

# THEATERS -- MOVIES -- DANCING



Irene Rich who will be seen at Mauk's Columbia theater next Thursday, Friday and Saturday in Goldwyn's latest release, "The Poverty of Riches."

### MAY ROBSON IN "IT PAYS TO SMILE" COMING TO THE ELKS

When the readers of the Saturday Evening Post read the delightful serial "It Pays To Smile," written by

Nina Wilcox Putnam those who know that May Robson at once pictured her in the part of "Freedom Talbot," the quaint droll spinster, who in middle life is forced by financial conditions to earn her living. "Freedom Talbot" is of the old aristocracy of Boston, whose ancestors date back to the landing of the Pilgrims and their old home in Boston is furnished in the old fashioned style of fifty years ago and the two sisters, who live there, are the last to bear the family name.

The sisters have never come in contact with the business world and when "Freedom," the youngest one



Clever and popular Marie Rich who headed the company at the Elks theater last season and only recently closed a successful vaudeville tour in New York. She is coming to Phoenix to open with the American Musical Revue at the American starting Sunday, December 11.

## ELKS TODAY Musical and Dramatic

CLAMAN AND BRONSON PRESENT

### 'THE CLODHOOPER' COMEDY-DRAMA

WITH SUPERB CAST FEATURE VAUDEVILLE BETWEEN ACTS

MALE QUARTETTE

Dick Lackaye  
Crawford Eagle  
Glen Taylor

COMEDIANS

MATINEE AND NIGHTS

TEMPTATION BARGAIN PRICES

30c 40c 55c

PHONE 717 NOW

starts out to earn her living, she surmounts every obstacle with her refinement and innate dignity which in itself is the most wholesome, clean cut comedy possible to imagine. Miss Robson is fairly reveling in the part of "Freedom" as it is similar to "Aunt Mary," her first love and with the quaint costumes and the old fashioned side curts she is the personification of Boston's 400 of the old regime. In her travels over Europe, she gets into all kinds of mixups but with her keen intuition she brings everything around all right. The play is clean, wholesome, full of witticisms of the highest sort, deals with real human beings of the interesting types. The three acts take place in Boston and California, all excellent in perfection and naturalness. Augustus Pitou, Inc., under whose management Miss Robson has been so successfully handled the last few seasons, has won the reputation all over the country for having nothing but the best in everything and any attraction sailing under the banner of Augustus Pitou, Inc., is a guarantee of pure, clean, wholesome and amusing. "It Pays To Smile" will have Wednesday and Thursday with matinee Wednesday at the Elks theater.

The expression class for the children which is given at the Studio club on Saturday mornings by Katherine McClusky is proving very interesting asset to the life of the Studio club as well as to the number interested little folks who belong to it.

### "THE TRUTH ABOUT HUSBANDS" AT THE RIALTO THURSDAY

First National sponsors "The Truth About Husbands," which the Rialto will feature next Thursday and Friday. So many features bring themselves to the fore in this production that it is difficult to know where to start even an announcement that will cover the scope reached in this drama. Sir Arthur Wing Pinero wrote "The Truth About Husbands," under the title of "The Profligate," and he scored a brilliant success in the achievement. It has been said by the literary and dramatic critics that in this work Pinero actually outstrikes Bernard Shaw. Again, the story is a very vital one, a discussion in the broadest kind of treatment a question that confronts every wife. There are no issues evaded, it is a flatfooted presentation of the case of husband versus responsibility before and after marriage.

It is based on three salient facts. First the assumption that man is not born to marriage, but that he achieves it as a condition in life, a sort of graduation from earlier false ideals and relationships. Second, the as-

sumption is made that every male animal learns the lesson of life before marriage, and that somebody has to pay for the experience. Third, that after marriage many a man faces the problem of protecting his wife from a menace he himself created in the days of bachelorhood. There is no double standard with Arthur Wing Pinero. He holds the husband as accountable as the wife. He dares to discuss truths which every wife fears, but often dismisses with the assumption that it is the "nature of the animal." Many pictures have been made, with themes, blaming the wife, here is one which lays the responsibility squarely at the door of the husband, and then gets about and in the most pointed way proves that the responsibility rests exactly where it belongs. He takes his characters from the average walk of life. He draws his people with the strokes of actuality, there is no theory in "The Truth About Husbands," in short, it is Sir Arthur Wing Pinero at his best.

The Rialto is screening the production without advance in prices, and is urging attendance during the matinee showings. The announcement is made that a complete line of added attractions, including the News and a comedy, will complete the program.

African natives work in pairs pulling passenger cars, while a single man draws a Japanese jirikaba. Japan's agricultural land amounts to 25 per cent of its total area.



SCENE FROM "THE TRUTH ABOUT HUSBANDS"

The Rialto's feature attraction starting Thursday

### VAUDEVILLE ACTS TO BE FEATURE OF COLUMBIA PROGRAM

In addition to the regular program, Mauk's Columbia theater offers for Sunday and Monday three acts of big time vaudeville.

"Violet in Visions d'Art," a unique posing scene in which electrical effects are cleverly used to bring out the beauty of the poses of the living models, is one of the foremost acts of this nature on the road at the present time, aside from Violet's shapely figure, which, of course, is the main attraction, the artistic beauty of the piece is worth going far to see.

Orley Iles, concert pianist, who is known to all lovers of good music of the better sort in Phoenix, has been prominent in local music circles for the past three years, having spent most of that time teaching at the Arizona School of Music. Mr. Iles spent some years in New York as a pupil of the famous Homer Grunn, and spent last season on a concert tour of Arizona and New Mexico. Mr. Iles will play Homer Grunn's "Cholla Dance," from his "Desert Suite," a suite he wrote after a visit to Arizona's wonderful desert. Mr. Iles will also render Vogrich's brilliant "Staccato Caprice" as well as one of his own compositions, "Nocturne." Oldfield and Drew, in snappy songs and nifty nonsense, will close the show. This team has played some of the largest theaters in the country, coming direct to Phoenix from Grauman's in Los Angeles, where, according to reports, they went over big. Oldfield is a big chap with a well-developed bass voice, while his partner, Frankie Drew, is a petit blond. They sing some very clever songs and intersperse them with some really new and original jokes.

Phoenix theatergoers will welcome with joy a program of this nature, especially because there will be no extra charge for the extra features. Regular house prices will prevail, the management feeling positive that the increased patronage will more than take care of the extra expense in securing these extra acts.

As the feature of the regular program, Mollie King and Creighton Hale will be seen in "Her Majesty," a hilarious real comedy-drama with a beautiful love theme running through it.

A Prizma color reel and the enlarged Columbia orchestra are the augmenting features of this unusual program. The management of the Columbia wishes to announce that in securing these extra acts at regular house prices they are establishing a precedent that will be followed in the future if the receipts from this show indicate a desire on the part of local theater patrons for entertainment of this nature.



GARETH HUGHES IN "GARMENTS OF TRUTH" Will play a two-days' engagement at the Strand starting Tuesday.

### BIG NIGHT TONIGHT AT RIVERSIDE PARK

Sunday night just wouldn't be Sunday night were not the dance conducted every time it rolls round at Riverside park.

This week-end dance has continued to grow in popularity ever since it was started, and now it is an established institution with the dancers of the city.

Riverside park, the largest and most popular amusement center in Arizona, with its massive ballroom the finest dancing surface in Arizona, all enclosed and heated, with Carrol Reed's symphony in jazz on hand every Sunday to inspire dancing with the strains of the latest dance hits, with the refreshment concession running all during the dance each week, with the road all paved clear down to the park, with every convenience possible arranged for the happiness and comfort of the patrons, it is little wonder that each Sunday evening Riverside proves the Mecca for lovers of the light fantastic.

The admission price continues at 11 cents and the dancing at 6 cents, both prices inclusive of the war tax, during the Sunday evening dances, a procedure which remains in force throughout the entire winter.

### "KINGFISHER ROOST" STARTS TUESDAY AT COLUMBIA THEATER

"Kingfisher's Roost," featuring Neal Hart, at Mauk's Columbia theater next Tuesday and Wednesday, was filmed in old Mexico in the little town of Tecate. Tecate was busily engaged in a revolution when the picture company arrived, but as soon as the machines were set up the inhabitants became so interested that they stopped fighting and both sides gathered round to watch proceedings. The company spent some time there in taking interesting shots and the combatants were on hand bright and early each day to see everything there was to be seen. As soon as the film was completed and the company had taken its departure, the fighters took up their positions again and the war went merrily on.

The story of "Kingfisher's Roost" centers around the efforts of an adventurous cowboy to clean out "Kingfisher's Roost," a hangout for a band of outlaws who are preying on the community. The ingenious way in which the cowboy effects the capture of the outlaws and finds love in the heart of a girl will please all who see it. A South Pacific comedy and a Literary Digest Topics are the augmenting features.

The Columbia orchestra has been attracting a great deal of favorable attention lately by the completeness of the settings they offer. The unusual ability of the musicians is reflected in the harmonious programs they produce.

Leslie Brown, pupil of Franz Darvas, played a MacDowell composition on the program given by the Junior Musical clubs at the Woman's club, Monday afternoon. Appearing on the same program was a talented young violin pupil of Robert Saunders, Roslyn Turner, who played two numbers and was accompanied by Ruth Porter, pupil of William Orth.

Lemons grow wild on the island of Norfolk, British possession in the South Pacific.

Augustus Pitou, Inc. Announces

**MAY ROBSON**  
COMEDY  
"It Pays To Smile"

Dramatized by Ethel Waters Mumford from Nina Wilcox Putnam's stories recently published in the Saturday Evening Post.

ELKS Theater  
717 Phone 717  
Matinee Wed., Prices: Mats, 65c, \$1.10, \$1.65; Nites, \$1.10, \$1.65, \$2.20

WED. THUR. 14-15  
DEC.

SEATS SELLING

TONIGHT AND MONDAY SPECIAL PROGRAM  
NO ADVANCE IN PRICES

MAUK'S COLUMBIA THEATER

## 3 Acts of Big Time VAUDEVILLE

DIRECT FROM GRAUMAN'S IN LOS ANGELES  
FIRST TIME IN PHOENIX!

Visions D'Art Most unique posing act ever presented here. Wonderful lighting effects enhancing beauty of living models.	Orley Iles Concert Pianist "Staccato Caprice" ..... Vogrich "Nocturne" ..... Iles "Cholla Dance" ..... ..... Homer Grunn	Oldfield & Drew Funshine Duo Snappy Songs Funny Patter Nifty Nonsense
--	---	---

Molly King—Creighton Hale  
"HER MAJESTY"

COLUMBIA ORCHESTRA  
PRIZMA COLOR FILM

Regular House Prices—22c, 33c, 39c—Why Pay More?

## DANCING SUNDAY NIGHT

The Ballroom is all enclosed and heated.  
Carrol Reed's Symphony In Jazz

Admission 11c Dance 6c

### RIVERSIDE PARK

## AMERICAN---SPECIAL---TODAY

REFRESHMENTS PHONE 4146

### THE American Musical Revue

# 15--PEOPLE--15

EDDIE YOUNG Pretty Girls  
GEO. BANTA Gorgeous Costumes  
MATINEE 3 P. M. NIGHT 8 P. M.—9:30 P. M.

AMERICAN WONDER ORCHESTRA  
DIRECTION ELSA THOMPSON

FLORENCE MIDGLEY  
MARIE RICH

BIGGEST SHOW IN THE WORLD AT THE PRICE