

Theatrical Fraternal



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BROTHER OFFICERS. Charles Frohman's Empire Theater Stock company makes its second visit to Poll's this evening, presenting Captain Trevor's play, "Brother Officers."

NASHVILLE STUDENTS. Russo and Holland's original Nashville Students, combined with Gideon's Big Minstrel Carnival, will be the attraction at the Jacques the first half of the week, beginning this evening.

FROHMAN'S COMEDIANS. It should hardly be necessary to more than refer to the fact that Charles Frohman's Comedians will be at Poll's to-morrow afternoon and evening to jam the house from top to bottom at both performances.

A RUNAWAY GIRL. The popular Augustin Daly's musical comedy, "Runaway Girl," with Arthur Dunn in the leading role of Flipper, will be presented at Poll's on Wednesday evening.

VICTORIA BURLESQUERS. On Friday evening at Poll's, the Victoria Burlesquers.

MEETINGS TO-NIGHT. Company A drill. Nutmeg Lodge, P. of A. Court America, P. of A. Manly council, I. O. O. F. Hellmann Advance corps.

COMING EVENTS. Speedwell hall, December 27—Waterbury association football club's dance. Carter's hall, Waterville, Dec 28—American Pin company's fire department social and dance.

CHAPTER III.

It was nine o'clock when Goddard reached the city. Immediately on leaving his train he engaged a hansom and was driven over to Fifth avenue and up that thoroughfare to the Palace hotel.

By temperament he was given to introspection and an almost morbid habit of analyzing his feelings, especially when his feelings were hurt. To-night his emotions had crowded him into an attitude of deep self-pity. He told himself that no man had ever suffered as keenly as he was suffering.

The cab took him past the building of which the second floor had been occupied by Jeanne's fashionable establishment when he had met her. He remembered how she had fallen under her inexplicable charm and married her hurriedly. It was now with a feeling bordering on suspicion that he saw the brown stone walls of the unlighted structure flit by.

He alighted from the hansom under the arched portico in the flare of lights about the entrance of the Palace hotel and went into the commodious office, which was at the juncture of two long corridors filled with well-dressed men and women seated in big chairs or strolling about. Strains of music from a Hungarian orchestra filled the air and there was a soft odor which emanated from a Turkish smoking-room, where dim, sensuous lights burned under massive shades of crimson silk.

"Your wife said it would be better for you to send up your card." Goddard fumbled in his pockets; he had forgotten his cardcase. "I have no card," he said, "but I will write one."

The clerk gave him a blank card and a pen. The major's hands were cold and numb, and the pen slipped from his fingers and fell. The clerk gave it to him again.

"I shall go up without that formality," the major said, drawing himself up as if on parade. "What is the number of her apartment?" "Fifty-six, at the top of the first flight—second door to the left."

accompanied her words was the coiest he had ever seen on her face, and yet it but for its remote kinship to former smiles of hers he adored it. "You never doubted my love, Jeanne, that is a certainty."

"Then I have had you come that we may agree on a plan of action," she said. She nestled nearer to him and took one of his cold hands and pressed it.

"I missed the money, too, Jeanne?" "Oh, did you? Well, I may as well confess that this meeting is an afterthought, and I do think, if you care for me, that you ought to appreciate that."

"You intended, then, to desert me?" "Yes, that was the intention forced on me."

"I cannot go on at Lyndhurst as it is. You knew when I became your wife that I could not remain stationary—not progress. When I married you it was clearly understood that I was to be able to gratify certain desires that I frankly confessed had always had a firm hold on me."

"But it will be secure," he rejoined, desperately. "Oh, I don't doubt its security, Rowland, dear, but it is hardly more than these two hands and my brain used to earn. Oh, you can see what I mean! I am simply an ambitious woman. I want things, I want power, and I am going to get my desires through you, dear husband, or we must part company. I love you as much as any woman could love a man, but my ambition is at least half of me, and it will drag me away from you if you do not come to my assistance."

"Jeanne, you know I would do anything in my power to gratify you. I know I have violated part of our matrimonial contract, but could not help things taking such an unexpected turn."

She stroked his hand caressingly and raised it to her warm, red lips. "Listen to me," she began, laying her head on his broad shoulder. "I want to tell you something you do not know. I shall present to you a plan. You remember that Dr. Fleming, the famous English expert on heart troubles, came to see Blanche a month ago—the day before he returned to London."

"That when you brought me home as your wife she swooned away. One of the maids told me about it. She pretended to be confined to her room with a headache, but in reality she spent the two days in tears. She keeps a diary; it has a lock and key, but one day I found it open and read her heart. She not only loves you, but she has worshiped you since she was 15 years old. You have thought she was happy at Lyndhurst. The truth is she has not had one contented moment there. She dislikes me, and imagines me unworthy of you, and that has only irritated her passion."

"Jeanne," said the major, "I can hardly believe all this, but even if it were true, what has it to do with this awful breach between you and me?" "You must have her money or I shall never be content as long as I live."

"I mean that you and I, Rowland, without harming the girl in the slightest, can, after her death, live the rest of our lives on that money, over half of which you have fairly earned by your business care and judgment."

"I don't see how we can do it," Goddard said, after he had endeavored to fathom her meaning. "She has only two years to live at the very longest, dear. It would mean a temporary separation between you and me, but in the end we could make up for it. My plan is this: She loves you and would marry you within a week after my death if you asked her. I shall go abroad at once, and while I am away absolute proof of my death shall be brought to you and the authorities in America. Soon after this you must marry Blanche and get possession of her fortune. Then when she dies I shall manage to show that my death was a mistake and shall come back to you."

"My God, Jeanne! don't—don't ask this of me!" Goddard covered his face with his hands. His wife removed them gently and put her left arm around his neck. "Darling, it would be the easiest thing in the world to accomplish, and then just think of all the after years of happiness which we shall spend together."

"I can't do it, Jeanne—I simply am not made that way!" "Have you considered that you and I part, then, to-night?" "You can't mean that?" he cried. "Absolutely. I shall not go back to Lyndhurst unless you fully agree to my proposal. Even then it will only be for a week while I am allaying suspicion and preparing for my voyage."

"Jeanne, I simply cannot do this," groaned Goddard; "I simply cannot do it!" The woman rose and stood before him at her full height. She had never looked so queenly—her influence over him had never been so great. She strode back and forth across the room with all the grace and beauty which had enthralled his senses a year before.

"I remember," he said. "He has not married," said Mrs. Goddard, in a tone of deep significance; "and still he wants me, and I could easily secure a divorce from you on the ground that you failed to comply with your agreement in regard to certain money and property which was to be settled upon me."

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etc., at just half price, ONE DAY ONLY. Writing Paper, beautiful quality, prices cut in two and then cut again; 10c box from 19c, 20c, 30c and 50c. Sterling Silver Ware prices cut in two. Every article must go. All our Sterling Silver Sets. Nail Files, were 50c, now 25c. Nail Files, were 25c, now 12 1/2c. Bayton Hooks, were 50c, now 25c. Button Hooks, were 25c, now 12 1/2c. Shoe Horns, were 25c, now 15c. Seals, were 50c, now 25c. Baby Brushes, were \$1, now 50c. Paper Cutters, were 25c, now 10c. Paper Cutters, were \$1, now 50c. Souvenir Spoons, were 50c, now 25c. Stationery Sets, Paper Cutters, Seal and Seraper, were 50c, now 25c. Cantele Sets, Knife, File and Button Hook, 25c, from 50c.

25 handsome Silk Umbrellas (Ladies) with paragon frames, tassels and imported Dresden handles, were \$2.95, about given away at \$1.65. 150 handsome, sensible Umbrellas for men, 28 and 30-inch, have been \$1.50 to \$5, now \$1 to \$2.25. 100 dozen Ladies' Japonette Handkerchiefs with silk initials reduced at 5c each, 6 for 25c. 100 dozen Ladies' fine Lawn Handkerchiefs with neat embroidery, reduced from 10c to 5c each, or 6 for 25c. 200 dozen beautifully embroidered Lawn Handkerchiefs reduced from 25c to 12 1/2c each. 3 gross Coin Purses, reduced from 25c to 10c each. 10 gross fine Leather Purses reduced from 50c to 25c. 20 handsome Dress Suit Cases, one-third off the price; a most acceptable gift.

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INDUSTRIAL. The Hawaiian Planters' association has offered \$6,500 in prizes to inventors of labor saving machines to be used in the sugar business.

There is one large factory in Chicago which has been successfully manufacturing the American coal briquettes for several months, and with a daily output of 200 tons, or about 60,000 tons a year.

To Parents

Parents in general do not realize what a source of delight and pleasure children find in a legitimate dancing school, surrounded by refined and elevating influences, not speaking of the healthful exercise to the constant developing body, and frees them from the awkwardness and bashfulness to which most children are subject.

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POLI'S THEATER. MONDAY EVENING, DECEMBER 24

Return engagement of Chas Frohman's Empire Theater Stock Company. Presenting, Prior to Their Return for the Regular Winter Season at the Empire, "Brother Officers."

JACQUES OPERA HOUSE. MONDAY, TUESDAY, WEDNESDAY

December 24, 25, 26. Matinee Tuesday and Wednesday. RUSCO & HOLLAND'S Original Nashville Students COMBINED WITH Gideon's Big Minstrel Carnival

SELVES and LADY

The cast includes E. M. Holland, Fritz Williams, Isabel Irving, May Robinson and sixteen others. Prices 25c, 50c, 75c, \$1, \$1.50. Sale of seats Monday, Dec 24.

POLI'S THEATER. WEDNESDAY EVENING, DEC 26

By Arrangements with the AUGUSTIN DALY ESTATE An Elaborate Production of the Successful Musical Comedy, "A RUNAWAY GIRL" With Arthur Dunn and 60 people in the cast. Prices: 25c, 50c, 75c, \$1, \$1.50. Sale of seats Tuesday, December 25.

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