

San Francisco man has invented a mechanical teacher for instructing children in handwriting.

Real Hair Remedy Found At Last

New Preparation Produces Remarkable Results
\$1,000 REWARD IF WE FAIL ON OUR GUARANTEE.

Those who have become prematurely gray or who are troubled with scalp or hair diseases, such as dandruff, falling hair, itching scalp, etc., know full well the frustration that they cause. There is no need, however, of such conditions. Those troubles can be quickly overcome by Borandine, the new drug recently discovered. Borandine has been found to contain marvelous properties for producing a new growth of hair. In subjecting it to various tests in cases of baldness, dandruff, itching scalp, etc., the results obtained in many instances were considered almost miraculous. It was found that where any hair roots were left it would produce a new growth in from four to six weeks time. Gray or faded hair is often restored to its natural color in from 10 to 14 days. In minor hair troubles, such as dandruff, falling hair, itching scalp, etc., it has been found that these unnatural conditions were corrected and often completely cured by a few applications. The discovery of Borandine should put an end to the troublesome hair and scalp diseases so prevalent in this country. Anyone suffering from hair or scalp trouble should write to the Scientific Research Labs., Dept. 21, Dundee, N. Y., and full particulars of this new discovery together with the testimony of many who have proved its merit will be sent you in a sealed envelope free of charge.

MUCH SCENARIO TALENT IS BEING BROUGHT OUT IN THE REPUBLICAN'S BIG CONTEST

Of course you have your scenarios well started now—the scenario writer expects to enter in the scenario writing contest being conducted by The Republican and for which six prizes are offered.

The contest closes at 6 p. m., December 30, at which time all the scenarios must be in the office of The Republican. It is going to be a great contest, that much is assured, and it is going to bring out some surprising good talent along that line. It may be that all the prizes will go to persons who never before attempted to write a moving picture scenario.

Of course all those who are going to try for one of the prizes in The Republican's scenario writing contest are reading carefully the articles written by H. H. Van Loan, noted scenario author, which appear each morning in this newspaper. In fact, the person who fails to study these articles will be seriously handicapped in the contest, for they explain in detail the art of scenario writing, just the points to follow and the errors to avoid.

There are to be eight of the Van Loan articles, the seventh appearing this morning. If you miss one of these articles you make it just that much harder for you to win one of the prizes, for each article treats of a particular feature of scenario writing. They are very interesting and tell just what a scenario writer should know.

A real new idea is what the moving picture producers are searching for. Your scenario may be in crude form; it may not be arranged as the

Six Prizes To Be Awarded For The Best Scenarios

- FIRST PRIZE—Course in the Palmer Photoplay School.
- SECOND PRIZE—Twenty-five dollars in cash.
- THIRD PRIZE—Fifteen dollars in cash.
- FOURTH PRIZE—Ten dollars in cash.
- FIFTH PRIZE—Season pass to the Riotheater.
- SIXTH PRIZE—Season pass to the Strand theater.

professional scenario writers arrange their scenarios, all ready for the producer, but if it contains that golden egg, the new idea, then it stands a big chance of winning first prize. It is easy for producers to re-write scenarios; they employ experts all the time just for that purpose.

So search your brain and find the treasure the producers are longing for and are ready to pay real money for—the idea.

Remember, the contest closes at 6 p. m. on Dec. 30. Send all scenarios to Scenario Editor, The Republican, Phoenix, Ariz.

Japanese observe the custom of giving holidays to oxen and horses.

Cuba is known as the Queen of the Antilles.

Big Future is in Store For The Scenario Writer; His Day Has Arrived Declares H. H. Van Loan

By H. H. Van Loan

The moving picture industry has introduced a writer to the public. His work is entirely different from that of the dramatist, novelist and short story writer. The screen has brought opportunity to writers who have been handicapped in the past because there was no market for their product. There were many writers capable of creating big dramatic plots who were unable to sell their stories in the past because they had no particular style. If they had a style it was not attractive enough to command the attention of magazine editors or book publishers. They might have been experts in handling narrative or descriptive matter, but inefficient when it came to dialogue. Or, perhaps they could write good descriptive or narrative material, but did not know how to build up action. On the other hand they might have been able to write good dialogue but lacked descriptive or narrative ability. Therefore, up until recently, there was absolutely no market for the material they turned out. Again, the new idea, the golden egg, has prevented the work of many writers from being accepted by editors of magazines and periodicals. They might have been able to write with big action, but were incapable of describing that action in a smooth and attractive style.

But the moving picture has given these writers an opportunity of disposing of their work. This is due to the fact that the screen pictures are not as descriptive as the novels, but the dialogue or other elements so necessary to fiction writing.

At first, the screen writer, as I have mentioned, was not appreciated. He belonged to no profession, and his work was not accepted as an important part of the success of the picture. This was because the picture itself was not accepted as a form of entertainment that would become popular with the masses. It appeared that a limited number of people in those days. But, as the screen progressed and gradually interested the more serious minded, the scenario writer advanced with it. It wasn't very long before the producer began to realize that this style of writer was becoming a very valuable asset to the production. The scenario writer himself compelled the producer to recognize his importance. He began to spend more time on his stories and the number of pictures produced consistently arose because they represented more care and thought. The producer soon began to admit that the success or failure of a production was largely due to the work of the scenario writer. He realized more and more that the continuity was capable of inspiring big financial profits or absolutely spoiling any chances the story might have had of success.

Then came the period when producers stamped for the screen right to popular books, plays and short stories, and in their various attempts to outdo their competitors the producers paid enormous prices for permission to reproduce these works on the screen. This was because they had made a mistake and millions of dollars were spent before the producer learned that screen writing is an art in itself and requires a special kind of work.

Novelists and playwrights rushed to gather in some of the shekels that seemed to be within their grasp and made great efforts to become photoplaywrights. They soon discovered that photoplay writing is different from all other styles of writing. They were weighed in the balance and found wanting. They had ignored the screen in its early days and had refused to accept it seriously, with the result that the screen meantime, that it was not a temporary fad, but had made great strides and had come to stay.

Meantime, the screen writer had plugged along conservatively and consistently. Eventually the producer began to refer to him as the "scenario author," and every effort of his was given closer study. When famous writers and screen authors submitted their stories, the latter were given more careful consideration. The screen author knew his screen, and, if his story was good, his work was given the preference. Today, if you ask a producer whose work he prefers he will immediately confess that he would rather have a good story written by one who knows his screen than by the most famous fiction writer who has no knowledge of photoplay writing.

To illustrate a few months ago a screen author submitted a story to a well known producer. The producer read it and accepted it. Afterwards he stated that at the same time he purchased this story he refused a script written by a famous playwright. He gave as his reason, the playwright had refused to take the screen seriously and had written a very poor story, which revealed great lack of care, thought and study in its preparation. The writer had felt convinced that he could sell the story on the strength of his reputation. But he must have been sadly surprised when the story was returned to him. His story had been told in three typewritten pages, while the story written by the screen author was on 50 pages and, to quote the producer, "was written by one who knew his screen."

These things are told the reader to show that the screen is the infant amusement, and to emphasize its importance and familiarize the unacquainted with the revolutionizing steps which have been taken. The

screen is here to stay. Its progress has been slow and conservative; perhaps a little sensational at various times. But we can overlook its recklessness on various occasions for, like anything it was trying to find itself. Its future is going to be bright and glorious and the screen author is going to come up big.

(To be continued)

PROGRAM GIVEN AT MEETING OF CLUB

Mrs. C. A. Parsons and Mrs. E. E. Jack were hostesses to the Alhambra Neighborhood club, Dec. 7. The program was under the auspices of the fine arts department, of which Mrs. R. S. Kreiger is chairman, and was as follows:

Subject—"Southern Authors."

Community Singing—"Old Folks at Home."

Readings—"Christmas on the Plantation," Dunbar; "My Old Banjo," Dunbar; by Mrs. E. E. Jack; "Paper"—"Southern Authors," by Mrs. R. S. Kreiger.

Reading—"Selections from Uncle Remus," by Mrs. S. C. Sims.

Song—"Mrs. C. A. Parsons."

Song—"Southern Lullaby," by Doris Kreiger.

Roll Call—Response with quotation from Southern poets.

At the business meeting it was decided not to have a community Christmas tree this year, but the club will assist the Sunday school financially and otherwise in its Christmas preparations. It was also decided that the club would help to sell Christmas seals down town.

Mrs. Dora Daniels was elected secretary to fill the vacancy caused by the resignation of Mrs. Nellie Dawson, who has moved to Phoenix. After the program the hostesses served refreshments, which carried out the holiday color scheme of red and green. The rooms and table were also effective, decorated in red and green.

The next meeting of the club will be at the school, when it will assist in Christmas preparations.

The Alhambra Farm bureau met at the school house Saturday and presented the following program:

Poultry—Mrs. M. E. Bemis.

Moving pictures and talk of road building.

Report from the dairy organization.

Refreshments, in charge of Mrs. Smith.

Geraldine Carrol, sister of Mrs. M. E. Spiver, who is here from Prescott attending the Glendale high school, was seriously injured in practice basket ball game recently. She was carried unconscious from the field to the home of the principal.

Mrs. Sadie Hendrix of Ranger, Tex., came here to spend the winter with her daughter Mrs. C. E. Parson, and sister Mrs. John Olinger, but was called to Edinburg, Tex., on account of the serious illness of her mother.

Mr. and Mrs. Earl Shoemaker are entertaining Mr. Shoemaker's mother from Kansas City for the winter.

HIGH SCHOOL NOTES

Volley ball has become very popular among the girls at high school. There is considerable interest in the coming games between Tempe Normal's crack team and Phoenix Union high school which will be played this afternoon after the seventh period. This will be the first outside game for the girls this year. The following are the girls that made the first team: Marjorie Gould, May Brown, Velma Seaton, Nellie McClung, Elmer Eddington, Inas McGougle, Mildred Hellworth, Jeannette Griffen, Helen Young, Albertine Groase, Helen Holt, Elizabeth Lopez, Velma Hoyt, Helen Clifton.

The Junior class had a class meeting yesterday during lunch period to discuss the Junior play. Their plans are carried out it will make the play the cleverest that has ever been given by a P. H. S. Junior class.

Stanley Cronin and Malcolm Harvey were elected assistants. Stanley Cronin is advertising manager. The play that was selected is entitled "Pay to Advance."

Officers' school for the second battalion will be held this morning at 8:15 sharp.

The biggest surprise in past years, a greater success 'this year, full of pep from start to finish, something you will laugh at if you have never laughed before. It's going to open everybody's eyes. You cannot afford to miss it. What? The greater military minstrel to be held Dec. 16 and 17.

Every girl will be required to wear the new regulation dress starting today. The regulation dress is a cotton or wool middie dress in all white, all blue, or any combination of blue and white only. It is hoped that every girl will co-operate in making the uniform system a success. It is worth a year's fair trial. Any girl who needs to be excused on any day must report to the office before 9 o'clock.

All glee club members will be interested in the order issued by the commanding officer.

Glee club members will report immediately after roll call Tuesday and Wednesday and Thursday mornings in the auditorium for practice. No straggling will be tolerated and every member of the glee club is hereby ordered to work hard to make the glee club work in the minstrel on Friday night successful. All officers concerned are hereby requested to comply with this order without delay.

There will be a meeting of the Blue Triangle Girls at the cottonwood court Tuesday from 4 to 5 o'clock. Miss Maude Stevens will lead the discussion on "Friendship of Boys."

The Christmas party being planned by the Girls' League will entertain about 40 children ages 5 to 17. Wanted: Toys, candy, food and clothing. Money will be contributed. Anyone who can bring contributions should bring them Dec. 22 and 23 to the west wing of the auditorium. Miss Armstrong or Miss Brooks are preparing the program. Watch for further announcements.

Thursday evening at the Y. M. C. A. the basket ball team will play its first game this season, with the attendance. The coach has not announced the lineup but he will use as many men as possible as he can get an idea as to the material he has.

Spider, 9 inches around and with legs 17 inches long, was found recently in Sumatra.

PIMA COTTON TO BE INTRODUCED INTO GERMANY

Arizona Man To Show Mills of Fatherland The Wonderful Long Staple Cotton Grown In This Valley

Fabric manufacturers of Germany are to be made acquainted with the remarkable qualities of Pima cotton. Samples of Arizona long staple cotton will be taken to southern Germany and introduced by William Paar of Prescott, who is now arranging his business interests so that he can begin the trip overseas immediately.

Although it is understood that Paar is not acting as official agent or representative for any cotton growing or marketing organization in Arizona, he expects to obtain results in Bavaria and other sections of southern Germany that will be greatly to the advantage of the Salt River valley.

In preparing for his trip abroad Paar applied at the Arizona Pima Cotton Growers' association headquarters here for samples and was supplied with several sets of types especially adaptable for use in the mills of Germany.

Officials of the Arizona Pima Cotton Growers' association have been aware for several months that Germany is seeking a grade and type of cotton adaptable to spinning fine goods and laces. They have sent sample sets to various mills in Germany with a view to acquainting them with the grade of cotton produced in the Salt River valley.

Because of conditions in Europe, no active effort to make actual sales over there have been made by local cotton marketers. However, samples and literature bearing on long staple cotton produced in the Salt River valley have been sent to many of the big mills of Europe, so that when they are in a position to make purchases of practical size, they will be familiar with Arizona's product.

In commenting upon the trip which Paar is preparing to make, the Prescott Courier says:

"William Paar, manager of the Head Hotel company, is in Prescott today arranging the business affairs of the company, which include the Head hotel, several pieces of business property in this city and a ranch near Kirkland, before leaving for a trip abroad."

"Paar, it is understood, is making a trip to Germany in the interests of the cotton growers of the Salt River valley, expecting to sell the cotton produced in the valley during the coming year to German buyers."

"Samples of the various lengths of the long staple grown in the valley are being taken abroad by Paar, who seems confident of the results of his trip."

AN EVEN BREAK
"She's a girl after his own heart. Hunt r says."
"Yes," and he's a man after her money."
"But you know 's whispered on the quiet that she hasn't any money."
"Well, it's a notorious fact that he hasn't any heart."—From the Boston Transcript.

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- INITIAL HANDKERCHIEFS**: By the single handkerchief or by the box of three or six—initialed to meet your taste. A large number of styles, materials and patterns to select from. 25c each and better
- BATH ROBES**: For Dad or Son—large assortment of bath robes. The useful Xmas gift that brings the smile of delight. Blanket robes and Terry Cloth in neat patterns and good materials. \$6.50 and better
- BRADLEY SWEATERS**: For the out-of-door man—or the man in the office—a Bradley sweater for all sorts of wear. All styles, patterns and colors—designed to meet your taste. Coats, ruffenecks, and all-purses—all priced reasonable.
- MEN'S FOUR-IN-HANDS**: Different ties in Silk Four-in-Hands, exceptional in quality and patterns—reasonable in price—making tasty Xmas gifts. Holiday Specials 85c—\$1.00—\$1.35
- KNIT NECKWEAR**: Wonderful assortments of the newest tints, stripes, open ends, gremaine weaves, and many others. Neat tasty patterns. Holiday boxes. \$1.00 and better
- FELT SLIPPERS**: A winter comfort for young or old. Neat, tasty patterns in all sizes. A gift suggestion worth while. \$2.75 and better
- EAGLE SHIRTS**: Eagle Shirts of Cardiff cord—Good wearing, full cut shirts in tasty stripes. Just the gift for him. \$2.50
- BOX SETS**: Combination box sets of garters and sock, arm bands, suspenders and ties. The neatest and tastiest lot at the most reasonable prices. 75c and better
- HICKOK BELTS**: A belt and buckle make most acceptable gifts to the man. Our stock is exceptionally large and comprehensive—to meet all tastes and pocket-books.
- BOYS' BELTS AND HANDKERCHIEFS**: Our Boys' Shop contains many useful gifts for the Lad. Belts of Hickok make and neat initialed handkerchiefs, good suggestions for the boy.
- BOYS' BRADLEY SWEATERS**: A Bradley Sweater for the live out-of-door boy. In styles and color combinations to please his taste, and priced to meet your pocket.

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