marseillaise" to "Come On, Papa." Olive Ann Alcorn, in a Paris gown, will present a favorite dance of the French people. The chef is to add innumerable French touches to the tempting list of foods on his menu. Telephone 2313 to reserve tables for the biggest, gayest night of the year.

**Riverside Park**

And now comes the Riverside Park bathing suit contest, which will take place tomorrow.

As arranged, the parade will leave the Strand theater at 2 p. m. in the afternoon, and the imposing array of glittering cars and fascinating girls will wind its way through the principal streets of the city—terminating the "line of march" at Riverside Park. Each girl will have her own car—one girl to a car, and in this formation the parade will follow the route outlined, which will include Washington street, Adams street, Central avenue, Fourth street, Washington street going east, and thence on Central avenue south to the park. The automobile dealers are all co-operating in furnishing the new machines, and the parade of 1920 should excel any previously staged event of this kind in the city.

The judges are announced as Vic Hanny, Tom Akers, Walter Switzer, Mrs. B. M. Goldwater, Mrs. Donald Dunbar and Mrs. A. G. Dulmage. The scheme is to have the judges review the suits in the afternoon as quickly as the parade arrives at the park, and then they will retire to deliberate on their decision. The contestants will be the guests of Riverside park during the evening of Saturday, and on the new ballroom floor at 9 p. m. the decision will be announced, the winners awarded their respective prizes.

The management of Riverside park urges all its contestants to immediately phone the office of the Strand that final instructions may be given them and everything finally arranged.



## Oh, Frenchy!

# A NIGHT IN PARIS

AT

## FOREST PARK

(FORMERLY MORLEY'S)

### SATURDAY MAY 15th

LOOK THIS BUNCH OVER:

Earl Burnett . . . . . Piano  
Henry Halstead . . . . . Violin  
Rudley Scott . . . . . Violin and Voice  
Aulley Alexander . . . . . Banjo  
Lyal Stockton . . . . . Banjo and Cello  
Olive Ann Alcorn, Classical Dancing

Gene Dabney . . . . . Clarinet, Saxophone  
Pewee Inman . . . . .  
Saxophone and French Horn  
Jake Flores . . . . . Trombone  
C. Fred Green . . . . . Drums

10,000 POUNDS OF JAZZ HARMONY  
Pep, if you please, and lots of it!  
LET'S GO!

ADMISSION, 25c

OMAR TOFT, Manager

**WESTERN UNION TELEGRAM**

CLASS OF SERVICE	SYMBOL	CLASS OF SERVICE	SYMBOL
Day Message	DL	Day Message	DL
Day Letter	DL	Day Letter	DL
Night Message	NL	Night Message	NL
Night Letter	NL	Night Letter	NL

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**ELKS THEATRE** 717 — PHONE — 717  
Brandon Bros., Mgrs.

**TONIGHT AND TOMORROW**

**BOOTH TARKINGTON'S**  
Greatest Comedy Hit

# "CLARENCE"

To Be Presented Here by the Chicago Company from The Blackstone Theater, Which Includes

Look! Would you have a man in your house for three weeks without knowing his last name? What is his name? Sun, Moon, Smart or Short? No. Clarence! Who is he? Discharged soldier, saxophone player, pianist, plumber, bug expert. Yes—but these prove nothing.

**MATINEE SATURDAY**

**GREGORY KELLY**  
**ROBERT ADAMS**  
**BYRON BEASEY**  
**GUY DENNERY**  
**JOE WALLACE**

**GRACE FILKINS**  
**BETTY MURRAY**  
**RUTH GORDON**  
**CLARA BLANDICK**  
**JAMES T. FORD**

(Direction of George C. Tyler)

"Clarence" is the best light comedy ever written by an American.—N. Y. Tribune.

"Mr. Tarkington at his best."—Chicago Tribune.

Prices: Nights, \$1.00 to \$2.50; Mat. 50c to \$1.50. Seats Now Selling

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EL PASO TEX' 10  
LEE AND RAY BRANDON

Managers Elks Theater, Phoenix, Arizona.

You are to be congratulated on getting Clarence with its original Chicago cast as New York said it was the best comedy written by an American in years and it had run four months in Chicago. We expected a treat. We got it. Let me say it is one of the best plays we have ever had and with its brilliant cast, it is a thing of priceless merit, for the play is beautifully acted and is a succession of hearty laughs from beginning to end. Play, players and production deserves the heartiest commendation.

E. F. MAXWELL,  
Mgr. Crawford Theater,  
El Paso

# WATCH FOR THE RIVERSIDE PARK BATHING SUIT CONTEST TOMORROW PARADE 2:00 P. M.

It will start at the Strand Theatre and move through the principal streets of Phoenix ending at Riverside Park.

## CONTESTANTS!

Phone the Strand immediately for instructions

## JUDGES

Mr. Vic. Hanny, of the Hanny Co.; Mr. Walter Switzer of The Style Shop; Mr. Tom Akers, City Editor Gazette; Mrs. B. M. Goldwater, Mrs. A. G. Dulmage, Mrs. Donald Dunbar.

DANCING EVERY EVENING INCLUDING SUNDAY ON THE FINEST FLOOR IN ARIZONA  
THE BEST JAZZ BAND THAT EVER CAME TO PHOENIX

TONIGHT AND SATURDAY

# "CLARENCE"

Positively the best attraction we have ever brought to Phoenix.

—RAY F. BRANDON.

**COLUMBIA** WHERE IT'S ALWAYS COOL

TODAY SATURDAY

## ALICE BRADY

in

### "MARIE, LTD."

with

**WILL ROGERS'**

"Illiterate Digest"

GAUMONT NEWS  
FORD WEEKLY LYONS-MORAN COMEDY

**PLAZA**

LAST TIME TODAY

**ALMA RUBENS**  
IN  
**DIANE OF THE GREEN VAN**  
IN FIVE REELS  
ALSO  
**AL JENNINGS**  
IN  
"The Fugitives' Life"

**Rickards & Nace Enterprises**

**LAMARA**

TODAY AND TOMORROW

**BESSIE LOVE**

IN

"A Fighting Colleen"

A Love Story of the "Different"

BURTON HOLMES

**STRAND**

100% Picture Plus 100% Music  
Equals 200% Entertainment

TODAY AND TOMORROW

**ROBERT WARWICK**

IN

"AN ADVENTURE IN HEARTS"

By the Author of "So Long Letty"

OUTING CHESTER FOX NEWS

**THE HIP**

TODAY AND TOMORROW

**JOHN BARRYMORE**

AMERICA'S GREATEST LIVING ACTOR

IN

"THE LOST BRIDEGROOM"

A SPARKLING PARAMOUNT COMEDY