New-York Daily Tribune.

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NEW-YORK TRIBUNE.

THE NEW-YORK DAILY TRIBUNE,
IS PUBLISHED EVERY MORNING AND EVENING, (SUNDAY EXCEPTED,)
BY GREELEY & McELRATH,
AT THE TRIBUNE BUILDINGS, CORNER OF NASSAU AND SPRUCE-STS. OPPOSITE THE CITY HALL.
and delivered to City Subscribers for 12½ Cents per week. Single copies, Two Cents. Mail Subscribers $5 per annum in advance. For six months, $2.50. For three months, $1.50.

THE NEW-YORK WEEKLY TRIBUNE,
A VERY LARGE PAPER FOR THE COUNTRY,
is published every SATURDAY MORNING, at the low price of $2 per annum in advance. Eight copies for $10, or twenty copies to one address for $20, and the paper in no case continued beyond the time for which it is paid. Advertisements for the sheet will be charged 10 cents per line for each insertion.

THE SEMI-WEEKLY TRIBUNE,
is published every TUESDAY and FRIDAY morning. Price $3 per annum. Two copies for $5. Ten for $20. Advertisements 8 cents a line for each insertion.
GREELEY & McELRATH, Publishers.

THE NEW-YORK TRIBUNE,
FOR CALIFORNIA, OREGON, AND THE SANDWICH ISLANDS,
is published on the departure of each Mail Steamer for Aspinwall. Price 6¼ cents per copy.

Special Notices.

☞ **Card.**—In consequence of the various attitudes which have recently appeared in the public prints, the DIRECTORS of the PACIFIC MAIL STEAMSHIP COMPANY deem it incumbent on them to announce that they have not authorized any combination with any party for the purpose of establishing higher rates of freight and passage money between the Atlantic ports and California—nor do they contemplate any such combination—their purpose being to confine their attention solely to their own business, and to the transportation of passengers and specie in the safest and cheapest manner practicable. The time consumed by land carriage across the Isthmus of Panama has been lengthened by the steadily increased bulk of the mails and the measures necessary for the safeguard of the specie. A remedy for this will be provided by the early completion of the Panama Railroad and with this the subsequent sailing of time-line Directors have always anticipated a reduction in cost of freight and passage between California and Atlantic ports. By order of the Board of Directors.

New-York, July 1, 1853. WM. H. DAVIDGE, Secretary.

☞ **To Crystal Palace Exhibitors.**—Persons exhibiting new and useful machinery, or mechanical implements, can have the engravings of them, executed at the low cost of the engraving, and inserted in The Scientific American, gratis, by leaving drawings and a description at the publication office, No. 128 Fulton-st.

The Scientific American circulates 16,000 copies weekly, and is the leading scientific and mechanical paper in the country.

Messrs. MUNN & Co., publishers of The Scientific American, procure patents in all countries where patents have sway.

SUPERINTENDENTS' OFFICE, CRYSTAL PALACE, New-York, July 16, 1853.

☞ **Exhibitors** are very respectfully notified that if the space allotted them is not actually occupied by them within a reasonable time, the General Superintendent will be authorized to dispose of it in favor of other and later applications.
J. M. BATCHELDER, Secretary of Superintendents.

☞ **American Institute.**—FARMERS' CLUB.—A special meeting will be held at the Repository, 351 Broadway, on TUESDAY, July 19, at noon. Subject continued—"The Benefits of damage to Agriculture." Strangers are always especially welcome. Admission free to all. H. SLEIGHT, Sec'ry.

☞ **Perseverance Lodge, No. 17, I. O. O. F.**—The members of this Lodge are hereby notified to assemble at their new Room, No. 308 Broadway, on WEDNESDAY EVENING next, to attend the funeral of our late brother, ADOLPHUS RANSEY, Secretary.

☞ **Fairs.**—Over the whole of this immense continent, the importance approbation, public and private is agreed and DOLE'S HYPERION FLUID for the hair, is 3,000 lbs. for Soaring, and HAIR-DYE is a Great Agent of the complexion of Europeans, Tom, &c. Sold by the inventor, WILLIAM DOLE, No. 277 Washington-st., Boston.

For sale in Brooklyn by A. B. & D. Sands, 100 Fulton-st.; Rushton, Clark & Co., No. 275 Pearl-st., and Rice & Smith, No. 127 Broadway; Cary & Co., No. 215 Pearl-st., and by druggists and perfumers throughout the world.

☞ **A Great National Indian Ball Play** between the CHOCTAW INDIANS, takes place at the Fair Grounds THIS AFTERNOON, 20th, at 3½ o'clock. Cars from South Ferry, and omnibuses from Fulton-st. and Williamsburgh Ferries.

☞ **Spiritual Manifestations.**—MRS. ANN M. HARDY (formerly Mrs. FISH), from Rochester, at the urgent request of numerous friends and in order to afford the fullest opportunity for investigation, will remain in this city for a short time, for the accommodation of those who desire, in some city accessible, and in a close room manner, to investigate the phenomena usually called Spiritual Manifestations, as they are exhibited in her presence, she being known as the FOX family through whom, as mediums, the first manifestations were first witnessed in Western New-York, in 1844—'5.

Visitors will be received on MONDAY, TUESDAY, WEDNESDAY, THURSDAY, and FRIDAY, between the hours of 9 and 5 P.M. Also on MONDAY, TUESDAY, THURSDAY and FRIDAY EVENINGS, between the hours of 8 and 10; the time to be strictly observed. Admission $1.

Private parties will be received, each occupying precisely an hour, in the forenoon of every day, except SATURDAY and SUNDAY, at the following hours, viz: From 10 to 11, From 11 to 12, From 12 to 1. Arrangements made for such parties must be made before hand, and the hour strictly observed. Terms, $5 for the party, whether larger or smaller.

☞ **Association of Exempt Firemen.**—The regular quarterly meeting of this association will be held at Washington's Hall on TUESDAY EVENING, July 19, at 8 o'clock. Persons heretofore proposed will be present, with a certificate of the Clerk of the Common Council, that they are Exempt Firemen. O. W. WHEELER, Sec'y.

☞ **Post-Office, New-York.**—STAMPED ENVELOPES with the "Caps" block, can be had at this office.—July 16, 1853. L. A. W. FOWLER, P. M.

☞ **Old Newspapers for sale** at this Office. Price 75 cents per hundred. Inquire 4th story.

Amusements.

CASTLE GARDEN—FIFTH OPERA NIGHT.—ON WEDNESDAY, July 20—First appearance of MAD. SONTAG, SALVI, BADIALI, and ROVERE.

The management take pure pleasure in announcing the revival of Donizetti's famous Opera of

L'ELISIR D'AMORE,

(which has been some time in active preparation,) with the following immense cast:

Adina.....MME. H. SONTAG.
Nemorino.....SIGR. SALVI. (His first appearance in that character.)
Belcore.....SIGR. BADIALI. (His first appearance in that character.)
Dulcamara.....SIGR. ROVERE. (His first appearance in that character.)
Giannetta.....Max Maretzek.
Conductor.....One Dollar.
Admission.....

Seats may be secured daily at Messrs. Hall & Son's, No. 239 Broadway and at Van Norden & King's stationers, No. 45 Wall-st., where seats can be secured daily, beginning from 9 o'clock, A. M.

Tickets of Admission may likewise be had at Castle Garden on the evening of the Opera.

Opera Nights—MONDAYS, WEDNESDAYS and FRIDAYS.

Doors open at 7 o'clock; Opera to commence at 7½.

No postponement on account of the weather.

The Police and Usher arrangements will be perfect as well as the means of conveyance after the Opera, the several proprietors of Stage routes having kindly promised to send double the usual number on Opera nights.

NOTICE TO STRANGERS.—All the omnibuses and cars will take passengers within a short distance of the Castle Garden.

NIBLO'S GARDEN.—Tickets to all parts of the House, 50 cents; Private boxes, $5. Doors open at 7—to commence at 8 o'clock.

THE WONDERFUL RAVELS!

GABRIEL and FRANCOIS in their two most comic characters.
ANTOINE as ROBERT MACAIRE.
Robert Macaire.....Antoine Ravel. Bertrand.....Francois Ravel.
After which,
PAS DE DEUX.....Mlle. De Meliee and Mons. Collet.
NEW POLKA.....Mme. Marietti and Mons. Baillant.
Intermission of half an hour for Promenade.
To conclude with the Comic Pantomime of
VOL-AU-VENT.
Value-Vent.....Gabriel Ravel.
Wednesday, English Opera Night.
First night of the BOHEMIAN GIRL.

BROADWAY THEATRE.—C. A. MARSHALL, Sole Lessee.—THIS EVENING, July 19, will be performed UNCLE TAM'S CABIN.
Mickey Malone.....Barney Williams | Wesley Gray.....Mr. B. Williams
Caroline Morton.....Mr. B. Williams | Henry Sanderson.....Mr. Governor
BOB ACE OVERTON.
Doors open at 7, and the Overture to commence at 7½ o'clock precisely. Boxes and Parquet, 50 cents; Family and Upper Circles 25 cents. Private Boxes $9 and $6.

PANORAMA OF NIAGARA.—GODFREY N. FRANKENSTEIN'S MOVING PANORAMA OF NIAGARA, painted by Messrs. KYLE and FRANKENSTEIN, will open to the public at Hope Chapel, No. 718 Broadway, THIS (Tuesday) EVENING, July 19.

The doors will open at 7 o'clock. The Panorama will commence moving at 8.

Admission 50 cents; Children 25 cents.

In presenting this work to the public Mr. Frankenstein would state that it has been assuming for a number of years. The pictures from which it is produced are between one and two hundred in number, and were painted on the spot, at different periods since 1849—comprising a space of nine years—and display the great Cataract in the various and marked changes it has undergone during that time. Besides his own labors, he was the past year assisted in taking the views by his brothers, George L. and Gustavus Frankenstein.

The views extend from Grand Island, three miles above the Falls, to Lake Ontario, and represent the placid river above the Rapids—the Rapids and Cataract from all points—the Suspension "Cave of the Winds" behind the American Fall, which exhibits the remarkable phenomenon of a rainbow forming a complete circle—the interior of the Horse-shoe Fall; the "Terrapin Rock"—the latter in winter, as the Horse-shoe Fall, is covered with icicles. The "Ice-Bridge"—the quiet mirror-water, two miles below the Falls—the tremendous Rapids between the Falls and Whirlpool—the Whirlpool—the Suspension Bridges at Believue and Lewiston—a distant view of Lake Ontario, &c.

They were painted during all the seasons of the year and under all circumstances. In the frozen, green spring; in the heat of summer, in the gorgeous beauty of autumn, and in the dazzling splendor of winter, the pageants from the cool sunrise to the brilliant sunset; by the mysterious and ever-changing moonlight; in the raging storm; by the illumination of a full moon, &c.

EXPRESSIONS OF THE PRESS

during the progress of the Panorama:

The Panorama includes all the finest aspects of the great Cataract. The Panorama artist in the country, better able to do justice to such subjects than Mr. Frankenstein, as he has long resided at Niagara, and has both a mind to appreciate its beauties and its grandeur, and a skillful hand to convey them to canvas. [Home Journal.

It will be, beyond all comparison, a splendid effort of colossal art. [Illustrated News.

For the hundreds of thousands who never saw that natural wonder, it must be worth a day's work and a shilling. [Daily Tribune.

From the glorious sunset of autumn to the stalking grandeur of frosts within, the allusions are perfect. [Daily Times.

It promises to form one of the most attractive spectacles we have. [Evening Post.

We can safely call this Panorama of Niagara one of the finest art efforts of its kind ever attempted. [Evening Mirror.

Not only they who cannot go to Niagara, but they who have been, and they who intend to go, will find pleasure in viewing this Panorama. [Sunday Dispatch.

We have had the pleasure of seeing a considerable portion of this superb work, and I was here as much surprised by the accuracy, fidelity and good comprehensiveness of the details of the Panorama, as we have been delighted with the artistic merits of its execution. [Express.

A noble work it is, and we predict for the enterprise, to great company, the most brilliant success. [Hunt's Merchants' Magazine.

We promise those who may visit it a pleasure and satisfaction beyond what the actual video and study of Niagara would afford. [Independent.

As a work of art and a faithful portraiture of the most wonderful work of nature, it is, perhaps, without any exception, the best Panorama ever painted. [True National Democrat.

Looking upon it takes one back to the great original, renewing the feelings of wonder and delight there experienced. [U. S. Arsenal.

Niagara is not only given in winter, but as it appeared to the writer of this, 32, when the ice formations were more beautiful than they have been seen for many years.

Breathing of lounging places, a welcome addition to our numerous resorts is promised in a Panorama of Niagara Falls. The artist has for years intended and wintered at Niagara, storing his portfolio with sketches of the Great Cataract in its ever-varying aspects. It is not a mere exhibition of this magnificent subject has never before been seized upon for a "three mile picture." [Harpers' Magazine.

SPIRITUAL MANIFESTATIONS at No. 413 Broadway, every evening from 8 to 10 o'clock, by H. & D. BURKHART, Mediums. Admission 25 cents. May be seen daily for private investigation at their room. No. 59 West 21st-st. J. B. C. Medium will be at No. 419 Broadway from 3 to 7 P. M. for private investigation.

New-York Daily Tribune.

FAIR.—The Ladies of Grace Church, West Farms, will hold a Fair on WEDNESDAY, July 20th, to continue throughout the day and evening, the proceeds of which will be applied to aid in the erection of four churches in destitute parts of Westchester County. Omnibuses the City Hall every hour for Upper Morrisania, from which place stages will convey passengers to West Farms. Should the weather be unfavorable the fair will be held on the first fine day.

FRANCONI'S HIPPODROME.—Great success of the CAR OF FLOWERS—THIS AFTERNOON and EVENING, July 19, the representations will commence with the most magnificent pageant ever exhibited the CAR OF FLORA, THE PLEASURES OF THE ENCHANTED ISLAND, La Danse Bresque, La Double Tresse, Trio of the Pavillion, Exercises of the Hussars, Le Forche Equipoise, Scene of the Cossack Hippodrome, Ballet, Feast of Octobers, The Volatile Globes, Course Indienne, Grand Chinese Race, Mons. Chicone's Dancing Horses, The celebrated Elephant Tom Thumb, 4 months of age, and 30 inches in height, will be introduced.

PRICES OF ADMISSION TO THE WHOLE.

Boxes.....50 cents | Pit.....25 cents
Reserved Seats.....$1 | Season Tickets.....$10

Doors open at 7 o'clock, performance to commence at 8. On after nights, doors open at 6, performance commencing at 7½.

Tickets can be secured at the following places: Western Hotel, Astor House, Taylor's, and Dodsworth's Music Store.

WASHINGTON CIRCUS—Corner of 6th-av. and 30th-st. MANN, MOORE & THOMPSON.....Proprietors. Colonel ALVAR MANN.....Manager. Grand performance EVERY AFTERNOON AND EVENING BY A STAR COMPANY Of Equestrians and Gymnasts. Admission to all parts of the house 25 cents.

BARNUM'S MUSEUM.—Entertainments for the Week—Barnum's celebrated Dramatic Troupe of PERFORMING MONKEYS, DOGS and GOATS. THIS AFTERNOON, at 3 o'clock, WHITE'S SERENADERS. THIS EVENING, at 7½ o'clock, Pantomimes and Plays by Donetti's Monkeys, Dogs and Goats.

The Safe BEARDED LADY, and other curiosities, to be seen as usual. Admittance 25 cents—Children, under 10 years, 12½ cents—First Balcony and Parquet 12½ cents extra.

BANVARD'S HOLY LAND.—Reöpened at the GEORAMA, No. 586 Broadway, with extensive additions. This unique Painting presents in miniature detail all the sacred localities mentioned in the Bible, and all the holy places now in dispute between the Emperors of Russia and Russia and the sites of Solomon's Temple. Exhibited every evening, and Wednesday and Saturday afternoons at 3 o'clock, and at 8 o'clock in the evening. Admission 25 cents. Reserved Seats 50 cts. Children half price.

KOOK'S CONCERT HALL, opposite the Crystal Palace in Sixth-av., admission 50 cents, to all parts of the house.—The public are respectfully informed that KOOK's splendid Concert Hall will be opened for a series of grand Concerts during the World's Exhibition, to commence THURSDAY, July 14, every afternoon at 3 o'clock and evening at 8 o'clock, by the celebrated Prussian Bandsman, SEBASTIAN KOOK, twelve years old, who was the last two years under the direction of the celebrated and renowned Musical Mr. Thomas.

LOUIS KOOK, the boy of ten years old, will, through the delivery of songs, contribute largely to the Concerts. The whole supported by different eminent artistes lately arrived from Europe.

Full particulars in the programme.

WOOD'S MINSTRELS—No. 444 Broadway, above Howard-st.—OPEN EVERY EVENING.—H. WOOD, Manager and Proprietor.—This entertainment offered by this celebrated company of Negro and Ethiopian Delineators cannot be equaled by any other band in the United States. See programme. Doors open at 6½. Concert commences at 8 o'clock. Admission 25 cts. The public are respectfully informed that the Afternoon Concerts are discontinued.

BUCKLEY'S OPERA HOUSE, CHINESE HALL, No. 539 Broadway, first door of Chinese Buildings—Open EVERY EVENING, by the celebrated BUCKLEY'S SERENADERS, in new Songs, Musical Selections from the popular Opera, Marvellous Glees, and the unrivaled O. SWAINE BUCKLEY in his great Rural Part from the Opera of "Cinderella." Concert commences at 8 o'clock. Admission 25 cents.

THE RHENAN BELGIAN GALLERY of PAINTINGS, by living German and Belgian Artists, will open in a few days, in the rooms of the National Academy of Design, 663 Broadway. Under many other beautiful and interesting productions of art, it will before every Lady and Gentleman of taste, a large painting of the Lake of Marpiore by the renowned Master, of Course.

NEW EXHIBITION of ARTISTIC GENIUS—"Every one should witness this wonderful production. A thing of beauty is a joy forever." Geo. D. Prentice. Opening the Journal—BREWER'S GRAND VIEW of the TORRID, TEMPERATE and FRIGID ZONES will be exhibited EVERY EVENING this week, at 7½ o'clock, at Concert Room, No. 539 Broadway. It will be exhibited also on WEDNESDAY and SATURDAY AFTERNOONS, at 3½ o'clock. Tickets 25 cents. Reserved seats 50c. Children half price.

GREAT ATTRACTION.—Free Concerts at the Otto Cottage, Hoboken, by Noll's celebrated Band, of sixteen performers, every MONDAY, WEDNESDAY and FRIDAY AFTERNOON, at half o'clock. Should the weather prove unfavorable, the concert will take place the next fair day.

MAZE GARDEN.—Situated on 5th-av., opposite the entrance to the Croton Reservoir, and in the vicinity of the Crystal Palace.

The Garden occupies two acres of ground, covered with a large variety of evergreens and everglades, there and circle, adorned with Grecian Fountains, and Vases, intersected by serpentine walks, and surrounded by grassy slopes—displays a combining the beauties of Nature and art. In the main building, on the ground floor, are the refreshment saloons, ornamental conservatories, and a LADIES TOILET-ROOM, with constant attendance.

The great attraction is the labyrinth of the Garden, is the MAZE, or LABYRINTH. This is constructed after the plan of the celebrated one in Hampton Court, London, formed in the early part of King Willy's reign, and is the only one in this country. Its intricacies will be a source of great amusement and surprise.

The Proprietors would also respectfully inform the citizens of New-York, as well as strangers visiting the city, during the "Exhibition of the Industry of All Nations," that they have completed arrangements which will enable them to serve the best

CREAM, ICES, AND OTHER REFRESHMENTS,

to ladies and gentlemen who may honor the Maze Garden with their patronage. Having made arrangements with Mr. BENJAMIN M. SHEARE, the eminent confectioner of the Capitol City—Albany—to do the catering for the fines Cream, Ices and Confectionery, in all its variety in the country (for some of the best artists from his establishment, they feel assured that, with the present attendance of good visitors, they will give full satisfaction to their patrons.

NO SPIRITUOUS LIQUORS OR INTOXICATING BEVERAGES WILL BE SERVED.

Open EVERY DAY, from 6 A. M. until sunset.

Cars pass the Garden every 5 min. Madison-av. and Fortieth-st. Stages pass on three sides of the Garden, and the Stalbway Cars are within two minutes' walk.

☞ Entrance to the Garden FREE. MITCHELL & Co.

New Publications.

THE GREAT SPORTING ROMANCE.—Third Edition now published. THE OLD FOREST RANGER; OR, WILD SCENES OF INDIA. By Major Walter Campbell. With the original Illustrations, finely engraved on Steel. Edited by Frank Forrester. In the elegant octavo volume, gilt muslin. Price $1.50.

"It is a book to more for the sportsman than for a man of letters, the idlest lounger or the delicate beauty. All will find something to amuse, to interest, and if they will to instruct." [Nat. Intelligencer.

"This elegant, illustrated volume possesses rare interest. It is what the very competent editor promises it to be one of the most delightful books on the subject of sporting that has ever issued from the Fog, Hall press. A more fascinating volume cannot easily be conceived." [Courier & Enquirer.

"A reprint of a fascinating, sporting volume, by an old Scott Ranger. His adventures cannot be read without deep interest." [The Tribune.

"Amidst the multitude of books that are issued from the press, this last volume delights them all. It is truly the book of the season." [National Democrat.

"This is a captivating book, and will be sure to entertain the reader. It is full of human interest." [Saturday Post.

"A book which has rapidly reached a third edition, at this has to be, yond criticism, for the public has already put the stamp of approval upon it." [London Art Journal.

"So fine a sporting work of the kind we have not seen this many a day. Deer stalking, tiger hunting, bear hunting, bison shooting, snake killing, bear sly, tiger and elephant shooting, all have a place." [Gloucester Telegraph.

"This work is one of the various which makes their appearance every week, to every attraction in the world of literature. It is brimful of interest and excitement." [Buffalo Rough Notes.

"There's fun and frolic in these pages. The rattling and deeply interesting incidents of the chase, where elephants, bisons, tigers and wild beasts make up the quarry, are here presented in a style which rivets the attention to the end." [Dayton Chief.

JUST READY.

SMAITHWAITE'S RETROSPECT. Part 27, for July.
PART 27 THE PRACTICAL PRACTICALIAN.
THE PRACTICAL MECHANIC'S JOURNAL, No. 4, for July.
NEARLY READY.

Miss Mulock's new Novel, MILES TREMENHYRE. By the author of "Olive," "The Ogilvies," "Compulsory Marriage," &c.

STRINGER & TOWNSEND, No. 222 Broadway.

THE LIFE AND WRITINGS OF ALEXANDER CARSON, LL. D.

VOL. I.

THE LIFE OF CARSON. By Geo. C. Moore.

"The University of that eminent scholar and critic in a state of unusual vivacity and power." [New York Tribune.

VOL. II.

THE KNOWLEDGE OF JESUS. The most excellent of the sciences.

"A charming book, and we could wish it more in every Christian family." [Lutheran Observer.

"Would do honor to any pen that ever wrote." [Free Budget.

"Every page lives with interest; there is nothing dry, nothing tedious. Its style flows transparent and free as the mountain stream." [London Prize Ch. Mag.

VOL. III.

PROVIDENCE UNFOLDED. Comprising the History of Providence as unfolded in the Book of Esther; as the Seal of Providence; the Glory of the Bible; and, also, the Truth of the Gospel demonstrated from the Character of God manifested in the Atonement.

VOL. IV.

HISTORY OF PROVIDENCE AS MANIFESTED IN SCRIPTURE. OR, FACTS FROM SCRIPTURE ILLUSTRATIVE OF THE GOVERNMENT OF GOD.

"It is a highly instructive book, for though it takes all its facts from the Bible, it throws them into a brighter light than that in which we have been accustomed to contemplate them. It will be uncomfortable to contemplate the place there." [Puritan Recorder.

VOL. V.

THE INSPIRATION OF THE SCRIPTURES.

"In this volume, the theories of Daniel Wise, Pye Smith, Dr. Dick and other prominent writers on the subject are reviewed in an elaborate manner and with considerable ability. The author maintains the divine inspiration of the Bible as originally given in every word, the divine inspiration of the Bible as originally given in every word, and enters a vigorous protest against those throughout who, professing and extent a vigorous protest against those throughout who, professing the most evangelical sentiments, have allowed to lower the inspiration of the Book of God. He pursues a strictly logical method in his argumentation, dealing a heavy blow to the inconsistent reasoners who, starting from the same point with him, hesitate to accept his conclusions." [New-York Tribune.

VOL. VI.

THE DOCTRINES OF THE ATONEMENT, and other Treatises.

"This work develops the great evangelical idea of atonement with no common ability. It is a direct, lucid, and, in our view, perfectly conclusive argument in defense of the grand, cardinal truth of Christianity. It is followed by a letter to Napoleon Bonaparte, when he sailed from the Island of Elba, and one or two other articles, all of which bear the marks of a vigorous and earnest mind." [Puritan Recorder.

"In the knowledge of the philosophy of the language Dr. Carson is far in advance of the present age; and with respect to metaphysical acuteness and powers of reasoning, he has been called 'the Jonathan Edwards of the nineteenth century.' His character as a philosophic theologian, and a profound, original, independent thinker, stands in the very highest rank; and he is only justly designated, when called one of the most philosophic reasoners of the present age."

[Orthodox Presbyterian, Belfast, edited by Dr. Edgar.

EDWARD H. FLETCHER, Publisher,
No. 141 Nassau-st., New-York.

THE GREAT PROTESTANT NOVEL!

BEATRICE, by MISS SINCLAIR.

Over 30,000 COPIES of this work have been sold.

A volume would not hold the commendatory opinions of the Press. In addition to these, we have the highest testimonials from Dr. Spring, De Witt, Knox, Krebs, Seabury, Price, and the celebrated Padre Gavazzi.

SHORT EXTRACTS OF THE OPINIONS OF THE PRESS.

From The New-York Observer, Jan. 26.

"The celebrated and successful author of 'Modern Accomplishments,' &c. &c., has produced no work that will add more to her reputation, and be more widely useful, than 'Beatrice.' It exposes the secret workings of the Roman Catholics to warm the minds and their diversions herein into the families and the affections of Protestants, while the story is so deeply interesting as to secure the undivided attention of the reader. The publisher will do a good service by sending the work broadcast over the land."

From The Sabbath Recorder, New-York.

"We think it ('Beatrice') may serve a good purpose, in warning the unwary against the wiles of Jesuitism."

From The Christian Freeman, Boston, Massachusetts.

"Beatrice' is a tale of thrilling interest, and one which is designed to exert a great influence for good. It is a graphic picture of the dark artifices employed by the Jesuits to insinuate the decrements of the unsuspicious, and begins even in single families to sow the seeds of dissension and discord. We heartily commend this volume as one fitted to do good service."

From The Religious Herald, Richmond, Va.

"It ('Beatrice') is a thorough and masterly exposure of Jesuitry, in its most malicious and execrable disguises, written with great power, and the characters are forcibly drawn. It is a work which will engrave the attention of the reader to a high degree, and must deeply move the sympathies."

From The St. Louis Presbyterian.

"All who are acquainted with Miss Sinclair's writings will have expected no ordinary work from her pen. It is written well, as she always writes. In its main features it is a romance, and cannot be read without exciting the most absorbing interest. Its extensive circulation, we think, will do great good."

From The Christian Secretary, Hartford, Conn.

"Jesuitism is, at the present moment, exceedingly prevalent. The crafty Jesuits, male and female, are about the country in disguise to find employment as teachers of schools, or tutors in private families, where they are able to spread the poison of their peculiar sentiments, secretly, secretly, and in such a way with such ready effect, as to secure the confidence of the parents, and their various friends in the church of Rome. It seems to counteract, as far as possible, these fearful issues that this time be one as was written. The writer shows a familiar acquaintance with the arts of the country, and has painted, under a thin veil, in the most startling, truthful and all-resisting portrait of Jesuitism in the shape of a secretly a woman of extensive information, and written with much power and effect. The book will be read with thrilling interest, and we trust, with profit."

[Miss Catherine Beecher, of the most gifted of female writers of England and America, has always contributed her mite to make a good use of her pen. We are glad to see her before the public on the subject of this book, the authorship of a system of art, war with the best interests of men, and has to be placed in the hands of the young, as a warning against the dark mystery of Jesuitism to engage and lead them captive, and so pollute and destroy the souls of men.

[Christian Cabinet, Herald, Detroit, Mich.

"There are great merits in Beatrice. The characters are finely drawn, and there are in several scenes which, for dramatic effect, may easily rank with the most exalted writers of the day." [New Bedford Mercury.

"The narrative itself is, we fear, only too fascinating for its objects. The attractive style, however, to a thoughtful reader will not obtain for the time in need of the readings; but its scenes cannot fail to excite the emotions in those which Romanism was born to exhibit and propagate. The story is a narrative in which corporations persons and events are representations of real characters and scenes, and, therefore, the path there is a distinction of time, or place, and society, that no one familiar with the man of sin can be deceived, or even refuse to believe that the various pictures have a strong and true resemblance to the original. We hope it will be read and well and the blackness of the dark, and that many may be rescued from the snares of Popery." [Christian Advocate, Richmond, Va.

"This ('Beatrice') is a tale of deep and thrilling interest, and one which is designed to exert a great influence for good. It is a graphic picture of the dark artifices employed by the Jesuits to insinuate the decrements of the unsuspicious, and begins even in single families to sow the seeds of dissension and discord. We heartily commend this volume as one fitted to do good service." [Christian Freeman, Boston, Mass.

[From The Watchman of the Prairie, Chicago, Ill.]

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TABLE OF CONTENTS OF THIS EXTRAORDINARY WORK.

Opening the Journal.	The Mountain Romantic.
Adventure in Search of Rome.	The Roman Prospective.
Part 1. Tribute to Love.	The City of the Soul.
Three Desperate Days.	The Couple Meet.
The Poetry of Sea-Sickness.	Night in the Coliseum.
The Red Flannel Night Cap.	Cathedral Considered.
A Ship by Moonlight.	Power Passing Away.
Arrival in London.	Brynhilde to the Illina.
The Parks of London.	A Lesson in Fine Arts.
The Lorenzi, Westminster Abbey.	Speaking Gems.
Hospitals—Monuments.	"Weep for Adonis."
Madame Tussaud's Wax Works.	The Lady and the Lord.
The "Beauties" of Hampton Court.	The Science of Pulmonary.
Literature Philosophy.	"Sour Grapes."
Lord of Labor Lost."	A Ramble about Dwell.
A Fragment of "The Shades."	Illumination of St. Peter's.
The Minster "Augusta."	"The Nuns of Wilton."
Noble Plea for Matrimony.	A Ghostly Scene.
The Lily on the Shore.	"Hoist up the mail, I pray."
English Mother and American Daughter.	A "Ball" without Music.
The "Maid of Normandie."	Scenes on the Road.
An Affecting Scene.	The "Top of Wall."
"Lady and an Artist."	"There they are, by Jove."
The Unlucky.	The Raven-Haired One.
"Come Another."	Heaven and Hell.
Post Mortem Reflections.	The Artist of Sculpture.
Fashionable Criticism.	The Modern Scaramuzzi.
Whisky Punch and Love.	Hey, Presto! Change.
"Shylock asks for Justice."	The Death Scene of Cleopatra.
"Lorette" and "Grisette."	An Eulogy on Tuscany.
Kissing Day.	A Real Claude Sunset.
The Ball.	Tasso and Byron.
The Masked Ball.	The Shocking Team.
The Incognita.	Flustings in Venice.
The Charms of Paris.	The Venetian Girls.
Changing Houses.	The Bell-Crowned Hat!
Abelard and Heloise.	The "Lion's Mouth."
A View in Lyons.	The "Bridge of Sighs."
Avignon—Retrench and Learn.	A Subterranean Fete.
Our Wine Bath.	Byron and Moore in Venice.
The Unfortunate Blessing.	Dress and Redemption.
A Crush and a Wreck.	The "Pinch of Snuff."
The Railroad of Life.	The Rural Festival Cordial.
A Night Adventure.	Eccentricity of Art.
"The Gods take care of Cato."	Thoughts in a Monastery.
The Triumphs of Neptune.	The Lake of Como.
The Marquesa's Foot.	The Immortal Drummer Boy.
Beauties of Naples Bay.	Wit, and its Reward.
Natural History of the Lazzaroni.	The Cold Bath.
The True Venus.	"Here we are."
Love and Devotion.	The Monster Exposed.
The Mortality of Pompeii.	The "Last Rose of Summer."
Procession of the Host.	Waking the Echoes.
The Ascent of Vesuvius.	Watching the Avalanche.
	A Beautiful Incident.
	A Shot with the Long Bow.
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