NEW-YORK TRIBUNE.

THE NEW-YORK DAILY TRIBUNE,
IS PUBLISHED EVERY MORNING AND EVENING, (SUNDAY EXCEPTED)
BY GREELEY & McELRATH,
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A VERY LARGE PAPER FOR THE COUNTRY,
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THE SEMI-WEEKLY TRIBUNE,
is published every TUESDAY and FRIDAY morning. Price $3 per annum. Two copies for $5. Ten for $20. Advertisements 25 cents a line for each insertion.
GREELEY & McELRATH, Publishers.

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FOR CALIFORNIA, OREGON, AND THE SANDWICH ISLANDS,
is published on the departure of each Mail Steamer for Aspinwall. Price 6¼ cents per copy.

New-York Daily Tribune.

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Special Notices.

☞ **Card.**—In consequence of the vicious action which have recently appeared in the public prints, the DIRECTORS of the PACIFIC MAIL STEAMSHIP COMPANY seem it necessary to announce that they have not authorized any communication in behalf of the company, relative to the proposed contract for carrying mail and passenger money between the Atlantic ports and California—nor do they contemplate any such communication—their purpose being to confine their attention solely to their own business, and to the transportation of passengers and specie in the safest and speediest manner practicable. The time contracted by land carriers across the Isthmus of Panama has been lengthened by the greatly increased bulk of the mails and the increase necessary for the safe conveyance of the specie. A remedy for this will be provided by the early completion of the Panama Railroad, and with this convenient delay of time the directors have always contemplated a reduction in mail freight and passage between California and Atlantic ports. By order of the Board of Directors.
New-York, July 1, 1853. WM. H. DAVIDGE, Secretary.

☞ **National Hose Company**, No. 24 return their sincere thanks to Mr. A. FORBES, 6 Beaver-st., and Greenwich, for refreshments furnished them at the fire on Saturday morning, 16th inst.

☞ **Association of Exempt Firemen.**—The regular quarterly meeting of the association will be held at Niblo's Hotel To-Morrow EVENING, July 18, at 8 o'clock. Persons attending proposed without present, with a certificate of the Clerk of the Common Council, that they are Exempt Firemen. G. W. WHEELER, Sec'y.

☞ **Post-Office, New-York.**—STAMPED ENVELOPES with the "Dove" block, can be had at the Office—July 16, 1853.
ISAAC V. FOWLER, P. M.

☞ **New-York Young Men's Christian Association.** The regular Monthly Meeting will be held on MONDAY EVENING, 18th inst., at 8 o'clock, in the rooms of the Association Building, No. 80 Broadway. Young men generally are invited to attend.
RICHARD C. MORMIS, Jr., Recording Secretary.

☞ **Free Academy.**—The examinations for admission will commence on MONDAY, July 18, at 8 A. M., at the Academy.

☞ **Peterville Homestead Association.**—This Association at present numbers over one hundred members, and is the only one in the large city which has not been broken up by the panic. No Rent. No Fines. $50 paid to purchasers of lots, and weekly subscribers number to 1 city lot, $200; to 2 city lots, and $300 to 10 city lots, all payable in weekly, monthly or quarterly payments. Time given to new members to pay up back dues. The regular meetings of the Association are held every SUNDAY EVENING, at 8 o'clock, at the American Hall, corner of Broadway and Houston-st. Persons desirous of the information should attend at the meeting. For further particulars apply to F. A. POTTER, President, No. 4 Spring-st., WILLIAM H. HOYT, Treasurer, No. 48 Nassau-st., or F. N. GELLATLY, Secretary, No. 165 Broadway, Room No. 2.

☞ **There will be a Public Meeting**, of a highly interesting character, at the First Colored American Congregational Church, on next-st., between the Bowery and Division, THIS EVENING. The meeting will be addressed by Messrs. Day and Thompson, of Ohio. It is also expected that several other colored speakers will be present. The exercises will commence at half past 7 o'clock. A collection will be taken up to pay expenses of the House.
REV. L. TILMON, Pastor.

☞ **Emigrant Intelligence Office, Castle Garden, New-York**, over 25 and 27 Canal-st., New-York. This office is now opened by the Commissioners of Emigration, expressly for the benefit of large numbers of Germans and Scandinavians every year, who are persons can have their enrollment by applying to the Commissioners, and sending the amount necessary to pay the passage of the port where desired. No fees charged to employers.
JAS. P. EADAN, Superintendent.

☞ **The South Williamsburgh Village Association** will hold a Regular Meeting on MONDAY EVENING, July 18, at their Rooms, No. 107 Bowery. All persons who desire to procure a valuable Building Site, and at the same time aid in themselves the profits usually accruing to speculators, will do well to give attention to this Association, formed upon a principle equitable, workably every individual member equal advantages. The property is delightfully situated in the most healthy part of Brooklyn, which will be a short time be within the city limits. The cost to members for a commodious lot will be $50, which will income every expense upon the property. There are four handsome Cottages, well let, rent from $1,000 each, which every member will have an opportunity to obtain without additional cost. Every information will be given at the meeting, and all persons interested are respectfully invited to attend.
B. W. WILSON, Secretary. D. E. H. KIMBARK, President.

☞ **Old Newspapers for Sale** at this Office. Price 50 cents per hundred. [Tribune 4th story.

Amusements.

CASTLE GARDEN—FOURTH OPERA NIGHT.—Sig. Benedetto will produce ROBERT LE DIABLE, as arranged in four acts, by the Composer himself for the Opera Houses of Vienna and Berlin.
On this occasion, extensive appearance, on the same night, and the same Opera, of
MAD. SONTAG AND SIGNA. STEFFANONE
Princess Isabella.....MADAME DE CETAL
Alice.....SIGNORA STEFFANONE
Roberto.....Signor Salvi. | Bertram.....Signor Benedetto
Rutchad.....Signor Quinto. | Raimbaldo.....Signor Bura.
Assisted by a Grand Orchestra, Powerful Chorus and an efficient Corps de Ballet.
Conductor.....Max Maretzek.
Admission.....One Dollar.
Seats may be secured daily at Messrs. Hall & Sons, No. 239 Broadway and at Vose's, No. 4 Park-st., and at Vose's, No. 413 Walnut, beginning from 9 o'clock A. M.
Tickets for Amphitheatre may be had to be had at Castle Garden on the evening of the Opera.
Opera Nights—MONDAYS, WEDNESDAYS and FRIDAYS.
Doors open at 7 o'clock. Opera to commence at 7½.
No postponement on account of the weather.
The Police and Usher arrangements will be perfect as well as the means of conveyance after the Opera, the usual popular rates of stage routes having kindly promised to send double the usual number of Omnibuses.
NOTICE TO STRANGERS.—All the omnibuses and cars will take passengers within a short distance of the Castle Garden.

CASTLE GARDEN—ROBERT LE DIABLE THIS EVENING.—Various buying the Boxes of the Opera are informed that ONLY the Boxes that are sold upon the Boxes do actually exist in the stage represent alone. They are warranted by the management, as they have been printed from the Promoter's copy. Price 25 cents to enable a nicely-right edition of the principal gems of the Opera to be sold at Castle Garden, or double the value of the Libretto.

NIBLO'S GARDEN.—Tickets to all parts of the House, 50 cents; Private Boxes, $5. Doors open at 7 o'clock; to commence at half-past 8.
ENGLISH OPERA NIGHT.
LAST NIGHT OF CROWN DIAMONDS.
MAD. ANNA THILLON AS CATARINA.
MONDAY EVENING, July 18, 1853, will be presented Auber's beautiful Opera, in three acts, entitled
CROWN DIAMONDS.
Catarina.....Mad. Anna Thillon
Diana.....Mad. Anna Thillon
Don Henrique.....Mr. Hudson
Rebolledo.....Leach
Intermission between 2d and 3d acts.
Tuesday—The wonderful Ravels.

BROADWAY THEATER—E. A. MARSHALL, Sole Lessee.—THIS EVENING, July 18, will be performed
IRELAND AS IT IS.
Ragged Pat.....Mr. Barney Williams | Judy O'Flaherty...Mrs. Williams
OUR JEMIMA.
Our Jemima.....Mrs. B. Williams | Widow Peck.....Mr. Matthews
FRISKY THRUSH.
Doors open at 7, and the first curtain commence at 7½ o'clock sharp. Boxes and Parquette, 50 cents; Family and Upper Circles 25 cents. Private Boxes $5 and $6.

FRANCONI'S HIPPODROME.—Great success of the GRAND COURSE OF FLOWERS—THIS AFTERNOON and EVENING, July 18, 1853, the representations will commence with the most magnificent Tableau ever exhibited, the GRAND COURSE OF FLORA, THE FESTIVALS OF THE ENCHANTED ISLAND, La Course Grotesque, Le Double Trapeze, Trial of the Pontifical Exercises of the Menage, La Perche Equipoise, Scene of the Grecian Hippodrome, Rapid Flight of Gymnics, The Volante Gloria, Course Des Steeds, Grand Circus Race, Mons Cabrite's Dancing Horses. The crowned Elephant Tom Thumb, 4 months of age, and 30 inches in height, will be introduced.
PRICES OF ADMISSION TO THE WHOLE.
Boxes.....25 cents | Pit.....25 cents
Reserved Seats.....$1 | Season Tickets.....$50
Doors open at 7 o'clock, performances commence at 8. On afternoons, doors open at 3, performances commencing at 3½.
Tickets can be secured at the Office, Astor House, Western Hotel, Astor House, Lowery's, and Dodworth's Music Store.

BARNUM'S MUSEUM.—Entertainments for the Week Weather: Donetti's celebrated Dramatic Troupe of PERFORMING MONKEYS, DOGS and GOATS, THIS AFTERNOON, at 3 o'clock, WHITE'S SERENADERS, THIS EVENING, at half-past 7 o'clock, Pantomimes and Plays by Donetti's Monkeys, Dogs and Goats.
The Swiss BEARDED LADY, and other curiosities, to be seen as usual. Admittance 25 cents—Children, under 10 years, 12½ cents—First Balcony and Parquet 12½ cents extra.

WASHINGTON CIRCUS—Corner of 6th-av. and 30th-st. MANN, MOORE & THOMPSON.....Proprietors.
Colonel ALVAR MANN.....Manager.
Grand performance
EVERY AFTERNOON AND EVENING
BY
A STAR COMPANY
Of Equestrians and Gymnasts.
Admission to all parts of the house 25 cents.

BANVARD'S HOLY LAND.—Reopened at the GEORAMA, No. 586 Broadway, with extensive additions. This magnificent Painting presents to minute detail all the sacred localities mentioned in the Bible, and all the holy places now in dispute between the Emperors of France and Russia and the sultan of Solomon's Temple. Exhibited every evening, and Wednesday and Saturday afternoons at 3 o'clock, and at 8 o'clock in the evening. Admission 25 cts. Reserved Seats 50 cts. Children half price.

KOOK'S CONCERT HALL, opposite the Crystal Palace in 6th-av., admission 50 cents, to all parts of the house.—The public are respectfully informed that KOOK's splendid Concert Hall will be opened for a series of grand Concerts during the World's Exhibition, to commence THURSDAY, July 14, every afternoon at 3 o'clock and evening at 8 o'clock, by the celebrated Pianist SEBASTIAN KOOK, twelve years old, who was the last two years under the direction of the celebrated and familiar Pianist, Mr. Timm.
LOUIS KOOK, nine years old, will, through his delicacy of songs, contribute to glorify the Concerts. The whole supported by different great artistes lately arrived from Europe.
Full particulars in the programme.

WOOD'S MINSTRELS—No. 444 Broadway, above Howard-st.—OPEN EVERY EVENING.—H. WOOD, Manager and Proprietor.—The entertainments offered by the celebrated company of Musicians and Ethiopian Delineators cannot be equaled by any other band in the United States. See programmes. Doors open at 6½. Concert commences at 8 o'clock. Admission 25 cts. The public are respectfully informed that the Afternoon Concerts are discontinued.

BUCKLEY'S OPERA HOUSE, CHINESE HALL, No. 539 Broadway, first floor of Chinese Buildings—Open EVERY EVENING, by the celebrated BUCKLEY'S NEW-ORLEANS SERENADERS, in new Songs, Musical Selections from the principal Operas, Matrimonial Blessings, and the unrivaled G. SWAINE BUCKLEY in his grand Bone Duet from the Opera of "Zampa."
Concert commences at 8 o'clock. Admission 25 cents.

THE RHENAN BELGIAN GALLERY of PAINTINGS, by living German and Belgian Artists, will open in a few days, in the rooms of the National Academy of Design, No. 663 Broadway. Under many other beautiful and interesting productions of art, never before seen in this country, the Gallery contains a large painting of the Lake Maggiore by the renowned Meister, of Cologne.

OPERA.—DAVIDSON'S ILLUSTRATED LIBRETTO BOOKS of the OPERA.—Twenty pieces, 25 cts. Also, Tom Thumb.
A new work for the opera-admirer, printed on an entirely new plan; the music of all the principal pieces being given, and placed over the English and foreign versions of the words, so that the reader is not only able to follow the music well as the Libretto of the opera, but has the complete preservation of notes for after reference or performance.
ALREADY PUBLISHED.
ROBERT LE DIABLE, 7 pieces; MASSANIELLO, with 11 pieces of music; NORMA, with 9 pieces; IL BARBIERE DI SIVIGLIA, with 11 pieces; LE PROPHETE, 9 pieces; LA CENERENTOLA, 10 pieces; OTELLO, 8 pieces; DON PASQUALE, 8 pieces; LINDA DI CHAMOUNIX, 10 pieces; LUCIA DI LAMMERMUIR, 11 pieces; LUCREZIA BORGIA, 9 pieces; DER FREISCHUTZ, 8 pieces; LA FAVORITA, 8 pieces; MEDEA, 10 pieces; SEMIRAMIDE, 9 pieces; LUCREZIA BORGIA, 9 pieces; LES HUGUENOTS, 10 pieces; LE SONNAMBULA, 10 pieces; LA FIGLIA DEL REGIMENTO, 8 pieces; ELISIRE D'AMORE, 8 pieces; ERNANI, 10 pieces; IL PROFETO, 8 pieces; GUILLAUME TELL, 8 pieces; FRA DIAVOLO, 8 pieces; AMILIE, 8 pieces; FIDELIO, 8 pieces; ROBERTO AND JULIET, 7 pieces; I PURITANI, 8 pieces.
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NEW EXHIBITION OF ARTISTIC GENIUS.—Twenty-second edition this wonderful production. A thing of beauty is a joy forever. Gen. D. Prentice, Louisville Journal—BEWILDERING DISPLAY OF THE TOWERS, COMPARATIVE and FOLLIES ZOLES will be exhibited EVERY EVENING, this week, in rooms in Masonic, at Clinton Lecture room, No. 501 Broadway. Well established since WEDNESDAY and SATURDAY AFTERNOONS, at 3 o'clock. Tickets 25 cents. Reserved seats 50. Children half price.

GREAT ATTRACTION.—Free Concerts at the Old Cottage, Hoboken, by Nolte's celebrated Band, of sixteen performers, every MONDAY, WEDNESDAY and FRIDAY AFTERNOON, at half-past 3. Should the weather prove unfavorable, the concert will take place the next fair day.

PANORAMA OF NIAGARA.—GODFREY N. FRANKENSTEIN'S MOVING PANORAMA OF NIAGARA, exhibited at Messrs. EVLE and FRANKENSTEIN will open to-day, at Hope Chapel, No. 718 Broadway, on TUESDAY EVENING, July 19.
The doors will open at 7 o'clock. The Panorama will commence at 8.
Admission 50 cents; Children 25 cents.
It possesses this work to the public Mr. Frankenstein would state that it has been painting for a number of years. The pictures from which it is produced are between one and two hundred in number, and it is believed to be the most extensive work of the kind ever attempted. Many of the scenes represented under the great Cataract in the various and varied changes it has undergone during that time. Besides its new edition, he will the last year undertook to taking the views by the brothers Gerrie L. and Gustavus Frankenstein.
The views extend from Grand Island, three miles above the Falls, to Lake Ontario, and represent the placid river above the Rapids—the rapids and Cataract—the Falls—the horse shoe—the "Cave of the Winds" behind the American Fall, which exhibits the remarkable phenomena of a view looking a complete circle—the interior of the horse-shoe Fall to "Terrapin Rock"—the latter in winter, as the cataract—with the exception of countless icicles. The "Ice-Bridge"—the great natural curiosity, two miles below the Falls—the Suspension Bridge, the Whirlpool, the Whirlpool—Lewiston—the Bridge at Queenston—a distant view of Lake Ontario, &c.
They were painted during all the seasons of the year and under all circumstances. In the fresh, green grass in the leafy summers in the rosy beauty of autumn, and in the cracking splendor of winter; from the commencement to the brilliant sunset by the moonlight, and even in the moonlight in the rosy sunset by the illumination of a fire, &c.
EXPERIENCES OF THE PRESS
During the progress of the Panorama:
The Panorama includes all the finest aspects of the great Cataract. [illegible] No artist in the country is better fitted to do justice to such a work. Mr. Frankenstein has spared no pains to make it perfect, and he will be found to appreciate its beauties and its grandeurs, and is studious to convey them to canvas. [Home Journal.
It will be, beyond all comparison, a splendid effort of pictorial art. [Illustrated News.
For the hundreds of thousands who never saw the cataract, it must be worth a day's trip and a journey to see it. [Daily Times.
From the stories extent of autumn to the statistic grandeur of rosy [illegible] the illusions are perfect. [Daily Times.
It promises to form one of the most attractive spectacles we have [illegible]. [Evening Post.
We can safely call this Panorama of Niagara one of the finest art [illegible] of its character attempted. [Evening Mirror.
Not only those who cannot go to Niagara, but those who have been, and they who intend to go, will find pleasure in viewing this Panorama. [National Democrat.
We have had the pleasure of seeing a considerable portion of this [illegible] work, and have been as much surprised by the accuracy, fidelity and great comprehensiveness of the details of the Panorama, as we have been delighted with the artistic merits of its execution.
A noble work it is, and we predict for the enterprise, to speak commercially, the most brilliant success. [Hunt's Merchants' Mag. [illegible]
We promise those who may visit it a pleasure and satisfaction more [illegible] what the actual vision and study of Niagara would afford. [Independent.
As a work of art and a faithful portraiture of that most wonderful work of nature it is, perhaps, without any exception, the best Panorama ever painted. [True National Democrat.
Looking upon it takes one back to the great original, refreshing the feelings of wonder and delight there experienced. [U. S. Argus.
Niagara is not only given in winter, but as it appears in the winter of 1851-52, when the ice formations were more beautiful than they had been seen for many years. [N. Y. Agitator.
Speaking of lounging places, a welcome addition to our museums seems to promised in a Panorama of Niagara Falls. The artist has for years sojourned and sketched at Niagara, among his materials were sketches of the great Cataract in its ever-varying aspects. It is not a little a matter that this magnificent subject has never before been seized upon for a "three mile picture." [Harpers' Magazine.

MAZE GARDEN—Situated on 5th-av., opposite the entrance to the Croton Reservoir, and in the vicinity of the Crystal Palace.
The Garden occupies two acres of ground, covered with a large variety of evergreens and trees and shrubs, and is surrounded with Arbors, Fountains, and Vases interspersed by serpentine walks, and ornamented by grassy slopes, affording a magnificent view of Croton and all the lands bordering upon the Reservoir and the Palace. In the main building, upon the premises are two large refreshment saloons, one modern Turkish and a LADIES' COLLEGE ROOM, with constant attendants.
The most attractive feature of the Garden, is the MAZE or LABYRINTH. This is constructed after the plan of the celebrated one in Hampton Court, London, formed in the early part of Queen Anne's reign, and is the only one in this country. Its intricacies will be a source of great amusement and enjoyment.
The Proprietors would also respectfully inform the citizens of New-York, as well as strangers visiting the city, during the "Exhibition of the Industry of all Nations," that they have completed arrangements to all stylish refreshments, viz:
CREAM ICES, AND OTHER REFRESHMENTS,
to latter and gentlemen who may honor the Maze Garden with their patronage. Having made arrangements with Mr. BENJAMIN MILLARE, (the eminent confectioner of the Capital City—who, whose celebrity for the finest Cream, Ices and Confectionery, is well known in this country,) for some of the best artisans from his establishment, they feel assured that, with the prompt attendance and good manners, they will give full satisfaction to their patrons.
NO SPIRITUOUS LIQUORS OR INTOXICATING BEVERAGES WILL BE SERVED.
Open EVERY DAY, from 6 A. M. until sunset.
☞ The Fifth-av., Madison-av., and Fortieth-st. cars pass on three sides of the Garden, and the Sixth-av. Cars are within two minutes' walk.
☞ Entrance to the Garden FREE. MITCHELL & Co.

SPIRITUAL RAPPING and WRITING.—Gentlemen and strangers wishing to witness these manifestations can do so by calling at MRS. COAN'S Room, No. 382 Broadway. Sittings only from 9 to 11 A. M., and from 3 to 6 and 8 to 10 P. M. Admission 50 cents.
P. S.—Arrangements for private sittings can be made by applying as above.

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THE COMING STRUGGLE AMONG THE NATIONS OF THE EARTH: OR, THE POLITICAL EVENTS OF THE NEXT FIFTEEN YEARS, described in accordance with Prophecies in Ezekiel, Daniel and the Apocalypse. Showing all the important position Britain and America will occupy during and at the end of the awful conflict.
Price 10 cents.
EDWARD H. FLETCHER, Publisher, No. 141 Nassau-st.

ILLUSTRATED RECORD of the CRYSTAL PALACE EXHIBITION.—P. PUTNAM & Co. will publish in a few days
THE ILLUSTRATED WEEKLY RECORD OF THE NEW-YORK EXHIBITION OF THE INDUSTRY OF ALL NATIONS. Edited by Professor B. Silliman, Jr., aided by eminent writers in each department of science and art, with numerous fine illustrations, including architectural details of the building, and the designs of Sir J. Paxton and the late A. J. Downing. In quarto Nos. 1 and 2 together, price 25 cents.
II.
Now Ready.
THE OFFICIAL HAND CATALOGUE OF THE NEW-YORK EXHIBITION OF THE INDUSTRY OF ALL NATIONS. 192 pages. Imp. Paper covers 25 cents; or 20 cents in the Crystal Palace, where it may now be obtained.

THE HUMOROUS SPEAKER.—Will be published on the 1st of August.
THE HUMOROUS SPEAKER: Being a choice collection of amusing pieces, both in prose and verse, original and selected; consisting of Dialogues, Soliloquies, Parodies, &c. Designed for the use of Schools, Literary Societies, Debating Clubs, Social Circles, and Domestic Entertainment. By Oliver Oldham. 1 vol. 12mo. Price $1.
A COLLOQUIAL FRENCH READER. By Louis Fasquelle, LL.D., author of "French Grammar," "Telemaque, with Notes," &c. Price $1.
Lately Published.
READINGS IN ZOOLOGY: Designed for the use of Institutions of Learning and for the general reader. Part 1st—Mammalia and Birds. Illustrated by more than 200 engravings on wood. By J. L. Comstock, M. D., author of "Chemistry," "Natural Philosophy," &c. 1 vol. 12mo. Price $1.
As a mechanical execution, and the correctness and beauty of its illustrations, it is believed that this work will not suffer by comparison with any other of the same subject published in this country.
PRACTICAL DRAWING-BOOK. FOR SCHOOLS AND SELF-INSTRUCTION. Containing Heads and Figures, Landscapes, Flowers, Animals and Ornamental Drawings, as well as some very useful instructions for their imitation. By Richmond Schuster, Professor of Drawing and Painting. Price $1.50.
The whole of the best works on drawing we have ever seen. [illegible] No public or private school should be without it. The instruction necessary to obtain a knowledge of this beautiful art are simple and easy of comprehension, and the designs are as appropriate as they are beautiful. [Mechanics' Mirror.
Teachers at a distance will be furnished with copies of any of the above books by mail, post-paid, by sending to the price through the Post-Office.
NEWMAN & IVISON,
Publishers and Booksellers, No. 178 Fulton-st.

DR. NICHOL'S ESOTERIC ANTHROPOLOGY is the most remarkable work on Human Physiology ever written, is for sale by the General Agents, STRINGER & TOWNSEND, No. 222 Broadway. Price $1 25 and $1.

MRS. ELLET'S "SUMMER RAMBLES IN THE WEST," "Letters to Country Girls," by Mrs. Jane G. Swisshelm, Marsh's Single and Double Entry Book-keeping, Chorlton's Cold Water Cure, Ladd's Elementary Astronomy, Grapery, Zender's French and English Pictorial Primmer. Published by J. C. RIKER, No. 129 Fulton-st.

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ALSO—BOGGS' MEDICAL AND SURGICAL GUIDE, FOR FAMILIES, EMIGRANTS AND ALL MISSIONARIES AND CLERGYMEN, and SEA CAPTAINS. Cloth.
The above are just received, and for sale by
BANGS, BROTHER & Co.
Trade Sale Room, 13 Park-row, N.Y.

THE BIBLE IN THE COUNTING-HOUSE.—A Course of Lectures to Merchants, by H. A. Boardman, D.D., author of "The Bible in the Family," &c. One volume, 12mo. Price $1.
NOTICES OF THE PRESS.
"We know of no book where the mercantile class will find more clearly and forcibly delineated their temptations, dangers, and duties, or where they will meet with more incentives which will do to be carried with them to the counting-house, the streets, and the market place, for every day use. Such a volume ought to be particularly valued by young men who are setting out on the hazardous journey of business life." [Presbyterian.
"Three lectures are now before us in an elegantly printed volume. The composition is the most thorough manual for the moral and religious guidance of commercial men that has yet been published. We have no more forcible or more impressive writer than Dr. Boardman." [Evening Bulletin.
"We heartily wish it may find its way into every counting-room and store and place of business in our city." [Baptist Pioneer.
"It is a clearer and more forcible presentation of the moralities of commerce, and a safer guide through the perplexities and perils incident to a mercantile career, than we have ever before seen. It is eminently judicious and practical, and forms a worthy supplement to the great work of Dr. Chalmers on the same subject, adapted to the time modern modes of doing business." [N. Y. Courier and Enquirer.
"These lectures are replete with round sense, sound and lofty views, and should be studied by every young merchant." [Portland Daily Advertiser.
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