

CAPTAIN HOBSON'S ADDRESS TO BOYS

Discusses Military Systems of Europe and America.

UNDER AUSPICES OF Y. M. C. A.

Naval Officer Declares United States Most Christian Nation and Cites Instance of Santiago Campaign to Prove Humanity of American Arms.

"The United States is the greatest country in the world, and the American people are marveled of industry, intelligence, and physical development," said Capt. Richmond Pearson Hobson, U. S. N., yesterday afternoon. He was the orator at the Young Men's Christian Association meeting for boys, held in the gymnasium of the Y. M. C. A. building on G street, and before the end of the address he had completely won the hearts of his youthful audience.

The large floor space of the gymnasium was taxed to its fullest capacity, and when Captain Hobson was introduced he faced a sea of bright, youthful faces. A storm of applause greeted the naval officer, and it was some time before he could be heard.

Once More a Boy.
Captain Hobson first thanked the Y. M. C. A. officials for extending him an invitation to be with the "boys." "I feel as though I was one of you myself," began the captain, with a smile. He soon had the lads interested in the drift of his remarks, and after once gaining their attention he retained it until the end of his discourse.

During his remarks Captain Hobson delivered several telling shots at militarism, as practiced in foreign countries. He said that he had lived abroad for many years, under circumstances that enabled him to become perfectly familiar with the existing conditions. He said that the system of compelling service in the ranks of the army kept the people of the land in a continual state of dread. After showing that the manner of recruiting in this country was but voluntary on the part of the enlisted one, Captain Hobson compared the results obtained from the two systems, greatly to the discredit of the foreign practice.

America in the Lead.

After discussing the numerous natural and commercial advantages of the United States over countries in other parts of the world, Captain Hobson said that the American people were also the most Christian nation. As an illustration of this, in war times, when angry passions are aroused to their fullest extent, Captain Hobson related an incident that occurred at Santiago while he was held a prisoner at the place after the blowing up of the Merrimack.

"The army under General Shafter," he said, "had completely invested the land side of the city. The fleet in front of the harbor cut off communication in that direction, and consequently the city and its inhabitants were practically at the mercy of the American fleet."

Instead of taking advantage of these conditions to force the surrender of the city by reason of the hunger and privations of the noncombatants, the American commander sent word to the people of the beleaguered place that all noncombatants would be received within the American lines.

Many Sought Safety.

"After this order had been issued I saw, from my prison window, 15,000 women, children, and old men pass into the protecting lines of the Americans. From then until the ultimate capitulation of Santiago these people were fed by rations issued by the American Government. This action stands unique in the war history of the world and stamps the American nation as a true exponent of the Christian doctrine."

HEATHEN WORTH SAVING.

Rev. Dr. E. B. Pollard Preaches on Extension of Christianity.

Rev. Dr. E. B. Pollard, of the First Baptist Church, Sixteenth and O streets yesterday morning on the subject: "Are the Heathens Worth Saving?" Dr. Pollard's sermon was an emphatic affirmative answer to the question. He chose his text from Paul's first epistle to Timothy, II:4: "Who will save all men who believe and come unto the knowledge of the truth?"

"It is good for us to think of the case of the man who is remote. It is well for churches as well as individuals to consider the man who is most remote from them.

"It is a mistake to suppose there is no good in the heathen man. It is not true that he is altogether steeped in ignorance and moral and religious delinquency. Dr. Pollard then dwelt on the debt owed by civilization to some of the great heathens of history—Plato, Aristotle, and Caesar. He pointed out that the splendid genius of the greatest of heathens failed to reach the sublimer heights because it lacked the higher spiritual impulse of Christianity. Continuing his answer to the question which formed the subject of his talk, he said:

"Sometimes out of the darkness and gloom of heathenism have been snatched the brightest and most fragrant flowers for Christian life. Even in those most steeped in sin and ignorance are possibilities of truth and righteousness. God has had hold of them and made them the most delightful of characters. He has implanted good in the human heart in the most unexpected places.

"When we think of the magnificent power of men like Gladstone and John Bright, the descendants of those old northern pagans and rovers, we begin to understand what the gospel of Christ has done for man and is able to do."

He said that every heathen people had contributed something to that complete understanding of Christ which was yet to come. The Jews had brought to Christianity their intensely spiritual turn of mind. The Greeks their graceful and subtle philosophy, and our own Teutonic forefathers their grasp of practical affairs.

"Every heathen race which has come to Christ has," he continued, "approached him from a different point, and only when the whole world has accepted him will the full perfections of Christianity be manifest. The heathens are worth saving that they may help us to interpret him."

DEEDS SHOW OUR FAITH.

Rev. Dr. S. B. Wilson, of Foundry Church, Explains Bible Doctrine.

"Thou hast faith, and I have works; show me thy faith without thy works, and I will show thee my faith by my works." This was the text of the sermon preached by the Rev. Dr. S. B. Wilson, pastor of Foundry Church, yesterday, in the hall of the Columbian University, where the congregation is now holding its services.

Dr. Wilson brought out the Bible doctrine that we are not to boast of faith which we perform no deeds to show our faith. This, he said, was a dead faith, not the sort that Christ set before us by his own example.

The congregation of Foundry Church seems not to have fallen off in the slightest respect since it moved out of the old house of worship. The offer of the Columbian University of its hall in which to hold Sunday services was accepted, and the congregation already appears very much at home.

Yesterday was the first time that the congregation has worshipped out of its old home, but such a large number of persons were present that the seating capacity of the hall was taxed almost to its utmost.

VEILED STATUES MARK THE PASSION SEASON

Crosses and Images in Catholic Churches Hidden.

Sombre Sight Presented by Deep Draperies of Violet—Solemn Period of Lent at Hand.

"Jesus said to them: Amen, amen, I say to you, before Abraham was made, I am. They took up stones therefore to cast at him; but Jesus hid himself and went out of the temple." After the hour of vespers on Saturday evening in all the Catholic Churches the crucifixes, sacred pictures, and images of the saints were covered with heavy veils of violet cloth, and in many instances the candleabra were draped as well, so that yesterday the altars presented a sombre, funereal aspect. Lent now approaches its culmination, its most solemn period, the Passion of our Lord, and Passion Sunday, with the cross and other symbols hidden from view, emphasizes that fact in a striking manner.

Other Changes Made.

There are other things, too, that mark in a special manner the solemnity of the season. From now on until Holy Thursday the psalm "Judica Me," in the beginning of the mass, and the "Gloria Patri," at the Introit, Laude, and at the Venite exultantes at matins and in all responses, are omitted except in the few feasts that fall within this time.

Passion week serves as an introduction to Holy week, with which many people confound it. The reason for the veiling of the crucifixes is to be found in the closing words of the gospel for the day, as quoted above. In the presence of the multitude Jesus had declared his divinity, and they had seized stones to cast at him.

Reason of the Veiling.

Then it was that he was forced to veil, as it were, his godhead, and hide himself from men. From this moment the Passion of the Saviour began. And since the servant is not greater than his master, it is the custom to veil the images and pictures of the saints as well.

MISSIONARIES HOLD SERVICE.

Interesting Addresses at the Mount Vernon M. E. Church.

The Missionary Society of the Mount Vernon Methodist Episcopal Church South, corner of Ninth and K streets northwest, held its anniversary service last evening. Hon. J. L. Burnett, Representative from Alabama, presided over the exercises and made an address. His address was followed by a talk on missionaries and their work by Hon. James T. Lloyd, of Missouri. Hon. C. W. Thompson, of Alabama, delivered a short address on the work of the missionaries. He also gave several reminiscences of Southern life and the work of the Methodist Church in Alabama.

CARDINAL AT ST. MATTHEW'S.

Preaches Passion Sunday Sermon to a Large Congregation.

Cardinal Gibbons preached the sermon of the day at St. Matthew's Catholic Church yesterday at the 1 o'clock mass. A large congregation was on hand. It being Passion Sunday, the pictures in the sanctuary and the crucifix on the main altar were draped in purple.

"MONSIEUR HERCULES."

Comedy Presented by Dramatic Section of Washington Saengerbund.

The dramatic section of the Washington Saengerbund presented to a large audience last night, at the hall of the bund, the one-act comedy entitled "Monsieur Hercules," by G. Hully. The piece was put on in a manner that would have reflected credit on many professional organizations.

The theatrical portion was preceded by a short musical programme, the first number of which was Mr. William Sauer's baritone solo, "The Trumpeter of Saeckingen," by V. von Scheffel.

Miss Mary Niebel sang the two German songs, "Wie die Blumen" and "Mein Herz ist im Hochland." Miss Niebel possesses a strong and clear soprano voice. She accompanied herself on the zither. Donch's orchestra was in attendance and played selections.

On Thursday evening the Saengerbund will give a masquerade tanzkränzchen, and on Sunday the seventh musical entertainment will take place.

What Rank Imposes.

"Mamma," said the puffed braggart, "why this ceaseless and wearying round of gayeties? Aren't we rich enough now to afford to be comfortable?" "No, dear," replied mamma. "We are so rich that we can't afford to be comfortable."

BISHOP SATTERLEE PREACHES TO Y. M. C. A.

Criticism of Bible Its Strength Says Divine.

MILLIONAIRES ARE NOT HAPPY

"Grasp After Life," Declares Episcopal Churchman, "Which Only Christ Alone Can Give"—One Pleasure to Compare Their Riches.

The principal feature of the weekly meeting of the Young Men's Christian Association, held at the Columbia Theatre yesterday afternoon, was the address of Bishop Henry Y. Satterlee, of the Episcopal diocese of Washington.

Bishop Satterlee spoke on the subject: "Heaven and earth shall pass away, but my word shall not pass away." He said in part: "I don't care what men may say against the Bible. I like to hear all they have to say against it, for, with every word they utter, the truth of the word of God grows stronger. The man of the world may read the Bible, but the meaning of those words is a mystery to him."

Bishop Satterlee then read the passage from the Scripture which tells of the man who learned of a pearl of great price, and straightaway went and sold all he had and bought the gem.

Way With Majority.

"That is the way with the majority of the men in the world today," continued the speaker, "they are willing to part with all for one thing—their lives." "Christ came down upon earth for men. He gave them life, life eternal. But men are not happy, they are not contented. I have only met one man who was happy. He was a young college graduate, just entering the threshold of life. The man who has done great things or attained great riches are not happy. I have met a number of millionaires, and they were far from the happiest or most contented people I have seen. One of the greatest and only pleasures some millionaires have is comparing their own riches with those of others."

"But, no matter how great the things they have done or the vast riches they have accumulated, they are not entirely contented. They long for something more—for life. It is here, here in the word of God. And so men turn to God. He loves you, even knows every hair on your head.

"Sometimes men say, 'Christ cannot love me; I am too unworthy. There is nothing in me to love.' I walked the floor of my room the whole of one night thinking of my own condition. I wondered what was in me that Christ should have died to give me eternal life. And then the thought came into my mind that I had done, but because it is in account of his great love for me.

"It was just the same way in the days when John wrote, 'We love Christ because he first loved us.' 'It is this consciousness of being loved by Christ, of being enabled and helped by that love, that makes us love in us and makes us turn to him for life.'"

Old Homestead Quartette.

Another feature of the meeting was the singing by the Old Homestead Quartette. Several beautiful hymns were rendered with the same feeling and tenderness that has made it so popular in the famous pastoral play.

The meeting, despite the inclemency of the weather, was largely attended.

FROHMANN'S LONDON PLANS.

American Will Control Seven Theatres in Coronation Season.

LONDON, March 15.—Mr. Charles Frohman will control seven of the London theatres during the coronation season. Henry Arthur Jones' comedy, "The Princess's Nose," will not run through the season at the Duke of York Theatre, but Miss Irene Van Burgh will remain there for another production not yet decided upon.

Mr. Frohman has engaged Miss Midge Leaning for "All on Account of Eliza" at the Shaftesbury Theatre, on April 13, in succession to "Are You a Fool?" which then goes to the Royalty Theatre. "The Girl From Maxim's" will be produced at the Criterion Theatre, with Beatrice Ferrar in the title role.

"Three Little Maidens" opens at the Apollo Theatre tomorrow night, with Edna May and Ethel Sydney, who was in "The Shop Girl" in New York. This will be a new departure as a musical play, depending on the French farces, and without the usual chorus.

Late in the season or in the early autumn Mr. Frohman will produce "La Solenne" from the Froxy and Alfred Capus. Mr. Paul Potter is due in Paris next week, and is coming to London to arrange for the production of "Notre Dame" and "Under Two Flags."

In the latter part of May or early in June London will see Madame Rejane, Signora Duse, and Madame Jeanne Granier with her company from the Theatre de la Renaissance. Madame Jeanne Granier has arranged for a season at the Coronet Theatre and Madame Sara Bernhard and M. Coquelin will be at the Garrick.

MRS. M'KINLEY VISITED.

Many Guests at Her Home in Canton Yesterday.

CANTON, Ohio, March 16.—Mrs. McKinley today saw more people than she has in any one day since the funeral guests departed, six months ago, and she seems all the better for meeting them. Secretary Cortelyou, who came here last night from the Cleveland meeting of the National McKinley Memorial Association, was joined this morning by Dr. and Mrs. Rixey, who came on from Washington to spend the day with Mrs. McKinley, on a purely social visit.

During the morning they all went to Westlawn Cemetery and entered the vault where the casket containing the body of the late President remains under guard of a detachment of United States soldiers. Mrs. McKinley carried a large bunch of freshly cut flowers, which she personally arranged upon the casket.

At the house Mrs. McKinley and her guests were joined for most of the day by her sister, Mrs. M. C. Barber, and Judge and Mrs. Day. Many close friends made calls, and in the early afternoon Bishop Artzt, the colored Methodist bishop, who was a close friend of the late President, called to pay his respects.

In the opinion of all who saw her, Mrs. McKinley shows improvement. Secretary Cortelyou and Dr. Rixey especially noticed a change for the better. She seemed to feel animation on account of their visit, and talked freely and interestingly with them.

"LES HUGUENOTS" TONIGHT.

French Opera Company to Give an Extra Performance.

Manager Berger, of the Lafayette Square Theatre, in response to numerous requests from Washingtonians who heard the French Opera Company in grand opera last week, has booked the organization for an extra performance tonight. The bill will be "Les Huguenots," in which the company is said to have scored one of the greatest triumphs of its New Orleans season. M. Duc is announced to appear, as well as MM. Bouxmann, Ocellor, Karissi, Quella, Talazac, Mmes. Poudor, Rachel Laye, Chambellan, and De Ter. There will be two ballets, in the second and third acts. M. Amalou's Orchestra of forty pieces will add much to the excellence of the opera.

There has been a special scale of prices arranged for tonight's performance of "Les Huguenots," as follows: Lower floor, 25 cents; balcony, 15 cents and 10 cents; mezzanine box seats, 50 cents. The sale of seats for this extra presentation by the French Opera Company will commence at the Lafayette Theatre box office at 9 o'clock this morning.

MESMERIC DEMONSTRATIONS.

Prof. Carpenter, the Noted Hypnotist, to Remain Here Another Week.

The engagement of Prof. Carpenter, the noted mesmerist and hypnotist, at Old Fellows Hall, which was to have terminated Saturday evening, was so thoroughly successful that the attraction has been re-engaged for one week more.

Throughout his entire visit the professor has met with the most hearty good will and appreciation of the people of Washington and vicinity. His flattering audiences during the past week have been very large, and the success of his demonstrations is assured. There is never a dull moment during the entire entertainment.

The engagement closes Saturday evening next. Prof. Carpenter will not visit Washington again this season.

PREPARATIONS FOR THE MASONIC FAIR

The Committee Awards Decoration Contract.

First Season Ticket Issued for Event to Be Sold at Auction Next Saturday Night.

A largely attended meeting of the executive committee in charge of the arrangements for the coming Masonic Fair was held Saturday evening. Owing to the absence of Mr. FRANK H. THOMAS, chairman of the committee, the meeting was presided over by Mr. Samuel C. Palmer, the vice chairman.

Reports of the chairman of the several subcommittees were submitted, the most important being that of the committee on decorations. The report of this committee, which received the approval of the general body, awards the contract for decorating Convention Hall to C. H. Koester, of New York. The contract for covering the bridge leading from Convention Hall to the Army Building was awarded to W. E. Sebree, of this city.

Regulating Sale of Paddles.

It was decided that no articles are to be disposed of by the sale of paddles except at the officially designated stands. This rule will not apply during the last three nights of the fair, when the most satisfactory means will be adopted to dispose of whatever has not been previously sold.

By special request the auction sale of the first season ticket issue was postponed until next Saturday night. It was stated that one gentleman, whose name was withheld, had signified his intention of bidding for the ticket at 100 cents if it were postponed, and others had expressed the opinion that if the sale was only generally known of that the ticket would sell for a much larger sum.

While the bidding will be on this ticket alone, the purchaser will receive the first five tickets of the issue, numbered from 1 to 5, inclusive.

Newsboy's Band.

By direction of the executive committee of officers of the Newsboy's Band, organized from among the route boys in the employ of The Times, will be notified of the acceptance of their offer to be present on the occasion of the opening of the fair and make their initial appearance as musicians.

A handsome oxen yoke has been received as a contribution from Aztlan Lodge, of Prescott, Ariz. The letter accompanying the gift stated that it is from the quarry of Mr. W. O. O'Neill, a captain in Roosevelt's Rough Riders, and the first man to be killed during the war with Spain. He was a captain in Troop A, First Volunteer Cavalry. The yoke is handsomely polished and will make an acceptable gift to any desk apart from its association.

Governor and Cart Driver.

Once when Sir Charles Hotham, Governor of Victoria, was out driving, his coachman came into collision with a wood cart, an Irishman, in a narrow lane outside of Melbourne. The Irishman would not pull off the middle of the road, as the heavy load, and by the rough rule of such things, was thus entitled to keep there. The licensed Governor thereupon put his head out of the carriage window and shouted: "Do you know who I am, my man? I'm Sir Charles Hotham, the Governor of Victoria!" "Ye are, ye are!" responded the other. "Well, ye've got a thunderin' job, an' ye'd better get out o' adwine ye're stickin' to!"—New York Tribune.

PHOTOGRAPHIC ART APPLIED TO FISH

Photos of Finny Tribe While in Motion.

A DIFFICULT UNDERTAKING

Experiments Conducted at United States Fish Commission—Great Help to Science—Group of 450 Snapped at One Time.

"Some fish change their color almost instantaneously, according to their humor, a desire to pass unnoticed, or other reasons. The eyes of the sea bass are as beautiful as emeralds."

These are two interesting facts, among others equally curious, that were gathered by Capt. R. W. Shufeldt, while engaged in the comparatively novel work of photographing fish in their native element. The experiments were made at the aquaria of the Fish Commission.

In Their Natural Element.

"There are a number of methods," states the captain, "by means of which fish may be photographed in their natural element, with natural surroundings. For example, it is possible to accomplish it beneath the surface of the water by the use of some such contrivance as the subaqueous camera, used by Dr. J. E. Romberg, or that of M. Benton, or the apparatus of Regnard."

"By the employment of instantaneous photography some fishes have been taken in the air—in the act of leaping," as in the case of salmon; or in the act of flight, as in the case of flying-fish.

The First Exposure.

The first exposure was made upon a large pike. The picture was fairly good, and on comparing it with the figure of this species in "The Fisheries and Fishery Industries of the United States" it was to be observed that in the living fish the pectoral fins are extended almost directly downward, and further, that the extremities of the forks of the tail are distinctly rounded and not acute, as in the drawing mentioned. In fact, the tail in the latter is incorrect in outline, and there are still other differences to be observed upon comparing the two.

"This is where the great value of the camera is demonstrated. In time, with suitable objects, taken under the most favorable conditions, pictures of fish, produced by half-toning processes from faultless photographs, will surely supersede in biological literature the often inaccurate figures that are now used as illustrations. This is what we strive to accomplish in such efforts."

Caught in Vertical Position.

"The tautny, a medium-sized specimen, I photographed while it was resting in a vertical position upon the side of a little mound of sand and very close to the surface of the glass. These fish exhibit, in confinement, all their natural traits, and in the aquarium some will be seen swimming about not far above the bottom; others will be lying upon their sides, and still others attempting to secrete themselves beneath the rocks, while occasionally exhibiting a peculiar method of combating each other.

"This consists in two fish coming at each other face to face, opening their mouths, and the one bringing his teeth in contact with those of his antagonist. Each attempts to force the other backward, or if one be taken off guard for an instant, the more watchful of the two will make an attempt to bite his neighbor's side.

"The tautny is a peculiar fish in its habits, and its behavior often reminds me of that of little pigs, with some of the movements characterized by a certain kind of catlike fawning. They feed voraciously and take with avidity their natural food, but in the aquarium they usually receive crushed crabs.

"Sometimes this fish shows handsome vertical markings, and mottlings, at other times it is of a dull leaden-black all over. The changes in its appearance are practically wrought at the pleasure of the fish.

Bass Excellent Subject.

"The bass is another species that has the power of changing its color at will for the purpose of protection, as well as to indicate its humor.

"The various shades are assumed very suddenly, quite as much so as I have seen in the American chameleon of the Southern States.

"Sea bass have beautiful eyes that change color a little at a time, though usually they are of a brilliant emerald green, which, unfortunately, photographs very dull and pale.

Many Difficulties.

"Some of the difficulties which attend the photography of living fish I realized in making an instantaneous exposure upon the North End Aquarium, containing 450 rainbow trout in motion. Necessarily some of the number were out of focus. The lower ones show but little detail, owing to being in the shadow caused by the great mass of fish above, while others are indistinct from lateral shadow.

"At the best, the light at the time of exposure was not the kind to ensure the most perfect success. Nevertheless, this result is very interesting, and probably not many photographs extant, if any, show so many examples of swimming fish upon one plate."

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45-inch wide "Androacogin" unbleached muslin—price 12 1/2c. Special.
42-inch wide "Dallas" unbleached muslin—price 11c—for— 8c Special.
1 lot yard-wide Percales, suitable for mourning, black ground with white figure—price 12 1/2c. To close out.
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1 case "Alpine Rose" bleached muslin, yard wide—finer than "Pride of the West." Price 12 1/2c—special. 10 1/2c

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