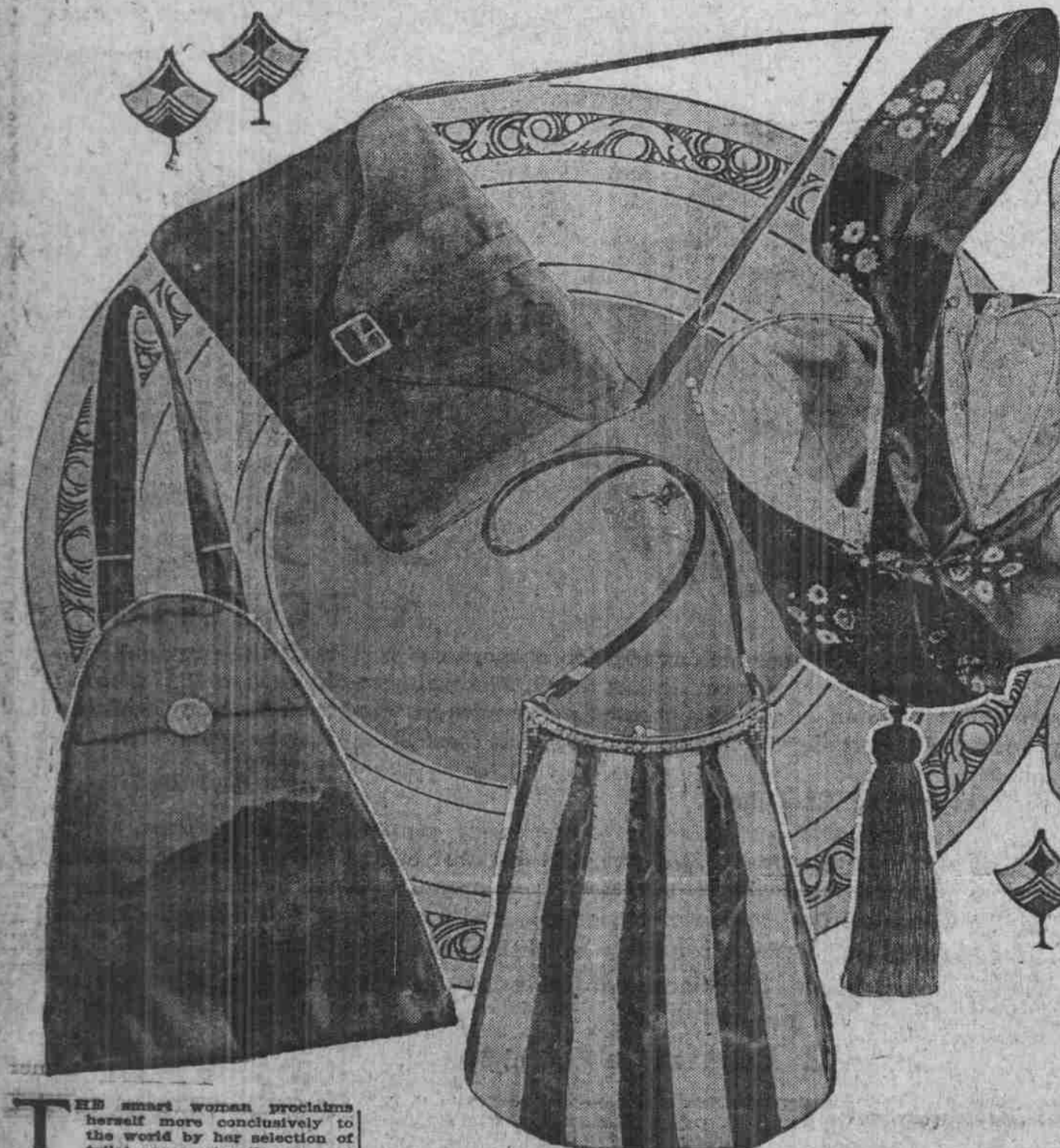


# Home Notes and Fashion's Ways

## Milady's Hand Bag of Much Importance This Season



THE smart woman proclaims herself more conclusively to the world by her selection of toilet accessories than in any other way. Her gown or hat may be the wise choice of her dressmaker and milliner respectively, but in the buying of costume accessories a woman exhibits either her knowledge or her ignorance of what is coming in fact. This season a determining factor is

the hand bag milady elects to carry with her different costumes. The really chic woman orders a bag to accompany each one of her many toilets. There are several new models, and new leathers are introduced.

Perhaps the greatest novelty in hand bags is the hand embroidered moire bag. A charming example of this branch of art is to be found in the pompadour model which forms the center of attraction in the group of

bags pictured on this page. This bag was designed to be carried with an afternoon costume and is of black moire silk embroidered with clusters of roses. It is lined with bois de rose silk. This new nuance is a delightful shade that combines the charms of the La France and American Beauty roses. It is a color used this season not only as a high light, but as a "whole costume" medium.

To stop digressing and to come back to the pompadour bag, this little piece of feminine apparel has two compartments and is fitted with mirror, vanity outfit and a change purse. It is an altogether delectable possession for

the up to date girl, and, let me whisper it softly, no young man could go far wrong if he gave such a bag as this to his "very best girl." He won't find it an inexpensive remembrance, but she'll think it a "dear" and the donor will get his share of glory as well.

When a less ornamental bag is required the same model in a plain or striped moire is exceedingly smart and attractive. A stunning bag of black moire trimmed with steel studded white kid is illustrated. The shape is very interesting.

Unusual attention has been centered on the frames of the new bags, and probably the most conspicuous type among the smart styles in the cigar case design. This frame is equally attractive either in nickel or gilt when combined with black or colored leath-



Quite different, but even newer than some of the bags that are to be seen in the shops, is the bedside bag. It measures half a yard from the spreading fan shaped base to the mouth of the metal frame into which the finely grained leather is shirred. Into the capacious depth may be crammed an almost incredible number of small articles that otherwise would take up room on the night table. The bag has a long leather strap attached below the clasp that is stitched together six inches above it. This strap is used for hanging it to the bedside.

A bag of this description made of silk or any substantial material is a boon to the tired housekeeper when she gives up to her "nerves" and betakes herself to bed for a day's rest. It is a convenient place in which to deposit her purse, her memorandum tablet, her handkerchief, the small piece of fancy work to quiet her frayed nerves and whatever cards and letters are brought to the bedside of the invalid. If one wants to be very dainty the bedside bag may be of lingerie material matching one's negligee and cap.

A bag story would be incomplete without a description of the new stocking purse. This very intimate trifle is an inch wide band of suede kid lined with the same shade of silk, finished at the edges with rows of machine stitching. Upon this strap are arranged three shallow purses of suede, furnished with metal clasping envelope flaps. The center purse is sufficiently large to hold doubled over banknotes, and at either end are two square purses for holding small jewelry and coins. There is a garter portion extending several inches beyond the purses that fastens securely to the garter in buckle prong and eyelet style. There is no possibility of the stocking purse revealing its identity to the unsympathetic public gaze, and in every way the old "hiss tank" is "beaten a mile," as the boys say.

CATHERINE TALBOT.

## Fashions in Babyland

IN the new baby's layette coats for different occasions play a very important part. The dainty crochet socks that infants for generations have been wearing are no longer thought good enough for the infant wonder of 1913. His or her royal highness must own a short jacket of real Irish lace mounted on white silk, and at least one small silk kimono from Japan must be included in the outfit.

Baby's first outdoor coat this fall should be of fine fall silk or wool poplin. This coat should be simply fashioned with a hand scalloped cape and collar. If more fanciful it should



"COMFY" CAPE AND KIMONO.

be made so with exquisitely babyish hand embroidery and not with lace. A cap to match the coat is the usual piece of infantile headgear.

Illustrated are two coats for general wear. One, a long affair with hood attached, is of baby blue French flannel, finished with pretty hand worked scallops. The second cut shows a flannel kimono cut in one piece, the sleeves being tied together with ribbons.

While there is nothing distinctively new about these coats, no layette is complete without them. The hooded cape is used when baby is taken from room to room so that no harm may come to him from changes of temperature. It is called a "comfy" cape.

## NOVELTIES IN SHELLFISH

FOR the lover of shellfish are the following recipes from the notebook of a famous New York chef:

### Marmosa Dressing For Oysters.

In a mixing dish place a heaped teaspoonful of salt, three-quarters of a teaspoonful of white pepper and a fair sized shallot, a teaspoonful of chives and a little parsley finely chopped. Upon this mixture pour a teaspoonful of olive oil, a half-teaspoonful of Worcestershire sauce, five drops of tabasco sauce and a gill of vinegar. Mix with a spoon well together and place a teaspoonful on each raw oyster as they are being taken to the table.

### Oyster Spice.

Place as many oysters as are desired in a crock, together with their own liquor strained. Grate in half a nutmeg and then add eighteen cloves, four or five blades of mace, a teaspoonful of allspice, a little cayenne pepper, a teaspoonful of salt and two tablespoonfuls of strong vinegar. Stir well together and place over a slow fire, stirring well every little while. As soon as they come to a boil pour into a cool crock and put them away for twenty-four hours. They are then ready for the table.

### Scallops in Shells.

Drain a pint of scallops and brown them lightly in a saucepan with a tablespoonful of butter, letting them cook for about fifteen minutes. Remove from the fire and chop them very fine. Brown a small minced onion in butter, add a teaspoonful of flour and slowly stir in a cupful of the liquor drained from the scallops. Season with salt, cayenne and white pepper. With the chopped scallops mix four tablespoonfuls of bread or cracker crumbs and the yolks of three eggs and cook all together for five minutes. Fill the scallop shells with the mixture, sprinkle fine bread or cracker crumbs over the tops, dot with bits of butter and set in a hot oven to brown for ten minutes. Serve on a platter garnished with sprays of cress.

### Oyster Fricassee.

Into a tablespoonful of melted butter sizzling in a frying pan put a pint of drained oysters. Cook until plump and drain again. Pour the oyster liquor into a cup and fill with cream. Cook a tablespoonful of flour with one of butter, pour in the cream and oyster liquor, add pepper and salt. Beat an egg light, pour the oyster sauce upon it, add the oysters and return to the frying pan to be well heated, but not to boil. Stir gently all the time to insure even cooking. Serve in pastry shells or on toast.

## Ultra Long Shoulder Seams

ALL the newest blouses have ultra long shoulder seams or no shoulder seams at all, in kimono style. For practical wear in the morning the bishop sleeve is the favorite, but for afternoon wear the newest blouses do not seem to have any sleeves at all.

At the waist they are made so loose and baggy that they fall over the belt in folds that have a decidedly untidy appearance. Of course such blouses are made of extremely soft materials, and they are almost invariably cut low in the neck.

It becomes more and more the fashion to display the throat freely, and already this fashion shows good results. Women are paying special attention to the throat outline, even more attention than when they have to consider it in connection with evening corsages.

## ISN'T IT SMART, THIS COLLAR?



NECKWEAR FOR TAILORED SUIT.

WHAT braid will be popular this winter is evidenced in this charming bit of neckwear for the tailored suit. A ruche of white net shows a quilling of braid, and the simple tie ends are of soft taffeta. The suit of tweed is also braid trimmed, and the smart seal hat is ornamented with a huge bow of brocaded velvet ribbon.

## Right Way to Clean Windows

IF windows are easily reached the glass in them keeps clean a great deal longer if it is dusted regularly inside and out. A folded pad of newspaper is the best thing to use, and if this is sprinkled with a few drops of ammonia or paraffin it will serve for window cleaning also.

When windows are to be washed they should be dusted first with the newspaper pad if very dusty. In this way the cleaning and polishing will be more easily done. A teaspoonful of ammonia or paraffin to each half gallon of warm water makes a good solution, or cold water and washing bise may be tried. Chamois leather is excellent for the final polishing.

In frosty weather methylated spirit is useful, or the newspaper pad may be sprinkled with paraffin and no water at all used.

Windows must never be cleaned when the sun is shining on them, and all cloths used must be free from lint. Experience seems to prove that different kinds of glass respond to different methods of cleaning, but in every case newspaper or tissue paper pads are recommended for the final polish and a sprinkle of paraffin will make the effect more satisfactory.

A window brush is useful for cleaning the outside of downstairs windows. Its long broom handle should have a metal socket at the end, into which another similar handle fits, for cleaning the upper panels. With this and a pail of blue water the lower windows are readily cleaned, but they must be well rinsed. Splashes of paint which have hardened on the windows may be removed by means of hot vinegar or a strong solution of washing soda. A strong solution of whitening and powdered ammonia mixed with a little water is effective. It must be put on thickly and left on the paint spots until quite dry, then washed off with soap and water.

As a last hint it may be well to say that lacquered curtain rods used for windows which are kept open are soon corroded if there is much dampness, but this can be prevented for a long time by rubbing the rods frequently with a soft, dry cloth and with furniture cream each time the curtains are changed.

Shank cords also need attention. Their durability may be increased and the vexation of a broken cord postponed for a long time by rubbing them every now and then with a tallow (not wax) candle warmed slightly to soften it. If the old fashioned tallow "dip" is not within reach a very little lard or fat may be used, provided it is absolutely free from salt, which would rot the cord.

## THE NEW TAILORED SKIRT



UP TO DATE APRON MODEL.

THERE has been a tendency for some months on the part of the tailoring craft to get away from the meaningless draperies, slashes and ruffles, and to establish feminine tailored wear on a safe and sane basis of effects nearer those of masculine tailored garments.

The new suits sent out by the best tailors are not mannish. They are graceful, but they keep to mannish forms. Skirts are straight and narrow, and though drapery appears reasonably it is beginning now to take its proper place in gowns of silken stuff, while the tailored walking skirt is treated with attached bands of braid, buttons and cleverly inserted tucks or skillfully applied plaits, suggesting more width without actually giving it.

Skirts are still very narrow and tight at the foot, and since the slash has gone out of date width has to be added around the knees so that one can walk without mincing or staggering.

The skirt seen in the illustration is of the new tailored type and is called the apron skirt. It folds over the left side and closes with three large buttons.

IF YOU WANT TO BE LUCKY—DON'T look at the moon over your left shoulder or through glass when it is new. Don't spill salt. Don't break a looking glass. Don't start new work on a Friday. Don't turn back when you have once left a room or started on a journey. Don't put your shoes on the table.