

LITTLE BENNY'S NOTE BOOK

By BEN PAPP

Me and my cousin Artie was wawking along, jest wawking along, and we came to a bugga without any legs setting agenset a wall holding his hat out for people to drop money in, which people was doing and me and Artie stood there watching him a while. Artie saying, G. He a good thing for him he dont hat to have legs to sit down with it, aint it?

Yes, but it aint a good thing for him he has to have them to stand up with, I sed, and Artie sed, Maybe he dont want to stand up, maybe hee so use to setting down thats all he feels like doing, maybe.

G, maybe if we held out a hat, maybe people would drop money in it, if sumthing was the matter with us, or sumthing, I sed.

Only sumthing aint, sed Artie. Well that dont say we cant look like sumthing was, I sed. And me and him went in his house and we scobbed a big Turkish towel eround our bed and put red ink stains on the outside for bleed, Artie saying, G, maybe a bat wont hold emuff, wat you say, we take a buckett?

Which we did, Artie getting a big iron one out of the kitchen and we each took a hold of the handle and went eround the corner and sat agenset the wall with the buckett in the middle, and the people going past jest lated and kepp on doing it.

I wonder if they jest think we are any pertending, sed Artie.

Well this darn Turkish towel is getting darn hot, darn it, I sed, im going to resign if sumbody dont stop darn quik. Wich jest then sumbody stopped being a man with a brown spot and a red expression, saying, Well, well, wat seems to be the trouble?

We got injured ferser in a train rock, sed Artie. But wats the buckett for? sed the man.

Contenbutions, sed Artie. Ha ha ha, allow me to express my sympathy, ha ha ha, sed the man, and he put his hand in his pocket to take out a contribution, and jest then sumbody sed, For the love of Peet, am I dreaming? Being pop, and the man sed, Do these belong to you?

One of them does, as long as ive got my eyes on him, sed pop. Meaning me, and he made me kick the Turkish towel off and go home with him and we didnt even get one contubution and Artie got a kicking for the red on the Turkish towels.

THREE DANCES THIS WEEK

There will be three dances this week at Fairfield Beach Dancing pavilion, Wednesday, Friday and Saturday evenings. These dances have been very popular during the season and have been attended by large gatherings of young people. Murray's excellent orchestra furnishes good music and the dancing floor is one of the best in this section. The pavilion is at the edge of the wharf, swept by the cooling breezes from the Sound and there is a wide porch from which the bathers may be watched. Automobiles leave Fairfield avenue and Broad street every few minutes, running direct to the door.

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WHAT'S GOING ON IN THE WORLD OF THEATRES AND AMUSEMENT

POLPS

There is a warlike showing to the film side of the Polp vaudeville and photoplay offering which began yesterday. Hearst-Pathe News, the official organ of all events on the western front shows clearly the Third Division coming from the trenches and passing the veteran officials in review. It also shows official battle scenes in the Belgian army which is still intact and fighting valiently to protect Liberty of all nations. The scenes are thrilling and show real action in and out of the trenches.

DeLeon and Davies, the well known stars of musical comedy appeared in a new and clever act with its origin in France. An ambulance from America finds the godmother of the American boys. An international event in costume and in song and artistic dance reproduction follows. Frank LaReine, the electrical wizard, with a big company of beautiful and clever assistants aid in keeping the fun and the educational features of this big act at height.

Priscilla Dean is seen in "The Two Souled Woman," an adaptation of "The White Cat" in novel form. She is ably assisted by such stars as Joseph Gerard, Ashton Dearholt and Evelyn Selbie. The plot has lots of action and some acute climaxes.

Laing and Green, "The Old Timers," scored heavily in applause because of their artful singing. They have a repertoire of the latest and most modern songs and adaptations.

Allen and Clark, two musical boys, offer a diversity of harmony upon new and novel instruments.

Bessie LaCount, charming comedienne, offers a different kind of impersonation.

PLAZA

McNally, Dennis and DeWolf headed the bill at the Plaza last evening and scored an unconditional victory. Two men and a very charming young lady comprise the trio and they open their act with a little touch of novelty that comes in well when they go in for their dancing and acrobatic dancing maneuvers.

Al Tyler had everything his own way for he had the goods and he knew how to put them over. Al does a tramp character and does it splendidly. His "gags" are right off the fire and the way he puts them over, without resorting to the waiting-for-laughing "stalling" is immense.

The Absinia Three are colored folks who can sing, dance and play the banjo in addition to keeping up a constant play for laughs from the rig to the fall of the curtain.

Hazel Moran is a pretty little miss who can handle a lariat (even the big 85 ft. one that so many of the gallant cowboys used to pride themselves on) in a manner that makes one feel that you'd as soon not get into an argument with the deceivingly slender and pretty young woman.

The Allied War Review was especially interesting in last evening's installment for the scenes were very clear and there was symmetry in the production of them.

Anna Nilsson and Franklyn Farnum are co-starring in Metro's latest production which has a most peculiar plot that keeps you enthralled from start to finish. The title of the picture is "In Judgment Of" and it's worth one's while to see it.

A Lyons-Moran comedy that was really laughable completed the attractions.

TO-DAY'S WANTS

WANTED—Second hand steam vulcanizer. Address Robert E. Felton, 1555 East Main St. L27 s*p

WANTED—A two-family house with fair sized lot for yard; about \$1,000 or so cash. Address Box S. L22 s*p

G. W. COGSWELL has a little farm for sale 6 miles from city, price \$1,200, part cash. Call 220 Meigs Bldg. L27 r*p

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LYRIC

Have you heard the good news? No? The new Lyric theatre opens next week Monday, Labor Day, and with one of the very best war plays that Bridgeport has ever seen, "Lilac Time," the play that helped to make Jane Cowl famous, will be the opening production and there are few productions better fitted for reopening a playhouse with a reputation of such excellence as has come to the Lyric during the last season. This season, according to Manager George Arvine, to whom full credit is due, not only will the house be in better condition than ever, but an entirely new company of players will greet the audiences and a list of productions that will please the most fastidious has been arranged for.

The new company is scheduled to arrive on Thursday, when the first rehearsal will begin, but as every member is a finished artist no difficulties are anticipated. Manager Arvine has spent both time and money during the summer months gathering this excellent aggregation of actors and actresses about him and under his direction the success of the Lyric is an assured fact. Judging from the reputations borne by the members of the company already selected Bridgeport is in for a genuine treat such as has never been given a gathering of pleasureseekers in any theatre.

"Lilac Time" is one of the strongest war plays, without depicting any of the horrors of the battles themselves, on the American stage today. The story is woven about an English captain and a pretty French girl who falls in love. They plight their troth in Lilac Time but by the time this flower blooms again a year later she has received news of his death in battle.

The story ends as she stands in the doorway swinging her baby's cap shouting "Vive La France" as her husband's regiment marches by. A more appropriate production for opening this wonderful playhouse would be hard to find and Manager Arvine is justly proud of the achievement.

The box office will be open daily this week from 10 a. m. until 6 p. m., both for the advance sale of tickets and reservations.

EMPIRE

The old problem of divorce, the troubles of men who are forced away from their homes by wives gone to seed, to seek the love of other women—these are a few of the great social questions which are interestingly handled by Cecil D. De Mille in his special Artcraft production of "Old Wives For New," which is presented at the Empire theatre today.

This photoplay is based upon the novel by the late David Graham Phillips, and the picturization is the work of Jeanie Macpherson, author of many problems outlined above, the story graphically reveals the efforts of a woman who is naturally slothful to retain her husband for the sake of popular opinion, the conflicting emotions that arise when a man is confronted by what the world calls duty and what his heart tells him is living a lie—these are some of the elements in this remarkable picture.

The story is epochal, but it is at the same time world-old. Society and its follies, the more intimate side of marital life, the probing of hearts—all is contained in this remarkable motion picture drama. Many screen players of prominence interpret the various roles.

Tomorrow: Enid Bennett in her newest Paramount play, "The Marriage Ring."

EMPIRE

TODAY ARTCRAFT PLAY The Pictorial Version of David Graham Phillips' Celebrated Novel

Old Wives For New

A Dramatic Masterpiece That Will Make You Think

TOMORROW ENID BENNETT IN "THE MARRIAGE RING"

PLAZA

Tuesday & Wednesday 3 Shows Daily—2, 6:15 and 8:15

Anna Nilsson and Franklyn Farnum

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"IN JUDGMENT OF.."

A Play That Holds You Enthralled Through a Series of Remarkable and Powerful Scenes.

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The Happiest Trio in Vaudeville

ALLIES' OFFICIAL WAR REVIEW

Scenes Taken on the Battlefields

AL TYLER The Famous Tramp Comedian

ABISINIA TRIO A Wonderful Musical and Song Fest

HAZEL MORAN The Pretty and Clever Young Star

ALLIES TAKE 6 PICARDY TOWNS; MANGIN DEEPENS AISNE WEDGE; AMERICANS GAIN QUARTER MILE

British Fliers Bring Down 38 Enemy Planes and Drop 32 Tons of Explosives; Frankfurt and Mannheim Again Damaged by Raiders Who Lose Only Five Machines; Closing In On Noyon.

London, Aug. 27.—Hot fighting was in progress last night between the Scarpe and the Somme, and between the Oise and the Aisne. Haig added four miles to his attacking front yesterday by smashing eastward between the Scarpe and the Oise rivers, east of Arras. This drive cuts beyond the old Hindenburg line and threatens Cambrai from the northwest, the British attacking astride the Arras-Cambrai road.

At the same time Sir Henry Rawlinson's army is pushing eastward in the Somme valley, toward Peronne. Late this afternoon word came from the British front that Cappy and Suzanne, seven and a half miles from Peronne, south and north of the Somme, respectively, have been captured.

In the north, the British have reached Montauban and the outskirts of Longueval. Meanwhile the French, in their final drive on Noyon and Coucy-le-Chateau, are advancing eastward and northward. They have crossed the Ailette in force and have outflanked Coucy-le-Chateau in the north. On the ridge above Coucy the Germans are making desperate resistance. They are fighting here, not only for this valuable high ground, but for the

safety of the German Aisne-Vesle armies as well, for a few miles' additional advance by the French in this sector would force a precipitate retreat of those armies, already gravely threatened in the flank. The French have crossed the Soissons-Chauny railway to the east of Bagnoux. Fresnoy-le-Roy, three miles north of Roye, and St. Marly, a mile and a half southwest of Roye, were captured by the French yesterday in a resumption of their attacks in Picardy, the War Office announced tonight.

Six hundred prisoners were taken in sharp local fighting on both sides of the Avre, the French pushing on despite strong German resistance. British troops yesterday attacked south of the Scarpe and made swift progress, capturing Monchy-le-Preux, an extremely difficult position, and Guemappes. Both places figured prominently in the hardest fighting last April and May.

Other British units, further south, carried Montauban, thus materially extending their lines east of Albert. Welsh troops captured Mametz Wood yesterday, a singular triumph for them, for it was in the same wood that Welsh units suffered severe casualties exactly two years ago.

General Mangin continues thrusting toward the Soissons-Chauny high road between the Oise and the Aisne east of Bagnoux. The French have reached Bonn and Crecy-au-Mont, and are in possession of the narrow-gauge rail running through Chavigny. Every inch of ground captured here adds to the peril of the Crown Prince's position south of the Chemin-des-Dames, as not only the German line on the Vesle, but that on the Aisne as well, is threatened with imminent collapse.

The new French type of tanks is playing a most important part in these operations, there being no streams to impede them, and the country here being open and rolling. Owing to the rapidity of the French advance, Krupp field-guns are being continually moved back, the amount

of anti-tank fire thus being steadily diminished. The German trench mortars are ineffective against the tank. The German Ambassador, arriving at Santander, Spain, from San Sebastian on Friday, requested an interview with King Alfonso regarding most urgent matter, it was learned here yesterday. Discussion of a U-boat crisis was the purpose of the envoy seeking an audience.

The King replied that he was unable to grant the interview then, but would notify the Ambassador when he could be received. The King's shooting trip has been postponed. Thirty-eight German machines were brought down by the British Sunday. Only five British airplanes were lost. Thirty-two tons of bombs were dropped on various German targets. British airplanes Sunday night raided the railway station at Frankfurt-on-the-Main and the chemical works at Mannheim, the War Office announced.

The entire Vesle line was bombarded heavily throughout yesterday by the Germans with a mixture of sniping gas and high explosives. The were patrol brushes. The river bank between La Courville, on the west of Magnoux, is still occupied by the Americans.

Under cover of Sunday night's darkness, the Americans "dug in" on the railway embankment south of La Vesle, between Courlandon and Magnoux. They consolidated and held their positions despite heavy enemy fire.

German patrols reconnoitered the positions, but a hail of American machine-gun bullets drove them back their line of defence, which is now north of the Vesle.

Sunday night's advance was on two-mile front and carried the American positions forward a quarter of mile.

The War Department announced the health of troops in the United States was very satisfactory.

FUNERAL DESIGNS AND BOUQUETS. JOHN RECK & SON.

AMUSEMENTS

POLY'S Coming—September 15: D. W. Griffith's "Hearts of the World" THREE SHOWS DAILY

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EMPIRE TODAY ARTCRAFT PLAY The Pictorial Version of David Graham Phillips' Celebrated Novel Old Wives For New

PLAZA Tuesday & Wednesday 3 Shows Daily—2, 6:15 and 8:15 Anna Nilsson and Franklyn Farnum

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