

"Prisoner of Zenda"



The popular drama will be shown at the Arcadia beginning today.

"Maytime in Erin"



Walter Scanlan, actor-singer, opened his engagement at the Playhouse this afternoon. The play will continue until Wednesday night inclusive.

The Screen

AT THE QUEEN.

Nineteen twenty-three is here and for the occasion and as a most auspicious beginning of the New Year the Queen Theatre is offering its first double bill in many months—a program of attractions that is of such proportions as to please and attract the most blasé of picture-goers.

The featured attraction is Thomas Meighan in "The Man Who Saw Tomorrow." By reason of its length it is the first offering. But almost equal in importance is the first of the new series of the "Leather Pushers" stories, which will likewise be shown.

In "The Man Who Saw Tomorrow" is an imaginative tale. For Thomas Meighan it offers a role dual in a certain way, but really only the one character. He is seen as a young gentleman of adventure who is brought face to face with the necessity of selecting a wife.

Reginald Denny and practically the entire original company are in the new "Leather Pushers."

In "One Week of Love" the Selznick super-special which opens today at the Savoy Theatre for a week's showing in which Elaine Hammerstein and Conway Tearle are co-starred, not only is the aeroplane used to a degree but actually the entire plot hinges on an aeroplane.

"One Week of Love" is from an original story by Edward J. Montagne and George Archinbald and was directed by the latter. It was created especially to offer a satisfactory vehicle to Miss Hammerstein and Conway Tearle and boys.

"Queenie" in "Me and My Mule," a two real Century Comedy, is the added program number.

AT THE MAJESTIC. The Majestic Theatre ushers in the year of Nineteen Twenty-three with an exciting rush by presenting a real Western "thriller" "West of Chicago" which engages the likable Charles, formerly known as "Buck" Jones.

Supporting Jones is the vivacious, winsome Renee Adorez, whose acting in Fox productions of late has been the subject of a great deal of very complimentary comment.

One of the big thrills of the performance is Jones' leap from the back of his horse to the observation platform of a moving train. Then at another time, trouble by some men who are up to sundry crooked acts, he determines to put the fear of God in their souls. To accomplish this he dresses the part of a ghost and waylaying the lawbreakers on a lonely road at night, causes them to do a marathon that would put the world's best runners to shame.

The story has to do with the efforts of a young man to clear up the mystery of his uncle's death and to save from disgrace the brother of the girl he loves.

AT THE ARCADIA. A most important photoplay to commence the New Year was the intention of the Arcadia Theatre management in securing for the first week in 1923 Rex Ingram's production of Anthony Hope's novel "The Prisoner of Zenda."

Rex Ingram is the man who is responsible for the production of

The Stage AT THE PLAYHOUSE

"Mike Angelo."

Leo Carrillo, the star of "Mike Angelo" the new Morisco offering which is scheduled for local presentation at the Playhouse next Thursday, Friday and Saturday nights and Saturday matinee, prior to his going upon the stage was a cartoonist on one of the Hearst San Francisco newspapers, and even the press of his stage work has not been sufficient to keep him from continuing his art work.

Mr. Carrillo has a very attractive studio at Freeport, Long Island and space in the Greenwich Village section in New York and when playing in the metropolis all his spare time is spent with his brushes and crayons.

In "Mike Angelo" several sketches of his latest efforts in oil and black and white drawings are exhibited in the studio scene of the play. Mr. Carrillo and his company are making a short tour before setting out on their tour for the remainder of the season.

"Liliom" Comedy of Life. The Theatre Guild's production of Franz Molnar's comedy of life, "Liliom" will be at the Playhouse next Monday and Tuesday nights with Eva Le Gallienne as Julie.

No play in recent years has elicited as much praise and interest as this grippingly charming story of an ignorant, innocent little servant girl for the Budapest vulgarian.

"Liliom" originates in the merry-go-round of a Hungarian carnival, takes its characters through a night rendezvous in a beautiful but lonely park, the privations of life in a tiny-type studio, the thrills of a hold-up along a railroad embankment; to the trial in God's Police Court, with a

glimpse of Heaven and Purgatory, and leaves the spectator with a sense of having seen something really different and lived anew.

"Maytime in Erin" During rehearsals of "Maytime in Erin" the capable young actress, Betty Brown, who is winning laurels in her impersonations of the tomboy "Pat" tendered her resignation which was promptly refused by Manager Gatts, later in a tiff of Irish feisty, she threw down the part in disgust, believing she had tackled one of the most difficult roles of her career. Her impetuous manner in casting the script aside when her Irish got the better of her, so to speak, astounded the entire company. On sitting the reason down, Mr. Rose, the author, discovered it was not the portrayal of "Pat" that worried her but the fact that many actresses have become famous in similar roles, principally Laurette Taylor, for "Pat" is another "Peg O' My Heart."

Miss Brown came over from Donaghy in swaddling clothes some twenty years ago with her parents who settled in Denver. She inherited a rich Northern brogue, a mixture of Scotch and Irish and with a mass of titian hair, bobbed in latest flapper style, presents a striking appearance behind the footlights. Rose graduating from Villa Maria convent she joined the Niblo stock company in Denver playing small parts. She has been stock leading lady in Milwaukee, Des Moines, Haverhill, Pol's stock in Hartford and New Haven and supported Wilton Lackaye and Elsie Ferguson in "The Bondsman" and "The Battle." She is an expert harpist and accompanies Walter Scanlan in a number of his new songs during the action of "Maytime in Erin." The play opens a three days' engagement at the Playhouse this afternoon.

AT THE ALDINE.

The New Year at the Aldine theatre has entertainment to suit the taste of the holiday pleasure seekers. It is arranged to allow for plenty of the variety that can be found solely in vaudeville. The arrangement is an abundance of the best kind of amusement.

For the big act on the bill is Miss Claire Vincent and company in "Learn to Smile." This is a playlet

with a sparkling dialogue and a clever story foundation.

Comedy entertainment is presented as Mack and Stanton appear in "Home Sweet Home." Far from conventional home is the setting of their act—far away from a fireside dream from the fact that this act is one of laughable nonsense presented by two capable comedians.

Boyd and King in "The Chameleon Girl," because she changes her colors like the chameleons do.

Carl Andrew Bears offer one of the best novelty acts of the season. Eight bears are on the stage in this act—all are thoroughly trained and have a number of stunts that will amaze the spectators.

The photoplay that goes with this bill is "Mixed Faces," starring William Russell.

"TRAIL OF LONESOME PINE."

That beloved of American playgoers of the comparatively recent origin, "The Trail of the Lonesome Pine," is the selection made by the stock company at the Garrick theatre for their production as the first offering of 1923. It commences its engagement at the theatre with a matinee performance today.

John Fox's Millions have read "The Trail of the Lonesome Pine." It exhales all the fragrance and romance of the Virginia hills. The play is not only the light of an inspiration but it is one of the most realistic and picturesque products of stagecraft ever seen, for the most realistic and picturesque products of nature and breath of romance are found in the story and there is also "June." Her story, her life, has irresistible appeal to young and old throughout the world.

Miss Lee Smith has an ideal role for her youth and charm as "June." Keran Cripps will be seen as Jack Hale, the lover of the mountain-girl June and the man for whom she fought and won.

HILLSBORO COUPLE MARRY.

GREENSBORO, Md., Jan. 1.—Miss Helen P. Fleming, daughter of Mr. and Mrs. Henry Fleming and S. Newton Smith, both of Hillsboro, were married on Wednesday at the Methodist Episcopal parsonage, Denon, by the Rev. V. E. Hills. William Marvel, son of Mr. and Mrs. A. W. Marvel, of Ridgely, and Miss Fannie Saunders, daughter of Elbert Saunders, were united in marriage at the Methodist parsonage at Goldsboro on Thursday evening by the pastor, the Rev. J. H. Schooley. After a visit in Philadelphia and other places they will reside at Ridgely, where the groom is engaged in business.

The Want Ads are under favorable planetary ruling this week, and it behooves any one who is interested in a new position as clerk or stenographer to use them.

RETREAT OPENS AT ST. MARY'S

Solemn Three-Day Service in Honor of Holy Name Society

FATHER MURRAY SPECIAL PREACHER

A three days' retreat opened at St. Mary's Church, at 10:30 o'clock yesterday morning with solemn high mass celebrated by the Rev. E. J. Mealy. The sermon was delivered by the Rev. Joseph Murray of the Redemptionist Order. The retreat is being held in honor of the Holy Name Society of the church. At the services last night, Father Murray again delivered a sermon, being benediction of the Blessed Sacrament. The Rosary and special singing by the choir were also features of the service. Several thousand men and boys of the parish were present at both services. There was a special mass this morning at 8 o'clock and one

will be said at the same hour tomorrow. The evening service tonight will be at 7:30 o'clock and the retreat will close with special religious exercises at 7:30 o'clock tomorrow night, a feature of which will be the reception of new members into St. Mary's Holy Name Society.

The motto of St. Mary's Holy Name Society for the new year is "Every man and boy in the parish a member of the Holy Name Society." The officers and members of both the Senior and Junior Societies are working to interest every man and boy in the parish to make the retreat and affiliate himself with this great Catholic organization.

St. Mary's Holy Name Society has had wonderful growth during the last few years and it's the hope of the spiritual director, the Rev. James McKenna and the officers to make St. Mary's Holy Name Society one of the largest and most active in the country. St. Mary's Society is the oldest one in the diocese and one of the oldest in the United States, having been organized by the Very Rev. Father McKenna, a member of the Dominican order and an uncle of the present spiritual director.

CHRISTMAS CELEBRATION.

The Christmas entertainment of Cookman M. E. Sunday school will be held in the church at 7:45 o'clock tonight. Christmas carols will be sung by the school and a delightful program of exercises, recitations and songs has been arranged by the junior department.

Watch the Want Ads for a change of position if you are interested in mechanical engineering or iron structural work.

RIALTO TODAY and TUES. Jack Hoxie In His Newest Thriller, "BARB-WIRE" A Red Blooded Action Picture

GARRICK NIGHTS AT 8.15 Reg. Mats Wed. and Sat.

THE TRAIL OF THE LONESOME PINE at John Fox Jr. LEE SMITH AS "JUNE" PRICES—Nights: 25c to 75c, plus tax. Mats, 25c and 35c, including tax. REGULAR PRICES TONIGHT

Home of GOOD PICTURES WITH Sensible Prices NEW OPERA GRAND HOUSE Adults 10c NO WAR TAX Children 5c At All Times. TODAY, Samuel Goldwyn and Rex Beach Present Rupert Hughes Famous Story, "SCRATCH MY BACK" Also the Great Character and Laugh Specialist, BUSTER KEATON in "THE PLAYHOUSE" And "The Literary Digest" or "Fun From the Press"

D. O. K. K. NEW YEAR DANCE TONIGHT —at— PYTHIAN AUDITORIUM 908 WEST STREET KIMMEY'S ORCHESTRA SPECIAL PRIZES

NEW YEAR'S ADDED ATTRACTION Miss Mary Kirk, Soloist Wednesday Evening 9 to 12, Pythian Castle Music By Perine's Six Melody Makers SPECIAL PRIZES ELIMINATION DANCE ADMISSION—50c.

THE AUDITORIUM 700-06 WEST ELEVENTH ST. MUMMERS' DANCE AFTERNOON AND EVENING. MONDAY, JANUARY 1, 1923 PRIZES: Best Costumed Lady, Best Costumed Gentleman, Funniest Costumed Gentleman. SOUVENIRS Apples and a Good Time. AFTERNOON 30c—EVENING 75c.

SAVOY

NOW SHOWING SPECIAL NEW YEAR'S ATTRACTION REGULAR PRICES

A Cave Man Romance Rampant With Thrills! ELAINE HAMMERSTEIN and CONWAY TEARLE. "One Week of Love" Story by Edward J. Montagne and George Archinbald Directed by George Archinbald

QUEENIE in "Me and My Mule"

WILMINGTON'S LEADING THEATRES

Everybody identified with these theatres extend to all their sincere wishes for

Happy New Year MARKET ST. AT EIGHTH CONTINUOUS PERFORMANCE 12.30 TO 11 P. M. Direction JAMES N. GINNS SUPREME PHOTOPLAYS AND POPULAR VAUDEVILLE B. F. KEITH'S TODAY, TUES., WED.—A REAL JOY BILL

PHOTOPLAY WILLIAM RUSSELL In a delightful play "MIXED FACES" Comedy, News, Fables 6 Big Feature Acts 6

VAUDEVILLE Miss Claire Vincent In a smart offering LEARN TO SMILE A Gaiety Cast. 6 Big Feature Acts 6

ALL WEEK QUEEN BILL

Thomas Meighan In a Splendid Paramount Picture The Man Who Saw Tomorrow A GORGEOUS ADVENTURE ROMANCE AND SPECIAL ADDED ATTRACTION ROUND 1 THE NEW LEATHER PUSHERS "YOUNG KING COLE" The original cast, including, REGINALD DENNY A NEW ROUND EVERY WEEK FOR 6 WEEKS

ARCADIA GRAND HOLIDAY ATTRACTION The Season's Masterpiece REX INGRAM'S SENSATION

MAJESTIC 3 DAYS ONLY A love story with thrilling action.

Prisoner of Zenda ALL-STAR CAST Anthony Hope's greatest story SPECIAL FEATURE Once Afternoon—Twice Evening Vocal Solo, "ZENDA" Mrs. Goldstein, soloist.

CHARLES JONES in WEST OF CHICAGO

ANNOUNCEMENT

The Amalgamated Leather Company, Inc., Front and Adams Streets, will assume control of the General Storage and Warehouse, now operated by the BIRD TRANSFER COMPANY

Further particulars regarding the name of the new company that will operate this business will be made known in the near future. Business will continue as usual under responsible management.

Public notice is hereby given that a Certified Public Accountant will inventory all goods in storage on Monday, January 1st, 1923, and all clients desiring to check their goods may do so on this day by appearing with proper credentials to identify them.

Amalgamated Leather Companies, Inc.

DINNER and DANCING Tonight Wisteria Gardens Lambros Cafe 837 Market Street COVER CHARGE FIFTY CENTS NINE 'TILL CLOSING