

Theatrical Chatter

BY BRANDON.

"Way Down East" is being interpreted throughout the country by three companies of equal cost and merit...

Grace George personally photographed 1,500 of her photographs, which, in gold and jeweled frames of rococo design...

"The Burgomaster," a blending of musical comedy and extravaganza that is very successful in the west, is to be given a New York production at the Manhattan at holiday time...

Lulu Glaser's New York opening in "Sweet Anne Page" occurs at the Manhattan theater December 3. She personates "the merriest Tom-boy in Merry England..."

The Rev Phoebe A. Hanford, one of the crusaders against "Sapho," views "Her Majesty" with more approval. She has written Grace George a personal letter of compliment...

The great commercial value of a successful rural play, once thoroughly established in popular favor, is evident from the fact that "Way Down East" is already booked for the seasons of 1901-2...

That very alert and inventive old gentleman, "Foxy Grandpa," has been dramatized and will shortly make his debut behind the footlights...

Among the effects of the late Charles H. Hoyt will be found the manuscript and half completed manuscript of the latest farcical comedy he had in mind...

"The Cadet Girl" company is minus its principal comedian, Dan Daly has just resigned and is now in New York. He says that there is not the slightest friction between himself and Manager A. H. Chamberlain...

Miss Helen Bertram was thrown into a flutter of excitement last night by receiving in her dressing room a telegram dated New York and reading: "Uncle dead—one hundred and fifty thousand dollars left you—congratulations..."

Emmet Devoy, a nephew of the late J. K. Emmet, who is said to possess the characteristics of that German comedian, will be put forward as a star in a play called "Fritz in New York..."

In children's parts. Not being able to accomplish his purpose at once becoming an actor, young Devoy joined the amateur theatrical organizations in St. Louis...

Patrons of the Jacques will be treated to the fifth and final performance of "The Bowery After Dark" this evening. The play has proved a thoroughly sensational one...

There has been an excellent playing to-day of seats for Hi Henry's minstrels on Monday evening at Polli's, and there are indications that a larger house will greet them than last season...

Agnes Murdock, followed by her maid, proceeded to the use of the dressing-room. When she returned, dressed for the sitting, she assumed under Sprague's directions the pose of the portrait...

Lincoln J. Carter's great spectacular production, "The Heart of Chicago," which comes to the Jacques on Monday, Tuesday and Wednesday, tells an exceedingly interesting story...

Miss Josephine Sabel, the vivacious young woman who first made famous "A Hot Time in the Old Town," will appear at Polli's on Tuesday evening as the star of "The Soldier's Queen..."

The big musical extravaganza, "Jack and the Beanstalk," Wednesday evening at Polli's. The production is a masterpiece of scenic art...

Why so many seem to think they cannot learn how to dance, although they are quite anxious to know, and shun as their friends do in society...

THE STURGIS WAGER

A DETECTIVE STORY. By EDGAR MORETTE. Copyright, 1899, by Frederick A. Stokes Co.

CHAPTER VIII. THE PORTRAIT.

Sprague was seated before his easel arranging his palette for the morning's work. The unfinished portrait of Agnes Murdock looked down upon him with eyes of living beauty...

Perhaps he had; for it was followed by a rapid current of delicious thrills tingling through every nerve and ending in his whole being a sudden and nervous transformation...

For she had come at last. There she stood, with laughing brown eyes and glowing cheeks, when Sprague threw open the door. Alas, as usual, she was accompanied by her maid...

Agnes Murdock, followed by her maid, proceeded to the use of the dressing-room. When she returned, dressed for the sitting, she assumed under Sprague's directions the pose of the portrait...

The artist looked up quickly as the girl spoke. An expression of pain crossed his features. "Miss Murdock," he answered, gravely, "I shall not have to trouble you to pose again."

"Americans are accused of an undue fondness for money," said one of them who had just returned from Europe, "and if that charge is true they certainly deserve a great deal of credit for talking about the subject less than the people of any other nation..."

"Why, no, Mr. Sprague," replied Agnes; "I did not mean that. Of course I shall be glad when the portrait is finished, because I wish to have it home and to let my friends see it..."

"These sittings have been a source of so much pleasure to me," continued Sprague, thoughtfully, "that I have selfishly overlooked the fact that they could only be an annoyance and a bore to you..."

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"Now that," laughed Agnes, "is not in line with the polite things you have been saying." "I did not mean to say anything rude, Miss Murdock, but a call on your reception day is a call on you; guests, surrounded as you are on such occasions, one has barely a chance to catch a glimpse of you, much less to speak with you..."

"We are always glad to see our friends at other times than on our reception days." "Do you really mean it?" asked the artist eagerly. "May I call on you sometimes when the crowd is not there?"

"We shall be happy to have you call at any time, Mr. Sprague." Sprague thought he detected a slight emphasis on the pronoun. "But it is not we I wish to call on. It is you, Miss Murdock."

Once more the young girl's expressive eyes fixed their gaze upon the delicate hands in her lap, and once more there was a scarcely perceptible flutter beneath the lace which lay upon her white throat.

"What more could any sane man expect a modest girl to say? It is not so much the words spoken as the manner of their utterance that conveys meaning. But it is a truism that a lover is not a sane man. Sprague was not yet satisfied. He was about to speak again, when a knock sounded upon the door."

"Miss Murdock?" he inquired, glancing in the direction of the young girl. "For me?" exclaimed Agnes, surprised. "Yes, miss; a gentleman left it for you."

Agnes took the letter, inspected it curiously for an instant; then, excusing herself, she tore open the envelope and unfolded the note which it contained.

At once a deep flush suffused her face, and an expression of annoyance passed over her features. She glanced up hastily at Sprague, who was apparently hard at work upon the background of the picture.

"There is no answer," said Agnes quietly. And as the stern mandates of fashion either forbid a woman to wear a pocket, or else decree that it shall be located in some particularly inaccessible position, the young girl dropped the letter and its envelope into her lap and resumed the pose.

Sprague tried to renew the conversation where it had been interrupted; but his efforts were in vain. Both he and Agnes were preoccupied during the balance of the sitting.

When at last the time came for Miss Murdock to leave, Sprague accompanied her to her carriage. After watching it until it disappeared around the corner, he returned moodily to the studio.

As he entered the room, his eyes fixed in a vacant stare upon the floor, he caught sight of something white—a sheet of paper—resting there. Mechanically he pushed it to one side with his foot.

The sunshine seemed to have gone with Agnes Murdock. A gloom had fallen upon the place and its occupant. The artist tried to work; but he was restless and depressed. At length he threw down his brushes; and rising from the easel, he put on his hat and coat and started out for a walk, in the hope that exercise would drive away the blue devils whose grip he felt tightening upon his heartstrings.

Meeting some friends in the course of his aimless wanderings, he was persuaded to spend the rest of the day in their company, and returned to his bachelor quarters late in the evening, feeling somewhat better, but still unable to obtain that healthful sleep which is the boon of strong youth.

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Will be 10 dozen Fine Percalé Shirts with attached collars and cuffs; neat, stylish patterns; sizes 14 and 14½ only; worth 75c. At 29 cents. 50 dozen Handsome Percalé and Madras Shirts, without collars, with separate pair cuffs; 75c goods. At 50 cents. Heavy Blue Flannel Outside Shirts, both double and single breasted, \$1.00. Better quality, \$1.50, \$2 and \$2.50. Heavy Cardigan Jackets, \$1.50, \$2.00 and \$2.50. Men's Fine Neckwear, all new and stylish, Tecks, Four-in-Hands, Imperials, 25 cents. The best line of Underwear ever shown in this city; ten styles, Camel's Hair, Fleecy Lined, Scotch Wool, Fancy Fleecy Tan and Royal Blue, Double and Single Breasted, Double and Single Seated Drawers, at 50 cents. Heavy Double and Single Breasted Camel's Hair, Scotch Wool, Fine Australian Wool, all best makes, including Scarlets, \$1 and \$1.25. Notwithstanding a constant rising

market, at lowest prices this class of goods have ever been sold. For the Ladies Cloaks, Suits, Coats and Capes. The newest and best that can be had. We are JUSTLY PROUD OF THE RECORD made in this department. When the public is treated to the FINEST WORKMANSHIP and best goods at prices ordinarily paid for the poorer class, it is not SURPRISING THAT WE HAVE the preference. 100 handsome Kersey Jackets, well lined, sewed with silk, stylish cut and finish, colors, tans, castor, navy, royal and black, special \$4.98. Sale of Kersey Jackets, best guaranteed lining, best tailoring, \$6.98 to \$14. Handsome 26 and 27 Inch Auto Coats, very stylish, in fine Kersey and handsome rough heaver, either for street or carriage wear; decidedly the swell garment of the season. Hundreds of Golf Capes. This USEFUL and SENSIBLE garment re-

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MONEY MAKING SITUATIONS GAS TO BURN

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