

CATTLE SITUATION IMPROVING, SAYS STATE BOARD HEAD

With a number of big cattle shipments made during the month of November and from 6,000 to 8,000 head contracted for December shipments, the cattle situation in Cochise county is improving steadily, according to Frank P. Moore of Douglas, chairman of the live stock sanitary board, who was in Phoenix for a board meeting yesterday.

Mr. Moore said that while prices were not normal, indications point toward normal in a short time. By spring, he believes, there will be a notable advance in price. In recent sales calves brought from \$12 to \$15, while steers sold for from \$20 to \$25, Mr. Moore reported.

"Johnson and Cook, of Wilcox, among the leading cattlemen in the state, bought in large numbers from Hunchuca as far east as Clifton," said Mr. Moore. "The cattle was not bought for immediate sale but the fact that such prominent cattle growers have bought for the future is indication of the policy of experts in the industry. The cattle has been turned loose on the company's range in the lower San Pedro."

"More caution is shown on the report that the mines and smelters will reopen the first of February. While mine owners have not given out this information neither have they denied it," Mr. Moore said.

The live stock sanitary board failed to complete all its business yesterday and an all-day session will be held today, when further attention will be given to the routine matters to be considered. The entire board membership is here, including Mr. Moore, N. O. Bernard of Tucson and C. P. Mullen of Prescott.

COW TESTING ASS'NS AROUSING INTEREST IN DAIRY INDUSTRY

A. B. Davies of Phoenix took the honors in the test for November of the Cow Testing association of Tempe in having the largest number of cows in the association producing over 40 pounds of butter fat during the month. Mr. Davies had six cows making this record, while H. G. Malone was second with four.

Mr. Davies' herd produced the highest average for the month in yield per cow, 514 pounds, while W. McNeil of Laveen came second with an average yield of 518.6 per cow.

MUTT & JEFF.—By Bud Fisher



The highest individual milk record for the month is held by Mr. Malone's cow "Spoke," 1,633 pounds, with Frank Empey's "Ella" next with 1,566 pounds.

The best herd average under 15 cows was made by M. G. Gotschalk of Tempe, 35.4 pounds of butter fat per cow for the month, and the highest average above 15 cows was made by the Davies herd, 30.6 pounds per cow.

"The Cow Testing association of Tempe is occasioning interest among the dairy farmers in more than one way," said J. E. Robinson, deputy state dairy commissioner yesterday.

"It not only determines for the owner of a herd the value of each individual cow as a producer and non-producer, but through the columns of the Republican every dairyman in the state may know what average production is being reached by the herds tested. This is encouraging a desirable rivalry among the dairy-men to excel and dispose of unprofitable cows and herds.

"The uncertainty of the cotton market and crop has caused many farmers to go back to the old cow and a goodly number of fine herds have been brought into the valley the past few months. It is encouraging to see the big milk trucks speed again through the country to and from the creameries, carrying the dairy products and lending activity to the scene and money to the farmer's pockets.

"We can look for more complete prosperity when we can keep all our creameries in this valley running to

GULF MINING COMPANY WOULD SELL STOCK

The Gulf Mining and Reduction company yesterday filed application with the corporation commission for permission to sell 20,000 shares of stock at \$5 a share. The company is an Arizona corporation with an authorized capital stock of \$1,000,000 divided into 100,000 shares with a par value of \$10 each. The property is located in Lower California—adjacent to the Gulf of California. The president is John T. Rilly of Tucson, while Senator F. O. Goddell of Pima county is its secretary.

The Edwards Hardware company of Nogales made application on the same day for authority to issue its capital stock in exchange for the business now conducted by J. W. Edwards. The capitalization is \$25,000 divided into 25,000 shares at \$1 par.

MAY ROBSON COMES TO ELKS TWO DAYS IN "IT PAYS TO SMILE"

The annual tour of May Robson is proving to be her most successful one and her new play "It Pays to Smile" is meeting with the approval of one and all. The title has wonderful drawing power and it means so much when you really understand it. All kinds of obstacles can be surmounted by smiles if you only cultivate them and when Miss Robson comes to the Elks theater for three nights and Wednesday matinee starting Wednesday, Dec. 14, you'll see that "it really pays to smile."

"Freedom Talbot" is a quaint, delightful human character whose wonderful optimistic views of the seriousness of life, enlightens her sister and her friends and places her on the map as a revelation instead of a figurehead. She depicts in powerful vivid styles the trials and troubles of taming a young girl, who has come up like a wildflower, a true child of nature and the moulding her into a beautiful woman is the aim of "Freedom's" life which she succeeds to the satisfaction of everyone.

Miss Robson's natural manner of ease, grace and refinement comes to the front and she is the perfect personification of "Freedom Talbot."

"GARDENS OF TRUTH"—Strand

For a two-days engagement Gareth Hughes comes to the Strand, starting Tuesday, Dec. 13, with the Metro picture, "Gardens of Truth." It is a production heightened by the charm of romance, while introducing a vein of humor. One who sees the regular in which Gareth Hughes is not surpassed by any actor now appearing on the silver sheet. His success in "Gardens of Truth" is a triumph of short of phenomenal. Serving as the mainstay in the supporting cast for several of "Gardens of Truth" are the entire country by his wonderful presentation of the title role in John S. Robertson's production. "Gardens of Truth" is at the Strand, starting Tuesday, Dec. 13, at 8:15.

This company which came into Phoenix almost unheralded has made a decided impression with theatergoers and within a few days will be one of the most popular organizations that Phoenix has had in many months. The quality of the production of the "Gardens of Truth" has already endeared him to the Elks patrons and his name is a household word, especially with the "kiddies." The character is portrayed by Glenn Taylor, who has absolutely buried his identity in the lovable character, and he will be known only as "Toby" as long as he remains in Phoenix. The company lays off Wednesday, Thursday and Friday for the engagement of May Robson and will return to the Elks stage again on Saturday for another engagement, producing a number of the popular "Toby" plays. At the extremely small admission price charged, it is the best attraction offered in Phoenix this season.

"THE FOUR HORSEMEN"—Rialto

Just today and tomorrow left of the engagement of Rex Ingram's mighty visualization of Vicente Blasco Ibañez' world renowned novel, "The Four Horsemen of the Apocalypse," at the Rialto, and judging from the advance sales for both days, the engagement will finish in that same blaze of glory that marked its opening. Crowded houses will be the rule for the four remaining performances. The production is being screened twice daily, the afternoon at 2:15 and the evening at 8:15. Reserved seats are to be had for all performances at the box office of the theater, at any time after 10 a. m.

"The Four Horsemen of the Apocalypse" takes its place as not only the most stupendous screen achievement of the generation, in the matter of massiveness and extraordinary treatment, but as a portraiture of a stirring story, as a record in animation of a work that has thrilled the world, it stands as the "once picture" since the inception of the cinema as the universal form of entertainment. Nothing but praise of the highest order is heard from everyone who has seen the production during its every showing thus far. As the great throngs leave the theater one cannot but be impressed with the importance of the attraction, so indelibly in the influence of the picture stamped on the countenance of everyone.

The roster of principals who comprise the leading players numbers upward of 40 of the best known faces in the entire category of motion picture, and to this sterling array must be added some 12,000 people seen in the great ensemble scenes. Summed up all up, "The Four Horsemen of the Apocalypse" is a giant among photographs. It is the peer of cinema possibilities, it is a powerful theme, handled in a powerful manner, and will more than justify anyone for a visit to the theater during its engagement.

The management is again calling attention to the advisability of securing tickets in advance, and again points to the box office being open each day from 10 in the morning, throughout the entire day and evening hours for the remaining four performances, including today and tomorrow, may be had at any time during the day.

"THE CLODHOOPER" at Elks

If you like a good, clean, snappy rural drama, with clever vaudeville numbers as just the thing, don't fail to see "Toby" and his clever company in "The Clodhopper" at the Elks theater for the last performance tonight at 8:15.

This company which came into Phoenix almost unheralded has made a decided impression with theatergoers and within a few days will be one of the most popular organizations that Phoenix has had in many months. The quality of the production of the "Clodhopper" has already endeared him to the Elks patrons and his name is a household word, especially with the "kiddies." The character is portrayed by Glenn Taylor, who has absolutely buried his identity in the lovable character, and he will be known only as "Toby" as long as he remains in Phoenix. The company lays off Wednesday, Thursday and Friday for the engagement of May Robson and will return to the Elks stage again on Saturday for another engagement, producing a number of the popular "Toby" plays. At the extremely small admission price charged, it is the best attraction offered in Phoenix this season.

Gift Night at Ramona

Gift night at the Ramona finds the management prepared with a big variety of valuable and useful presents donated by the local merchants for the occasion. Tuesday night is one of the banner nights of the week at the Ramona, growing in popularity each week as a result of the policy of distributing diamond rings, ladies' sweaters, hats and shoes, gentlemen's suits, overcoats and other useful accessories such as pipes, match cases, packages of bread, musical instruments, face powder, toilet water and a big bouquet from the Central market florists. The Broadway Girls company is showing for the last time tonight "Why Grow Old" as funny and musical a farce-comedy as has been seen locally for months. This bill opens with a big musical ensemble, has many snappy songs interspersed throughout the play, with the Beauty chorus and the big feature orchestra as accompaniment and closes in a grand finale with the entire company which would do justice to a grand opera production.

Dorothy Dalton in "The Jungle Child" furnishes the scene attraction for today. A good Bennett comedy completes the program for today. An entire change, both in vaudeville and pictures will be ushered in tomorrow with matinee at 2 p. m.

Southern Pacific and Arizona Eastern R. R.

Special holiday excursion rates fare and a half for the round trip between all points of which the one-way fare is \$25.00 or less, minimum fare \$2.50, tickets on sale December 22-23-24, final return limit January 4th.

AMUSEMENTS

CROWDED HOUSES SEE VAUDEVILLE AT COLUMBIA THEATER

So great was the appreciation of the three acts of big time vaudeville presented by Mauck's Columbia theater Sunday and Monday that the management has made arrangements to hold the entire bill over for two more days at regular house prices.

This feature is in addition to the regular program and is offered at no extra charge because the management feels that Phoenix theatergoers will support good vaudeville at those prices, this fact was demonstrated by the large attendance Sunday and Monday and the many expressions we have received on this program.

Visions d'Art, a posing act, extraordinary, in which many beautiful electrical effects are used to enhance the beauty of the living models, pleased everyone.

Oldfield and Drew, billing themselves as the Funshine Duo, stopped the show with their line of snappy songs and nifty patter. Clark Oldfield is a big chap with a wonderful bass voice, while his partner Frankie Drew is a petite little blond with a very pleasing personality. They spring some new songs and original jokes, getting their act over in fine shape.

Orley Iles, concert pianist renders several classical selections in a manner that procclaims him the artist that he is.

Neal Hart's latest picture "Kingfisher's Roost" has been booked for today and tomorrow. This picture is a story of outlaws on the Mexican border and has the distinction of being the only picture ever filmed that staged a Mexican revolution. "Kingfisher's Roost" was taken in Tecate, Mexico, and when the movie people arrived they found Tecate hot at it, repelling an invasion by General Gonzalez and his army. As soon as the combatants learned that a movie picture was being filmed however, both sides came down out of the hills and were interested spectators of every move the company made. As soon as the film was completed and the company had moved on both factions went back to the hills and to the pastime of fighting in Mexico's "overlapping revolution."

A snub Pollard comedy "Law and Order," a Literary Digest Topics, and the Columbia orchestra are the augmenting features of this large program.

The policy of giving good vaudeville acts at regular house prices will be continued, the management announces if the patrons show up their attendance that they are desirous of supporting this class of entertainment.

The annual tour of May Robson is proving to be her most successful one and her new play "It Pays to Smile" is meeting with the approval of one and all. The title has wonderful drawing power and it means so much when you really understand it. All kinds of obstacles can be surmounted by smiles if you only cultivate them and when Miss Robson comes to the Elks theater for three nights and Wednesday matinee starting Wednesday, Dec. 14, you'll see that "it really pays to smile."

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The theme of "Gardens of Truth" has to do with the world of imagination often get the better of his judgment, and he told wild stories with himself nearly always at the center of the character. The crux of his career came with his report the dam above the town had broken. Panic reigned, terror was everywhere, and then investigation proved it was but another hoax of the lad. But it brought the necessity of his receiving medical attention, and the young chap was carted away to Boston for treatment. The cure was complete, the erstwhile mad became the embodiment of truth, and he blasted the hopes of the town's receiving a monster sanitarium by divulging the fact that the chosen site was a malaria ridden swamp. The harmless lad had become the harmful agent of truth. Something had to be done, the cure must be reversed. The medical specialist advised this was impossible, and here is where the comedy situations come thick and fast. The romantic vein likewise gets full sway in the closing chapters of the story, and blends nicely with the subtle charm that underlies the complete structure of the play.

Thursday will start the engagement of "Babe" Ruth, appearing in "Headin' Home," the picture which will give everyone in the city the opportunity to see what the "colossus of swat" looks like in action.

"HOME RUN KING" COMES THURSDAY TO THE STRAND

"Oh, 'Babe' Ruth's coming!" Such is the exclamation heard on all sides since the Strand announced the Phoenix engagement of the great ball player in the world for three days, starting Thursday. "The colossus of swat" as he is referred to by the sport writers, has in "Headin' Home," the picture which brings him to Phoenix, one of the cleanest, most appealing stories to ever reach the screen. It has all the charm of the rural characterization, it has all the happiness and joy of home environment, it has all the enthusiasm of baseball, and it has the most popular man in all the world today as its star. It is

Pullman and Lounging Robes, \$10 and Up

HIS GIFT HERE

Many men appreciate a good looking Bag, Suitcase, Traveling Toilet Set, Bath Robe, Lounging Robe, Pullman Robe or a bit of jewelry.

In our stock you will find just those articles which are particularly adapted for His use and at the store where he would select it himself. You'll be surprised at the values you get.

Vic Hanny Co.

Slippers—Leather and Felt—\$3 and Up

STRAND

TODAY AND TOMORROW

GARETH HUGHES

—in—

Garments of Truth

A METRO FEATURE

The story of a boy who found romance in imagination—and then imagination in romance.

Starting, Thursday "BABE RUTH"

"THE CLODHOOPER" at Elks

SEE "TOBY" BIG TIME COMEDIAN

CLAMAN-BRONSON COMPANY ALSO 4 BIG VAUDEVILLE ACTS 4 ELKS THEATER LAST TIME TONIGHT

PRICES ONLY 30c, 40c, 55c

Mauk's COLUMBIA Theatre

TODAY AND WEDNESDAY

VAUDEVILLE

NO ADVANCE IN PRICES

So great was the appreciation of the vaudeville we presented Sunday and Monday, that we have arranged to hold it over for 2 more days. Ask anyone who saw it.

VISIONS D'ART ORLEY ILES OLDFIELD & DREW

A posing act extraordinary. Beautiful electrical effects. Concert Pianist CLASSICAL SELECTIONS Funshine Duo Snappy Songs and Nifty Nonsense

RIALTO

2:15 and 8:15 daily Seats now on sale for all performances

LAST TIMES TODAY AND TOMORROW

The Four Horsemen Of the Apocalypse

Metro's million dollar portraiture of the novel by Vicente Blasco Ibañez

A METRO-REX INGRAM PRODUCTION ADAPTED BY JUNE MATHIS

AMERICAN DANCE CLUB

IT'S THE MUSIC

The American Musical Revue

George Banta, Marie Rich, Eddie Young, Florence Midgley, Dorothy Kelly, Snyder Sisters and the American Beauty Chorus.

EVERY NIGHT THIS WEEK

Last Road Show This Season

AUGUSTUS PITOU-INC. PRESENTS

May Robson

IN Her Most Cheerful Comedy

"It Pays to Smile"

COMEDY DRAMATIZED FROM NINA WILCOX PUTMANS SATURDAY EVENING POST STORIES

DEC. 14th, 15th, 16th

VISIONS D'ART ORLEY ILES OLDFIELD & DREW

A posing act extraordinary. Beautiful electrical effects. Concert Pianist CLASSICAL SELECTIONS Funshine Duo Snappy Songs and Nifty Nonsense

Neal Hart in "Kingfisher's Roost"

COLUMBIA ORCHESTRA

NO ADVANCE IN PRICES

"BABE" RUTH

IN

"HEADIN' HOME"

You've read about him a long time—You've talked about him a long time—You've wondered at him a long time—You've banked on him a long time, now

SEE HIM IN ACTION

STRAND

STARTS THURSDAY

RAMONA THEATER

THIS IS GIFT NIGHT

THE BROADWAY GIRLS CO.

IN

"WHY GROW OLD"

DOROTHY DALTON IN "THE JUNGLE CHILD" MATINEE 3 P. M.

MUSICAL COMEDY