

A LIMITED number of books dealing with horticultural pursuits went to press this year, but the objective was to assist the thousands of home gardeners, flower culturalists and fanciers in creating better gardens. Consequently, each volume makes a substantial contribution to the gardener's library.

Two encyclopedic volumes head the list of references. "The Gardener's Bug Book" by Cynthia Westcott is a presentation of a "black list" of 1,000 bugs which pester the grower from coast to coast. Dr. Westcott is a consultant on garden problems, has lectured extensively and has attended personally to pest control in some gardens.

Tending to make the work a more satisfactory reference is a list of 500 species of plants and what is likely to attack them. More than 100 color plates and line drawings by Eva Melady and Ellen Edmonson make it easy to identify bugs and insects and their various stages of metamorphosis.

Coming on the crest of a wave

For The Home Gardener

By Quentin R. Mott

of optimism concerning the use of new chemicals for pest control, the book also sets the reader aright on the dangers and efficacy of new solutions. A plant doctor's calendar, a list of experimental stations, bibliographic reference and an essential glossary of terms complete the book.

A Valuable Handbook And Practical Guide

The other is "The Encyclopedia of Trees, Shrubs, Vines and Lawns" by Albert E. Wilkinson, written for The New Home Library series. It is a two-part edition, the first being devoted to alphabetical listing of better-known trees, shrubs and vines and the second to instructions for the care of landscaped areas. As a handbook and practical guide, it covers a wide latitude of subject matter.

Two books treat of the pet hobby of thousands in the raising and identifying of geraniums and begonias. "Geraniums (pelargoniums)" by Helen Van Pelt Wilson traces the story of this hardy species some 250 years back into Europe. She dates hybrids a century ago and deals with double-flowered varieties with 85 years of ascendancy. Mrs. Wilson, garden editor of the Philadelphia Record and a specialist and lecturer on geraniums, develops a high pitch of enthusiasm about the subject and illustrates her work with colorprints and drawings by Natalie Harlan Davis.

"Success on the Small Farm," by Madyn S. Pearson, devotes some 280 pages to all aspects of a 6 to 10 acre farm on which the occupant anticipates making a comfortable living.

Mr. Pearson, who also wrote "Country Flavor," contends that we have barely tapped the surface of the business of providing food direct from producer to consumer. In years ahead, he predicts, thousands of small acreage farmers will realize profits that were impossible before the automobile era, by careful production, attractive display and judicious handling of farm products.

His book is designed to cover the economics involved in getting \$2,000 a year net income from 6 to 10 acres of arable land. He goes into the matter of a small dairy, poultry raising, truck gardening, the roadside stand and selling—but not horses. You don't have to feed a tractor during months of idleness, he reminds the reader.

"Garden Guide," the amateur

gardener's handbook is a new edition of the De La Mare garden books in 576 pages. It has 300 illustrations and deals with vegetables and flowers, grown both inside and out-of-doors and at all seasons.

Outstanding Garden Literature

For pure enjoyment of her subject and careful, authentic presentation of its ramifications, Cora Oneal's "Gardens and Homes of Mexico" is an outstanding volume in garden literature. Its appearance on the American market is welcome. It reflects the botanic splendor of the Aztecs and presents historical data unearthed by archeologists to establish that an advanced civilization held sway in Mexico long before the Spanish influence was felt. Miss Oneal cites discoveries to uphold the theory that the outdoor patio and garden arrangements antedated those of Europe. There are profuse illustrations of ruins.

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Mademoiselle's

HOME PLANNING SCRAPBOOK

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1. Is this property suited to the kind of house we want to build? Is the lot large enough?
2. Is it free from nuisances—smoke or odors from industrial plants, noise from trucking, traffic?

BEFORE YOU BUILD ON IT—CHECK THESE

1. Have we chosen an architect experienced in the type and size of house we want? Have we seen houses he has built, and talked to people who live in them?
2. Is the style of house we are considering best suited to . . .

BEFORE YOU BUY A HOUSE—CHECK THESE

1. Have we checked these items which also apply when buying land? (See Nos. 2, 3, 4, 5, 6, 10, 12, 13.)

RENTING A HOUSE?—CHECK

1. Have we checked the physical condition, community services, transportation and electric rates, as if we were buying?

RENTING AN APARTMENT?—CHECK

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2. Is it in a good neighborhood? Is it a good landlord redecorate for us?
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