

Theatrical & Fraternal

THE HEART OF CHICAGO.

The above play has been seen here on several occasions and it has always given good satisfaction and that was the result of the performance last night. It was an entire new company and the members of the cast were all good in their respective parts.

THE SOLDIER'S QUEEN.

Miss Josephine Sabel in "The Soldier's Queen" should prove a fine attraction at Poll's this evening. She will certainly give a capital comedy performance, for her long time prominence in the bills at Koster & Bial's New York theater proved a shining comedienne of brilliant parts.

JACK AND THE BEANSTALK.

Klaw & Erlanger's superb spectacular extravaganza, "Jack and the Beanstalk," makes its farewell visit to Poll's to-morrow evening, when it will be produced with all the gorgeous wealth of the original production.



music, scores of beautiful girls, dazzling scenes, wonderful mechanical and electrical effects, gorgeous costumes, intricate marches and bewildering ballets, in fact, there is as much in this rare offering as would constitute a half dozen other attractions and well suited to all classes, including the most critical taste.

WHEN WE WERE TWENTY-ONE.

Much pleasure will be felt at the announcement that William Morris and his fine company of players have been secured to present the "When We Were Twenty-One," as the Thanksgiving attraction at Poll's. This will be the third time this season for this play to be presented here.

BOWERY BURLESQUERS.

Hurtig and Seamon's Bowery Burlesquers will be the Thanksgiving attraction at the Jacques, opening for the balance of the week with a special holiday matinee on Thursday. The company has made a fine reputation for itself as one of the best comedy organizations playing the popular price houses.

HI HENRY'S MINSTRELS.

A big audience was present at Poll's theater last night to witness the new innovation in minstrelsy as presented by Hi Henry, the veteran of the minstrel field. Everything had been advertised beforehand as new in all particulars and not an advance notice had been exaggerated.

The ends were cared for very acceptably by Messrs Harrington, Mitchell, Belknap, Dove, Corrigan and LaTune. Hi Henry himself directed the music, which fact alone attested the worth of the performance.

MEETINGS TO-NIGHT.

MYRA Temple, R. S., Constock Lodge, I. O. G. T., Court Wolf Tone, F. of A., Noshagan Lodge, I. O. O. F., Women's Club at First Church, Progressive Council, O. U. A. M., Court Oregon, F. of A., Rainbow Council, O. C. F., Waterbury Lodge, No. 5, A. O. U. W., St Vincent de Paul, Companion Court Cecilia M. Quigley, No. 25, I. O. F., Friendly League, physical culture, dressmaking, Pride of the Valley Lodge, I. O. O. F., M. U., St. Joseph's T. A. society guitar and banjo class.

COMING EVENTS.

Jacques, Monday, Tuesday and Wednesday, November 26-28—"Heart of Chicago." Jacques, Thursday, Friday and Saturday, November 29-December 1—"Dorothy Barlow." City Hall, Thanksgiving afternoon and evening, November 29—Brooklyn Athletic club dance. Leavenworth Hall, Thursday evening, December 6—Mrs Jeanette Robinson Murphy in negro slave and plantation folk lore. Friendly League benefit.

If you want a team or hack, go to Austin's. Phone.

THE STURGIS WAGER A DETECTIVE STORY.

By EDGAR MORETTE. Copyright, 1899, by Frederick A. Stokes Co.

CHAPTER X. PIECING THE EVIDENCE.

Sturgis was still busy with his diagram. He spoke without looking up from his work. "Who besides yourself has a key to the drawer in which this revolver is kept?" "The cashier has one and the head bookkeeper has another."

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"What?" exclaimed the reporter; "do you mean to say that you do not distinguish any marks on the blotting paper?" "I mean to say that I do not see anything to which I can attach any sense, blank or meaning. The blotting paper has been used, and, of course, there are ink marks upon it; but, as far as I can see, these are wholly disconnected. They are entirely void of sense to my eyes, at any rate."

"Examine the blotter again carefully in this direction," said Sturgis, drawing an imaginary line upon the mirror, "and pay no attention to any other marks which seem to cross these lines. Now do you see anything?" The banker examined the image in the mirror for some time before replying.

"If I allow my imagination to enter into play, I can complete several isolated letters." "Will you dictate these while I note them here. Be careful to distinguish between capital and lower-case letters. Also separate the lines, and state whether letters come close together or are separated by a space."

"Very well," agreed Dunlap, who then proceeded to read off the letters he saw in the reflection of the blotter in the mirror.

When he had finished, Sturgis handed him the paper, upon which were transcribed the letters he had dictated. They presented the appearance shown below:

G r e e n m o u n t a i n s
C r e e p y j e t

"Well," said the banker, "if you can make anything out of that gibberish, your imagination is more active than mine." "It is not a question of imagination," said Sturgis; "let us proceed systematically. Here is a telegram blank detached from a pad I found on Arbogast's desk. Compare its size with the outline of the marks on the blotter, and you will see, in the first place, that the message would just fit snugly on this sheet. Next, you will probably admit that the first line of marks on the blotter probably contain a date; the second, a name; the third, an address; the last, a signature, and the intermediate lines, a message."

"I am quite willing to concede so much; for no business man would be likely to write a telegram differently." "Very well. Now, then, let me hold this blank so that the reflection of its vertical rulings may appear just above the image of the message. These lines, remember, separate the words of the message. Extend them mentally, and note how they divide the letters of the blotter. Will you hold these sheets while I transfer the result?"

In a few minutes more the reporter had drawn several lines on his copy of the reflection in the mirror. "I don't see that you are any better off now than you were before," remarked Dunlap, examining the result. "Wait a minute. These vertical lines, we say, divide the words of the message. There are five words to the line; only two on the last line before the signature; that is to say, 12 words in the message. Now, consider the first word. Evidently the 'G' begins this word since it is a capital; and the flourish on the tail of the 'e' tells us plainly enough where the word ends. Note the space between the 'G' and the 'e'. Have you ever taken the trouble to ascertain how constant in any given handwriting is the space occupied by the different letters? Try it some time. Count the characters which you have written in a number of different lines, reckoning the number of punctuations marks such as one character, and observe how closely the results will tally. Basing my conclusions on this fact, I may safely affirm that the first word of the message is 'Game,' 'Gave,' 'Give,' or some other word of four letters beginning with 'G' and ending with 'e'. I shall proceed to fill up the balance of the message as I read it between the letters."

Sturgis wrote slowly and carefully for a few minutes. "There; behold the result." The message had now assumed this form:

Game up Meet me to-day
corner South and Wall streets
J. W. Arbogast.

"Compare this with the reflection of the original and tell me if you do not now detect various isolated marks and incomplete letters, all of which tally with the text I have inserted here." Dunlap made the comparison. "I am obliged to admit that your conclusions now appear plausible," he reluctantly admitted. Sturgis shrugged his shoulders.

"Well, call them plausible, and let us proceed. Chatham kept the appointment yesterday; but for some reason Arbogast was delayed in leaving the bank. Perhaps the necessary preparations for his flight took longer than he expected."

"You think he intended to abscond?" "Why should he have changed the combination of his safe, as he did, if not to give himself as much time as possible to reach a place of comparative safety before the books could be examined?" asked Sturgis. "Chatham, becoming impatient, forgot the dictates of prudence and started for the bank as certain the cause of his accomplice's delay. He met Arbogast at the Wall street door. The two men reentered, Arbogast setting down his satchel in the vestibule and leaving the outer door ajar, as Quinlan found it a few minutes later, when he stole the satchel. I have every reason to believe that it was Chatham's request that the men returned. He wished to use the telephone, and he did so."

"Your story is connected, and it is certainly not lacking in details," said Dunlap, incredulously; "in fact, the details are far too abundant for the evidence thus far advanced." "Every one of the details is based upon facts," replied Sturgis. "What I have accomplished thus far has been simple enough, because luck has favored me. Yesterday being cleaning day at the bank, the floors were scrubbed some time during the afternoon, before Arbogast was ready to leave and before Chatham had arrived. It thus happens that almost every footprint of the two men has remained faintly but distinctly outlined upon the wet floors, which have since dried, pre-

servicing the record. The detectives last night obliterated a portion of this record, but they have left traces enough for our purpose. If you care to crawl around on all fours as I did you can readily distinguish these traces for yourself."

"No, thank you," answered the banker. "I prefer to take your word for this part of the evidence." "Then I shall resume my story," said Sturgis. "The footprints show that Arbogast stood at his desk while the scrubbing was going on. We may safely say it was after half-past four o'clock when he started to leave the bank; for otherwise it is probable that Chatham would have waited for him at the corner of South and Wall streets, as he was asked to do in the bookkeeper's telegram. He first walked over to the safe and closed it, changing the combination, so that the lock could not be opened until he had had a fair start. Next he went to the clerks' room for his hat and coat and for the satchel in which he had packed just the few necessities for immediate use in his flight. He started to leave the building through the Exchange place door; but probably remembered that the Wall street door was not locked, and went back to lock it. As he was about to close the outer door, Chatham arrived on the scene, and the two men reentered, as we have already seen. The footprints tell their story fully and absolutely, their chronological order being established by the occasional obliteration of a footprint in the trail. The two men walked back into the room in which we now are. Their actions after this will be clearer to you if you will follow on this diagram."

(To be Continued.)

Thanksgiving.

The kitten, purring, nods before the fire, Dreading perchance the fattened mouse to kill. The night croons and moans, and then is And crackling sparks in merry crowds are arising. Thanksgiving eve! I count my blessings o'er. The garnered treasure of the year now gone; And one is but a voice's tender tone, And one a smile from lips that smile no more. A thousand gentle words are stored away With words of loving deeds; and pictures Of merry hearted children at their play, And one, too, that only mother's love: What gold could buy such wealth of riches rare? Upraid, Love leaps the measure day by day. -Mabel Thornton Whitmore, in Good Housekeeping.

DOORWAYS IN CHINA.

Pleasing Use Made of Many Forms That Are Strange to Western Ideas.

It is doubtful if the average reader knows certain interesting facts about the doors of the celestial kingdom—to speak literally, and not in metaphor. In China these are often round, leaf-shaped or semicircular. In placing them the builder usually avoids having one opposite another, lest evil spirits find their way from the street into the recesses of the building. The doorways separating the courts of a garden are usually of an elaborate kind, and the octagonal form is one of the most popular, says the New York Tribune. Religious superstition asserts itself in Chinese architecture, and the universal sacredness of the numerals 3 and 9 is shown in the arrangement of temple doors. There is a triple gateway to each of the halls of the imperial palace, and the same order prevails at the Ming tombs, and the sacred person of the emperor, when he was in his Peking home, could only be approached, even by the highest officials, after three times three prostrations. The Temple of Heaven has a triple roof, a triple marble staircase, and all its mystic symbolism points either to three or its multiples.

It Is Strange

Why do many seem to think they cannot learn how to dance, although they are quite anxious to know, and shine as their friends do in society. Take one of the chances, and succeed if you will, by beginning at the right angle, where dancing is strictly taught by a permanently established professional instructor and you will find that you can learn with ease and derive no little enjoyment. 12 lessons, \$5 and \$6. PROF. BAILEY, 108 Bank Street.

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The Turnbull Co. 49-53 South Main Street.

Special Thanksgiving Sale FOR TUESDAY AND WEDNESDAY. Cloak and Suit Department.

Ten Melton and Kersey Jackets with velvet and notch collar, well made and stylish, a \$6 garment, at \$2.98. 50 fine Kersey Jackets with storm or notch collar, well lined with Romaine lining, all silk stitched, flare cuff, latest tailor cut and make, colors tan, castor, navy, royal, brown, garnet and black, \$9 garment, \$4.98. 25 extra handsome Kersey Jackets, best guaranteed satin lining, storm or notch collar, also velvet, colors tan, castor, brown, garnet, navy, royal, best tailoring, \$12 garment, at \$9.98. Extra heavy Bourke Jackets, with velvet collar, splendid garment, best satin guaranteed lining, \$12 article, at \$7.98. 20 25-inch Auto and Box Coats in tan, castor and black Kersey, extra swell garment, finest satin lining, guaranteed, \$15 article, at \$9.98. Rough Beaver Auto Coats, lots of style, the handsomest garment yet shown, \$14. Ladies' and Children's Golf Capes, both plain and plaid backs, also velvet collar, splendid garment, ranging from \$3.98 to \$18.

Children's Capes and Coats, also Box Coats, received this week. If contemplating a purchase for yourself or little girl it will pay you to inspect our stock. Bear in mind every garment is STRICTLY NEW, THIS SEASON'S PURCHASE. Not one old one in the lot. 25 stylish Tailor Made Suits to be SOLD AT A SACRIFICE, worth from \$12 to \$20, your choice at \$10.98. Lots of stylish Shirt Waists just received in old rose, pink, navy, royal, Hunter's green, gray, etc. Styles confined to us. Fine Dress Goods Remnants Goes Enthusiastically on. THINK OF IT! 3,000 yards of new, fine goods, at one-third to one-half what the goods cost or are worth. A grand opportunity to purchase WAIST PATTERNS, SKIRT PATTERNS, DRESS PATTERNS. Also quantities suitable for children's wear at half what you usually pay. Don't wait until they are all gone, but come in or send your friend. It is the greatest money saving opportunity of the year.

Ten dozen Fine Percalé Shirts with attached collars and cuffs; neat, stylish patterns; sizes 14 and 14½ only; worth 75c. At 29 cents. 50 dozen Handsome Percalé and Madras Shirts, without collars, with separate pair cuffs; 75c goods. At 50 cents. Heavy Blue Flannel Outside Shirts, both double and single breasted, \$1.00. Better quality, \$1.50, \$2 and \$2.50. Heavy Cardigan Jackets, \$1.50, \$2.00 and \$2.50. Men's Fine Neckwear, all new and stylish, Tecks, Four-in-Hands, Imperials, 25 cents. The best line of Underwear ever shown in this city; ten styles, Camel's Hair, Fleece Lined, Scotch Wool, Fancy Fleece Tan and Royal Blue, Double and Single Breasted, Double and Single Scattered Drawers, at 50 cents. Heavy Double and Single Breasted Camel's Hair, Scotch Wool, Fine Australian Wool, all best makes, including Sealeries, \$1 and \$1.25. Notwithstanding a constant rising market, at lowest prices, this class of goods have ever been sold.

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MONDAY, TUESDAY, WEDNESDAY, NOV 26, 27, 28.

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POLI'S THEATER.

WEDNESDAY EVENING, NOV 28. Farewell Visit of the Superb Extravaganza.

Jack and the Beanstalk.

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THANKSGIVING DAY, NOV 29. (Matinee and Night). Second Special Return Engagement of WILLIAM MORRIS

When We Were 21.

Prices—25, 35, 50, 75 cents, \$1. Sale of seats Wednesday, November 28.

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WATERBURY vs HARTMORD. Friday, November 30.

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