

TARZAN OF THE APES

By EDGAR RICE BURROUGHS

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(Continued)

"Come down, Tarzan, great killer!" cried Kerchak, ready for battle. "Come down and feel the fangs of a greater! Do mighty fighters fly to the trees at danger?"

And he emitted the volleying challenge of his kind.

Quietly Tarzan dropped to the ground. Breathlessly the tribe watched Kerchak, still roaring, charge the relatively puny figure.

Nearly seven feet stood Kerchak on his short legs. His enormous shoulders were bunched and rounded with huge muscles.

His back drawn, snarling lips exposed his great fighting fangs, and his bloodshot eyes gleamed in horrid reflection of his madness.

Awaiting him stood Tarzan, himself a mighty muscled animal, but his six feet of height and his great rolling sinews seemed pitifully inadequate to the ordeal which awaited them in their struggle with Kerchak.

His bow and arrows lay some distance away, where he had dropped them when showing Sabor's hide to his fellow apes, and he confronted Kerchak with only his knife and his superior intellect to offset the ferocious strength of his enemy.

As his antagonist came roaring toward him Lord Grey-stoke tore his long knife from the sheath and, with an answering challenge as horrid and blood-curdling as that of the beast he faced, rushed swiftly to meet the attack.

He was too shrewd to allow those long, hairy arms to encircle him, and just as his bodies were about to crash together Tarzan of the apes grasped one of the huge wrists of his assailant and, springing lightly to one side, drove his knife to the hilt into Kerchak's body below the heart.

Before he could wrench the blade free again Kerchak's quick lunge to grasp him in those awful arms had torn the hilt from Tarzan's hand.

Kerchak aimed a terrific blow at the ape man's head with the flat of his hand.

With one accord the tribe swung rapidly toward the frightened cries and there found Terkoz holding an old female by the hair and beating her unmercifully with his great hands.

As Tarzan approached he raised his hand aloft for Terkoz to desist, for the female was not his, but belonged to the poor old ape whose fighting days were long over and who therefore could not protect his family.

Terkoz knew that it was against the laws of his kind to strike the woman of another; but, being a bully, he had taken advantage of the weakness of the female's husband to chastise her because she had refused to give up to him a tender young rodent she had captured.

When Terkoz saw Tarzan approaching without his arrows he continued to belabor the poor woman in a studied effort to affront his hated chieftain.

Tarzan did not repeat his warning signal, but instead rushed boldly upon the waiting Terkoz.

Never had the ape man fought so terrible a battle since that long, gone day when the great king gorilla had horribly unhandled him ere the new found knife had, by accident, pricked the savage heart.

Tarzan's knife on the present occasion but barely offset the gleaming fangs of Terkoz, and what little advantage the ape had over the man in brute strength was almost balanced by the latter's wonderful quickness and agility.

The sun total of their points, however, the anthropoid had a shade the better of the battle, and had there been no other personal attribute to influence the final outcome Tarzan of the apes, the young Lord Grey-stoke, would have died as he had lived—an unknown savage beast in equatorial Africa.

But far above his fellows of the jungle, that little speck which speaks the vast difference between man and brute—reason. This it was that saved him from death beneath the iron muscles and tearing fangs of Terkoz.

Scarcely had they fought a dozen seconds ere they were rolling upon the ground, striking, tearing and rending—two great savage beasts battling to the death.

Terkoz had a dozen knife wounds on head and breast, and Tarzan was torn and bleeding, his scalp in one place half torn from his head, so that a great piece hung down over one eye, obstructing his vision.

But so far the young Englishman had been able to keep the horrible fangs from his jugular, and, as they sought for a moment to regain their strength, Tarzan formed a cunning plan. He would work his way to the other's back and, clinging there with tooth and nail, drive his knife home until Terkoz was no more.

The maneuver was accomplished more easily than he had hoped, for the stupid beast, not knowing what Tarzan was attempting, made no particular effort to prevent the accomplishment of the design.

But when finally he realized that his antagonist was fastened to him where his teeth and fists alike were useless against him Terkoz hurried himself about upon the ground so violently that Tarzan could but cling desperately to the leaping, turning, twisting body, and ere he had struck a blow the knife was buried in his hand by a heavy impact against the earth.

Tarzan found himself defenseless. During the rollings and squirmings of the next few minutes Tarzan's hold was loosened a dozen times, until finally an accidental circumstance of those swift and ever changing evolutions gave him a new hold with his right hand, which he soon realized was absolutely unassailable.

His arm was passed beneath Terkoz's arm from behind, and his hand and forearm encircled the back of Terkoz's neck. It was the half nelson of modern wrestling which the untaught ape man had stumbled upon, but divine reason showed him in an instant the value of the thing he had discovered. It was the difference to him between life and death.

ed the manifestation of his objections to petty disobediences and irritating mannerisms known, and he decided that he but waited his opportunity to wrest the kingship from him by some sudden stroke of treachery and so he was always on guard against surprise.

For months the life of the little band went on much as it had before, except that Tarzan's greater intelligence and his ability as a hunter were the means of providing for them more bountifully than ever before. Most of them, therefore, were more than content with the chase in rulers.

During this period Tarzan paid many nocturnal visits to the village, where he often renewed his supply of arrows. The blacks had not as yet come upon Tarzan's cabin on the distant beach, but the ape man lived in constant dread that, while he was away with the tribe, they would discover an entrance to his secret.

So it came that he spent more and more time in the vicinity of his father's last home and less and less with the tribe.

Presently the members of his little community began to suffer on account of his neglect, for disputes and quarrels constantly arose which only the king might settle peaceably.

At last some of the older apes spoke to Tarzan on the subject, and for a month thereafter he remained constantly with the tribe.

Tarzan tried it as he found that kingship meant the curbing of his liberty. He longed for the little cabin and the sun kissed sea, for the cool interior of the well built house and for the never ending wonders of the many books.

As he had grown older he found that he had grown away from his people. Their interests and his were far removed. They had not kept pace with him, nor could they understand the fight of the many strange and wonderful dreams that passed through the active brain of their human king.

Held Kala lived Tarzan would have sacrificed all else to remain near her, but now she was dead, and, the playful friends of his childhood grown into ferocious brutes, he felt that he much preferred the peace and solitude of his cabin to the irksome duties of leadership among a horde of wild beasts.

The hatred and jealousy of Terkoz, son of Tublat, did much to counteract the effect of Tarzan's desire to renounce his kingship among the apes, for, stubborn young Englishman that he was, he could not bring himself to retreat in the face of so malignant an enemy.

That Terkoz would be chosen leader in his stead he knew full well, for time and again the ferocious brute had established his claim to physical supremacy over the few bull apes who had dared resent his savage bullying.

Tarzan would have liked to subdue the beast without recourse to knife or arrows. So much had his great strength and agility increased in the period following his maturity that he had come to believe himself the best of the redoubtable Terkoz in a hand to hand fight were it not for the terrible advantage the anthropoid's huge fighting fangs gave him over the poorly armed Tarzan.

One day the tribe was feeding quietly, spread over a considerable area, when a great screaming rose upon the distance east of where Tarzan lay upon his belly beside a limpid brook, attempting to catch an elusive fish in his quick brown hands.

With one accord the tribe swung rapidly toward the frightened cries and there found Terkoz holding an old female by the hair and beating her unmercifully with his great hands.

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ATTRACTIONS AT THE THEATRES

POLIS.

The Melody Monarchs appear to be a hit. There is plenty of ginger in the act and they are wizards at the piano and clever singers and comedians. Last performance to-night.

Lazar and Dale the "stuttering black faced comedians" are high pressure laugh producers.

Sampel & Reilly "The Fashion-Plate Entertainers" have a full line of delightful songs and jokes.

The highest thrilling exhibition of aerial gymnastics given by Blanche Sloan the daring little sister of "Tod" Sloan the jockey, continues to hold the big audiences spell-bound with excitement. She is later to be followed by the daring spirit as her jockey brother.

B. Kelly Forrest gets a laugh before he says a word and continues to get the best of his does. He puts across side-splitting jokes while imitating an intoxicated man, and does it in a "voice all his own."

Odiza the Japanese penman wizard is one of the wonders of the day and has a new use of his board and crayon does astonishing things.

"A Modern Jekyll and Hyde," "Holiday Shoppers," and "Vacationists" are the new photo plays.

C. H. Kelly, the noted pianist and son of Ex-President Zelaya of Nicaragua, is the head line position the last half of the week. He refuses to play except on the Baby Grand. His playing is a marvel. January 6th, will be the opening of the Silver Jubilee for the whole week and elaborate preparations are being made. It marks the 25th anniversary of the change in entrance into the theatrical business.

THE PLAZA

Judging from the crowds that pack the cozy Plaza Theatre thrice daily, it looks as if Manager Callan meant what he said when he stated that no other theatre in the city would offer the season for this week and that he expected the biggest business of the season as well. Each act on the excellent program is in itself worth the small price of admission charged, for it is all new and without a doubt the best character singer local theatregoers have ever seen and she is assisted at the piano by a very pretty and talented young woman.

Her impersonations are a scream, especially that of a petted six-year old child trying to sing and refrain from crying at the same time. Then come Edwards and Brown with one of the snappiest and most amusing acts of the season.

Their songs are all new and the way these boys put them over could not be improved upon, a fact that is appreciated by the audience at every performance for they are given the most complete and up-to-date sketches with just enough flavor of drama to make it delightfully interesting.

The plot is written around the attempt of a clever society crook to get possession of a valuable necklace from a wealthy banker's safe.

They all enter the house at about the same time and each one, in his effort to fool the other assumes the role of some member of the household. The situations that follow keep the laughs red-hot. Three pretty and daintily gowned comedienne, Long, Chapron and Green make up the vaudeville numbers. These girls sing and dance some of the best of the season in the theatre.

"An Orphan's Romance" in two reels, "The Champion" and "Beware of the Paint" are included in the photoplay program.

Progressive wheel burlesque may be produced at the Empire theatre shortly. Frank A. Keeney, proprietor of the theatre, was in Bridgeport yesterday and spent the night here inspecting the theatre and reviewing the theatrical situation. Mr. Keeney contemplates a change in policy at the Empire theatre which is the only playhouse in the chain he controls, devoted entirely to motion pictures. His theatres are given over to the production of stock drama, vaudeville or burlesque.

Mr. Keeney said last night that he had not yet set his mind to do the job or not he would change the policy of the Bridgeport house but that he had under consideration producing Progressive wheel burlesque three days each week with a production of one of his stock companies the other three days.

LYRIC

"Notre Dame de Paris," one of the most wonderful photo dramas ever produced, will be shown for the last time today at Bridgeport's coziest and most popular motion picture theatre, the Lyric.

The theatre was crowded to capacity Monday and Tuesday and many of those that had attended an earlier performance returned to witness this great spectacle the second time on account of the manner in which the play is being produced by the Lyric management.

"Notre Dame de Paris" is based on Victor Hugo's great masterpiece and none of the details of this immortal work has been disregarded. The play is supported by a remarkable cast, the principals being some of the most famous European actors.

For three days commencing New Year's matinee the Lyric will offer a five reel production of "The Third Degree," the most intense and thrilling play of recent years and one that enjoyed an extremely long run at the Hudson theatre, New York.

There were 1,357 deaths at a rate of 12.18 during the last week in New York against 1,403 and a rate of 14.15 last year.

TO BE TRIED FOR MURDER A FOURTH TIME



DR. B. CLARKE HYDE

Kansas City, Dec. 30.—The fourth trial here of Dr. B. Clarke Hyde for the murder of Colonel Thomas Swope will open Jan. 3. The trial will occur before Judge Porterfield. Two important witnesses have died since the trial was held.

REDFIELD SCORES "12-HOUR" SYSTEM

Secretary of Commerce Compares Worker With Southern Slave.

Shorter Work Hours More Economical to Employers.

Washington, Dec. 31.—William C. Redfield, Secretary of Commerce, presided at the closing session of the Association for Labor Legislation this afternoon.

"The combined effect of the twelve-hour day and the day-and-night alternation of shifts in the continuous industries is to produce a class of men who can be regarded as but little better than slaves to the machines which they operate. They are worn out more rapidly than were the slaves on the Southern plantations, and more effectually debared from the common pleasures of life than many of the prisoners in our penal institutions," said Basil M. Manley, special agent of the federal bureau of labor in the recent investigation of the iron and steel industry.

"The twelve-hour worker," continued Dr. Manly, "has no time for recreation, no time for friends, no time for his wife, no time for his children to whom he is a dull stranger who comes and goes and whom they see less frequently and know less intimately than their school teacher."

These twelve-hour men, according to Dr. Manly, form the labor force in a long list of minor industries and their number is enormous in the manufacture of iron and steel, gas, cement, paper and wood pulp, coke, starch, beet sugar, glass bottles, in many branches of the chemical industry and in bakeries. Large numbers of employees work twelve-hours in the public service operations, in operation some of these industries, said the speaker, the worker is at the same time exposed to injurious dusts and fumes, to abnormal heat, and to extreme hazards of life and limb. In public utilities long hours of work also frequently menace public safety.

"During the past year the Association for Labor Legislation has secured laws for one day of rest in seven; legislation is even more urgently needed to abolish the twelve-hour day, especially in the iron and steel industry and in public service operations," concluded Dr. Manly.

That the shorter work day is more economical as well as humane was the declaration of S. Thurston Ballard, four manufacturer of Louisville, Kentucky, and member of the Federal Industrial Commission, who has had the eight-hour shift system in operation since July 1, 1907, while all other four manufacturers work their employees two shifts of twelve hours each.

"While on two shifts we had 22 men on each watch, making 44 men to pack out output in twenty-four hours," said Mr. Ballard, "but when we were changed to the eight-hour basis we required only 15 men to a crew, or 45 men in all, so that practically the same number of men were able to do the work. A man doing active or laborious work can do as much in 8 hours as he can in 12. We pay our men the same wage for eight hours of work that we formerly paid for twelve. In quality of output, in steadiness of running, in loyal workmen contented and pleased with their condition, it has been a profitable investment."

Austin B. Garrison, president of the railway conductors, condemned long hours in railroading, and Ernest Freund of the University of Chicago spoke on the constitutional aspects of hour legislation for men.

Much alarm is expressed in New York City about the decadence of the New Year celebrations, as there is a very considerable number of people now who do not get drunk.

HOUSEHOLD NOTES

It is a convenience to make vegetable bags of cheesecloth, into which you put celery, tomatoes, lettuce and other fresh vegetables before placing in the refrigerator.

If drawer space is limited, tuck a tape around the sides of a bureau drawer at intervals, making each inch large enough to hold a neatly folded pair of stockings.

A good play dress for a child can be made from a man's worn shirt. Cut it Dorothy style, and the work is very little, not to mention the saving in the youngster's clothes.

A recipe for axle grease is a pound of tallow, half a pound of castor oil, quarter of a pound of black lead. Melt the tallow and rub the whole well together.

Vaseline stains may be removed from wash goods by soaking in wood alcohol and rubbing with the hands. Then wash in hot soap suds. Keep the alcohol away from fire.

To test tea, burn a small quantity on a metal plate. With good tea the amount of ash remaining is small, increasing in quantity as the quality of the sample tested deteriorates.

Even when there is cream in the coffee, stains can be removed from the most delicate silk or woolen fabrics by brushing the spots with pure glycerine and rinsing off with water.

If you have not access to a hot-water bag when it is needed, a good substitute is a flannel bag filled with hot sand or salt. A good idea is to keep half a dozen little ones filled and ready.

In pressing any clothes or goods where it is customary to place a cloth over them when ironing, use a newspaper instead. It gives a gloss to ribbons or silk, leaves no line and stiffens cambric.

Bake a small portion of beans in a little earthen jar the size of a tea-cup and put it in the children's lunch box or in the children's lunch box. Such a cup is good used for custards, scalloped potatoes or a favorite pudding.

AMUSEMENTS

LYRIC

LAST DAY Matinee 1-5:30; Evening 7-10:30

AN EQUAL TO "The Last Days of Pompeii" NOTRE DAME De PARIS

Over One Year in Preparation, 450 in the cast Production \$75,000 Production

STATED BY CRITICS TO BE MOST INTERESTING AND WONDERFUL HISTORICAL PLAY PRODUCED.

Matinee Daily 10c Women & Children 5c New Year's Day and Saturday Continuous 1-10:30. Evenings 10c Reserved and Box Seats 15c.

POLIS WHERE EVERYBODY GOES

Monday, Tuesday, Wednesday MELODY MONARCHS AND A MAD

A Mixture of Piano and Song. The Act With Ginger. BLANCHE SLOAN SAMPEL AND REILLY B. KELLY AND CHAPRON LAZAR AND DALE O D I Z A

Two Reel Special, "A Modern Jekyll and Hyde." Other First Run Photo-Plays Next Week Silver Jubilee Week. Evening prices will prevail at New Year's Matinee. Mat. 5c-10c. Eve. 10c, 15c, 25c

KEENEY'S EMPIRE THEATRE

FRANK A. KEENEY, Prop. MIRACLE MARY (THREE REELS)

OTHER NEW PICTURES

PLAZA

Monday-Tuesday-Wednesday KESSELY'S MARIONETTES

A Stage Upon a Stage A riot of fun that will please the children and interest the older folks

LAWRENCE AND EDWARDS In "The Comedy of Errors" "The Politician" EDWARDS AND BROWN DONETA AND CO.

LONG, GREEN & CHAPRON "Three Clever Comedians" "An Orphan's Romance" "The Champion" "Reward of the Faithful"

SUNDAY NIGHT GRAND SACRED CONCERT for the benefit of Wheeler & Wilson Band Tickets on Sale at Box Office

BOXING EXHIBITION

SOUTH END ATHLETIC CLUB Eagles' Hall NEW YEAR'S AFTERNOON 3 o'clock sharp Star Bout, Young McAniff and Jimmy Walsh

Admission, \$1.00, \$2.00, \$3.00 Reserved Seats sold at leading cafes 724 D P

PATENTS

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HOUSEHOLD NOTES